

IMSB 25 (7,5) The Aesthetics of the Total Work of Art, Spring 2017
IMSB 22 Intermedial Studies (30 hp)

Books

Martinson, Harry *Aniara*, 1956 any Swedish edition such as ISBN 978-91-0-010486-3 (190p)

Available

<http://litteraturbanken.se/#!/forfattare/MartinsonH/titlar/Aniara/sida/5/etext>

English translation:

Martinson, Harry *A Review of Man in Time and Space*, London; New York : Knopf, 1963 xviii, 132, or Södra Sandby : Vekerum, 1991 ; (Kristianstad : Kristianstads boktr.) 168 p

(LOVISA)

Carl Jonas Almqvist *Drottningens Juvelsmycke*, engl. *The Queen's Tiara*, (transl. Paul Britten Austin 2001, ca 300 p

available:

<http://litteraturbanken.se/#!/forfattare/AlmqvistCJL/titlar/QueensTiara/sida/vi/etext>

Roberts, David *The Total Work of Art in European Modernism*. Ithaca, NY: Cornell University Press and Cornell University Library, 2011, ISBN: 978-0-8014-5023-5, 292p (ca. 100 p)

Smith, Matthew Wilson, *The Total Work of Art. From Bayreuth to Cyberspace*, New York: Routledge 2007. ISBN: 0-415-97796-7, pp. 226 (ca. 150 p)

Articles to be found on LUB research or the links given above:

Adcock, Michael. "Remaking Urban Space Baron Haussmann and the Rebuilding of Paris, 1851-1870." *University of Melbourne Library Journal* 2 , 1996, pp: 25-36 (11)

Führer, Heidrun, "Astrid Lindgren's World in Vimmerby – a 'Total Work of Art'?", i Astrid Surmatz, Bettina Kümmerling-Meibauer (red), *Beyond Pippi Longstocking. Intermedial and International Approaches to Astrid Lindgren's Work*, New York: Routledge 2011. ISBN: 978-0-415-88353-5, pp. 239-259 (20)

Groys Boris "On Art Activism" *Journal #56 e-flux*, Nr. 56, 06/2014, 14pp
<http://www.e-flux.com/journal/on-art-activism/>.

Larsson Ulf "Harry Martinson: Catching the Dewdrop, Reflecting the Cosmos". *Nobel Foundation 1974* (ca 3)

http://www.nobelprize.org/nobel_prizes/literature/laureates/1974/martinson-article.html

Monneyron, F. "The Myth of androgyny in The Queen's Tiara of C.J.L. Almqvist ", *Orbis Litterarum*, 1998, 53(6), pp. :217-230. (13) DOI: 10.1111/j.1600-0730.1998.tb0

Ott, Aadu; Broman, Lars (1988). "Aniara: On a Space Epic and its Author". *International Planetarium Society, Inc*, ca 10 p

Available: http://www.ips-planetarium.org/?page=a_ottandbroman1988

Plagne, Francis "Countervisions of Modernity: David Roberts, The Total Work of Art in European Modernism" *Critical Horizons*, 2016, 17(3-4), pp:390-404 (14) Taylor and Francis Ltd. DOI: 10.1080/14409917.2016.1190182

Pombo, F. Jules Wabbes (1919-1974): "Creating Total Works of Art" , *Interiors Journal of Interior Design*, 2014, 39(3)p, 25-39 (14)

Quist, Robert. 2004. "Spatial Forms as Metaphors in Blomdahl's 'Aniara'." *Scandinavian Studies*, 2004., pp. 71- 86 (16)

Roberts, David, "Staging the Absolute: The Total Work of Art from Wagner to Mallarmé", *Thesis Eleven*, vol. 86, nr 1, 2006, DOI: 10.1177/0725513606066241 pp. 90–106. (17)

Roberts, David, "The Total Work of Art", *Thesis Eleven*, vol. 83, nr 1, 2005, pp. 104–121. (18 s)

Total sum of pages ca 927

Further readings (recommended)

Quist, Robert. "Spatial Forms as Metaphors in Blomdahhl's Aniara" *Scandinavian Studies*, 2004, Vol. 76 Issue 1, pp. 71-86, 16p,

Smith, Scott Andrew "The Role of the Emersonian "Poet" in Harry Martinson's Aniara: A Review of Man in Time and Space" *Extrapolation (Kent State University Press)*. Winter98, Vol. 39 Issue 4, p324-337. 14p