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Avdelningen för Konsthistoria och Visuella Studier

De moderna visualiteternas historier/Histories of Modern Visualities (15hp)

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Agamben, Giorgio (2008). "Difference and repetition : on Guy Debord's film" i *Art and the moving image: A critical reader*, Leighton, Tanya (red). London: Tate Publishing. 2008. p. 328-333. ISBN: 185437625X

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