



LUNDS
UNIVERSITET

COURSE LITERATURE

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

*Department of Arts and Cultural Sciences
Division of ALM*

Approved by the syllabus committee: 2017/09/21

1/ Academic Literature and Statements (568 pp)

CREATe (RCUK Centre for Copyright and New Business Models in the Creative Economy, University of Glasgow) (2017). 'Copyright Reform: Open Letter from European Research Centres', 24 February 2017 (8pp). Accessible via: <http://www.create.ac.uk/policy-responses/eu-copyright-reform/>.

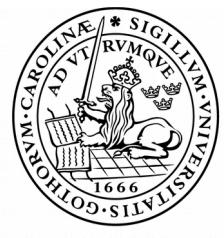
Daubs, Michael S. (2017). 'HTML5, Digital Rights Management (DRM), and the Rhetoric of Openness'. In *Journal of Media Critiques* 3, no. 9: 77–94. ISSN number 1758-5899. (18pp). Accessible via: <http://doi.org/10.17349/jmc117106>.

David, M., and D.J. Halbert (2017). 'Intellectual Property & Global Policy'. In *Global Policy* 8, no. 2: 149–58. ISSN number 1758-5899. (10pp). Accessible via: <http://doi.org/10.1111/1758-5899.12381>.

Davies, Philippa (2013). 'Access v Contract. Competing Freedoms in the Context of Copyright Limitations and Exceptions for Libraries'. In *Cahiers de La documentation-Bladen Voor Documentatie* 4: 13–31. (19pp). Accessible via: https://www.abd-bvd.be/wp-content/uploads/2013-4_Davies.pdf.

EBLIDA, Public Libraries 2020, IFLA, Europeana, and LIBER (2016). "Towards a Modern, More European Copyright Framework": Adapting Exceptions to Digital and Cross-Border Environments. Recommendations by European Library and Other Cultural Heritage Organisations'. (4pp). Accessible via: http://www.ifla.org/files/assets/clm/position_papers/copyright_reform_-_the_library_and_cultural_heritage_institution_view.pdf.

Frosio, Giancarlo (2012). 'Communia and the European Public Domain Project: A Politics of the Public Domain'. In *The Digital Public Domain: Foundations for an Open Culture*, edited by Melanie Dulong de Rosnay and Juan Carlos De Martin, 3–45. Cambridge: Open Book Publishers. ISBN number 1906924465. (43pp). Accessible via: http://www.communia-association.org/wp-content/uploads/the_digital_public_domain.pdf.



COURSE LITERATURE

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

Halbert, Debora J. (2014). 'Critical Copyright, Cultural Flows, Traditional Knowledge, and the Future'. In *The State of Copyright: The Complex Relationships of Cultural Creation in a Globalized World*, 143-180. London: Routledge. ISBN number 0415857384. (38pp). Accessible via: [LUBSearch](#).

Hemmungs Wirtén, Eva (2010). 'Colonial Copyright, Postcolonial Publics: The Berne Convention and the 1967 Stockholm Diplomatic Conference Revisited'. In *SCRIPTed: A Journal of Law, Technology & Society*, no. 3: 532-550. ISSN number 1744-2567. (19pp). Accessible via: <http://www.diva-portal.org/smash/get/diva2:391816/FULLTEXT01.pdf>.

Hesse, Carla (2002). 'The Rise of Intellectual Property, 700 B.C.-A.D. 2000: An Idea in the Balance'. In *Daedalus*, no. 2: 26-45. ISSN number 0011-5266. (20pp). Accessible via: <http://www.jstor.org.ludwig.lub.lu.se/stable/20027756>.

Kapitzke, Cushla (2009). 'Rethinking Copyrights for the Library through Creative Commons Licensing'. In *Library Trends* 58, no. 1: 95-108. ISSN number 0024-2594. (14pp). Accessible via: [LUBSearch](#).

Kur, Annette (2016). 'From Minimum Standards to Maximum Rules'. In *TRIPS plus 20*, 133-162. MPI Studies on Intellectual Property and Competition Law. Berlin, Heidelberg: Springer. ISBN number 3662481065. (30pp). Accessible via: http://doi.org/10.1007/978-3-662-48107-3_4.

