Schedule for the Reading group in Art History and Visual Studies, module 3: "Performativity"

**Thursday 23/11, 12:00-13:00**

- Seminar 1: Introduction to the concept of performativity (45 pp.)

**Thursday 30/11, 12:00-13:00**

- Seminar 2: Source text (63 pp.)
    - ch. 1 ‘Lecture 1’ (pp. 1-11)
    - ch. 2 ‘Lecture 2’ (pp. 12-24)
    - ch. 3 ‘Lecture 3’ (pp. 25-38)
  - Rec. extra reading:

**Thursday 7/12, 12:00-13:00**

- Seminar 3: Implementations (31 pp.)