*Institutionen för kulturvetenskaper*

*Kandidatprogram i digitala kulturer*

Godkänd av institutionsstyrelsen 10.10.2011,

reviderad via kursplanegruppen den 30.10.2013

**DIKA 41 Digitala kulturer: Teorier: Fördjupning 2 – Konsumtionspraktiker och kommunikation, 7,5 hp**

**Kurslitteratur**

Askanius, Tina (2013). “Protest Movements and Spectacles of Death: From Urban Places to Video Spaces”, In Doerr, Nicole; Mattoni Alice, Teune; Simon (red.) *Advances in the Visual Analysis of Social Movements (Research in Social Movements, Conflicts and Change, Volume 35),* Emerald Group Publishing Limited, pp.105-133. DOI: 10.1108/S0163-786X(2013)0000035009 (29 sidor)

Beer, David, & Burrows, Roger (2010). “Consumption, Prosumption and Participatory Web Cultures: An introduction”, *Journal of Consumer Culture*. ISSN 1741-2900 10(1), (s. 3-12) (9 sidor)

Belk, Russel & Llamas, Rosa (red.) (2013). *The Routledge Companion to Digital Consumption*. Abingdon & New York: Routledge (i urval ca.160 sidor Obligatoriska kapitel 1, 3, 13, 18, 29, 37, ca. 60 sidor, ytterligare ca. 100 sidor valbara i samråd med lärare baserad på uppgift)

Boyd, Danah. M.; Ellison, Nicole. B. (2007),.“Social Network Sites: Definition, History, and Scholarship”, *Journal of Computer-Mediated Communication*, Vol. 13 No.1, article 11. DOI: 10.1111/j.1083-6101.2007.00393.x (21 sidor)

Haider, Jutta; Sundin, Olof (2010). ”Beyond the legacy of the Enlightenment? Online encyclopaedias as digital heterotopias”, First Monday 15, (1) January 2010. Tillgänglig: http://journals.uic.edu/ojs/index.php/fm/article/viewArticle/2744/2428 (ca.15 sidor)

Halavais, Alexander (2009). *Search Engine Society*. Cambridge & Malden, MA: Polity. (i urval ca. 100 sidor)

Hunter, Dan; Lobato, Ramon; Richardson, Megan; Thomas, Julian (red.) (2013). *Amateur Media: Social, Cultural and Legal Perspectives*. London & New York: Routledge. ISBN: 978-0-415-78265-4 (i urval ca. 100 sidor valbar i samråd med lärare baserad på uppgift)

Lessig, Laurence (2008). *Remix. Making Art and Culture Thrive in the Hybrid Economy.* London: Bloomsbury. ISBN 9781-4081-1374-9. Tillgänglig: https://archive.org/details/LawrenceLessigRemix *(i urval ca. 100 sidor)*

Lury, Celia (2011). *Consumer Culture*, 2nd Ed. New Brunswick, N.J.: Rutgers University Press. ISBN 9780745643304 (I urval ca. 100 sidor)

Ritzer, George; Jurgenson, Nathan (2010). “Production, Consumption, Prosumption: The nature of capitalism in the age of the digital ‘prosumer’”. *Journal of Consumer Culture*. 10(1), ISSN: 1741-2900 (s. 13-36) (23 sidor)

Terranova, Tiziana (2013). “Free Labor” In: Scholz, Trebor (red.), *Digital Labor. The Internet as Playground and Factory.* Abingdon & New York: Routledge. s. 33-57 ISBN 978-0-415-89695-5 (24 sidor)

Van Dijk, José (2013). *The culture of connectivity: A critical history of social media.* New York: Oxford University Press. ISBN 978-0-199-97078-0 (i urval ca. 100 sidor)

White, Michele (2010). “What a Mess: eBay’s narratives about personalization, heterosexuality, and disordered homes”, *Journal of Consumer Culture*. 10(1), ISSN: 1741-2900 (s. 80-104) (24 sidor)

*Totalt antal sidor: 805*