



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Centre for Languages and Literature

Film Studies

Reading list

FIMT17, Film and Media History: Intermediality and Remediation as Cultural Memory, (7,5 ects), Spring 2024

(Confirmed by steering committee for Film and Media History, 1 Dec 2023)

Baron, Jaimie. (2014). *The archive effect: found footage and the audiovisual experience of history*. London: Routledge. (187 pp.)

Bernard, Sheila Curran & Rabin, Kenn (2020). *Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music*. London & New York: Routledge, pp. 1-192 (192 pp.) (Available via LUBSearch.)

Bolter, Jay David & Grusin, Richard (1999). *Remediation: understanding new media*. Cambridge, Mass.: MIT Press, pp. 1-87 (87 pp.) (Available via LUBSearch.)

Bondebjerg, Ib (2020). *Screening twentieth century Europe: television, history, memory*. Cham: Palgrave Macmillan. (Select reading ca 100 pp.) (Available via LUBSearch)

Bruhn, Jørgen & Gjelsvik, Anne (2018). *Cinema between media: an intermediality approach*. Edinburgh: Edinburgh University Press, pp. 1-37, 70-85 (52 pp.)

Erll, Astrid (2011). *Memory in culture*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan (206 pp.)

Erll, Astrid (2018). "Media and the Dynamics of Memory From Cultural Paradigms to Transcultural Premediation". In: *Handbook of Culture and Memory*, Brady Wagoner (red.). Oxford: Oxford University Press. (25 pp.) (Available via LUBSearch.)

Fariello, Megan (2019). "Mediating the 'Upside Down': the techno-historical acoustic in Netflix's *Stranger Things* and The Black Tapes podcast". In: *Sound Studies*, 5(2), pp. 122–139 (17 pp.) (Available via LUBSearch.)

Gambarato, R. R. & J. Heuman (2022). "Beyond fact and fiction: Cultural memory and transmedia ethics in Netflix's *The Crown*". *European Journal of Cultural Studies*, pp.

1–19. (19 pp.) (Available via LUBSearch.)

Grainge, Paul (ed.) (2003). *Memory and popular film*. Manchester: Manchester University Press, pp. 1-20, 144-161, 220-236 (53 pp.) (Available via LUBSearch.)

Hoskins, Andrew (red.) (2018). *Digital memory studies: media pasts in transition*. New York, NY: Routledge, pp. 1-24, 85-109 (49 pp.) (Available via LUBSearch.)

Straumann, Barbara (2015). "Adaptation – Remediation – Transmediality". In: Rippl, G. (red.), *Handbook of Intermediality: Literature - Image - Sound - Music*. Berlin, München, Boston: De Gruyter, sid. 249-258. (10 pp.) (Available via LUBSearch.)

Tenenboim-Weinblatt, Kareen & Neiger, Motti (2020). „Journalism and Memory.” In T. Hanitzsch and K. Wahl-Jorgensen (Eds.), *Handbook of Journalism Studies*, Second Edition. New York and London: Routledge, pp. 420-434, (14 pp.) (Available via LUBSearch.)

van Dijck, Josè (2009). "Remembering songs through telling stories: pop music as a resource for memory." In K. Bijsterveld, & J. van Dijck (Eds.), *Sound souvenirs: audio technologies, memory and cultural practices*. Amsterdam University Press, pp. 107-119 (12 pp.) (Available via LUBSearch.)

In addition, the student will select and use additional readings of up to 200 pp. in relation to examination assignment.