Lessig, Lawrence (2008). *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. London: Bloomsbury Academic. ISBN number 1440634629. (Selection of app. 40pp). Accessible via: <https://archive.org/details/LawrenceLessigRemix>.

Losey, James (2014). 'The Anti-Counterfeiting Trade Agreement and European Civil Society: A Case Study on Networked Advocacy'. In *Journal of Information Policy* 4, 205-227. (23pp). Accessible via: <http://doi.org/10.5325/jinfopol.4.2014.0205>.

Muzaka, V. (2013). 'Contradictions, Frames and Reproductions: The Emergence of the WIPO Development Agenda'. In *Review of International Political Economy* 20, no. 1: 215-239. ISSN number 1466-4526. (24pp). Accessible via: <http://doi.org/10.1080/09692290.2011.623111>.

Pantalonj, Rina Elster (2013). Chapter 4. In 'WIPO Guide on Managing Intellectual Property for Museums'. World Intellectual Property Organisation, 22-33. (12pp). Accessible via:

http://www.wipo.int/edocs/pubdocs/en/copyright/1001/wipo_pub_1001.pdf.



COURSE LITERATURE

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Petri, Grischka (2014). 'The Public Domain vs. the Museum: The Limits of Copyright and Reproductions of Two-Dimensional Works of Art'. In *Journal of Conservation and Museum Studies* 12, no. 8: 1-12. ISSN number 2049-4572. (12pp). Accessible via: <http://doi.org/10.5334/jcms.1021217>.

Spinello, Richard A., and Herman T. Tavani (2005). 'Intellectual Property Rights: From Theory to Practical Implications'. In *Intellectual Property Rights in a Networked World : Theory and Practice*, 1-65. Hershey, Pa: Information Science Publishing. ISBN number 1591405785. (65pp). Accessible via: [LUBSearch](#).

Story, Alan (2003). 'Burn Berne: Why the Leading International Copyright Convention Must Be Repealed'. In *Houston Law Review* 40, no. 3: 763-803. ISSN number 0018-6694. (40pp). Accessible via:

http://www.houstonlawreview.org/archive/downloads/40-3_pdf/storyg3r.pdf.

Tennant, Jonathan P., François Waldner, Damien C. Jacques, Paola Masuzzo, Lauren B. Collister, and Chris H. J. Hartgerink (2016). 'The Academic, Economic and Societal Impacts of Open Access: An Evidence-Based Review'. In *F1000Research* 5, 632, 1-23. ISSN number 2046-1402. (23pp). Accessible via:
<http://doi.org/10.12688/f1000research.8460.3>.

Vaidhyanathan, Siva (2017). Chapters 2-5. In *Intellectual Property : A Very Short Introduction*, 16-102. Very Short Introductions: 508. New York : Oxford University Press. ISBN number 0195372778. (87pp).

Yar, M. (2008). 'The Rhetorics and Myths of Anti-Piracy Campaigns: Criminalization, Moral Pedagogy and Capitalist Property Relations in the Classroom'. In *New Media & Society* 10, no. 4: 605-623. ISSN number 1461-7315. (19pp). Accessible via: [LUBSearch](#).

2/ Official Documents (30pp to select)

This course concentrates on the academic discussions of which a majority reflect documents. Issued by organisations. It is recommended to read these documents referenced in the literature, and it is mandatory to read at least 30 pages of **(summaries of international) treaties and declarations** as they are discussed in the lectures and in the literature, especially if they are featured repeatedly. You should select which documents to read in order to familiarise yourself with this type of document and to ground the argumentation of your final essay. You are required



LUNDS
UNIVERSITET

COURSE LITERATURE

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to cite relevant paragraphs. The documents, including short summaries, are available via one of the following websites:

Brandeis University Research Guides, Copyright: International Copyright
<http://guides.library.brandeis.edu/c.php?g=301951&p=2013599>

WIPO-Administered Treaties <http://www.wipo.int/treaties/en/>

Knowledge Ecology International, The 1967 Stockholm Revision of the Berne Convention Protocol Regarding Developing Countries
<https://www.keionline.org/node/1527>

UK copyright service, The Universal Copyright Convention (UCC).
https://www.copyrightservice.co.uk/copyright/p14_universal_copyright_convention

WIPO Lex Database <http://www.wipo.int/wipolex/en/>

Total mandatory reading: 598 pages, plus 350 pages selected by the student