

HAVCU
KOVN14
Autumn 2017
Course organizer: Division of Art History and Visual Studies, Lund University
Coordinator: Joacim.Sprung@kultur.lu.se

15 ECTS

KOVN14 - The Body and the Image

Lecturers:

Peter Bengtsen, (PB), Postdoc (Art History and Visual Studies)
Lila Lee-Morrison (LL), PhD student (Art History and Visual Studies)
Max Liljefors (ML), Professor (Art History and Visual Studies)
Joacim Sprung (JS), Lecturer, (Art History and Visual Studies)
Ellen Suneson (ES), Research Assistant (Art History and Visual Studies)

READING LIST

The teachers may add additional articles.

* = Will be made available from the teacher.

If the download links below do not work, you can retrieve the articles through searching for them in LUBsearch.

Agamben Giorgio (1998), *Homo Sacer. Sovereign Power and Bare Life*. Stanford University Press. ISBN 080473218. (199 pp.)

Ajana, Btihaj. "Biometric Citizenship." *Citizenship Studies* 16, no. 7 (2012), pp. 851-870.
<http://ejournals.ebsco.com.ludwig.lub.lu.se/Direct.asp?AccessToken=95DI5IJ8XDEKKUQQZIQEEUJ9U5EE89XJ9&Show=Object>

* Butler, Judith, "Against Proper Objects". *Differences: A Journal of Feminist Cultural Studies* Volume: 6 Issue 2/3 (1994) ISSN: 1040-7391 Online ISSN: 1527-1986

Carusi, Annamaria, "Scientific Visualisations and Aesthetic Grounds for Trust", *Ethics and Information Technology* 10, no. 4 (2008), pp. 243-254.
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Dalrymple-Henderson, Linda, "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, and the Cubists", in *Art Journal*, vol. 47, No.4, 1988, pp. 323-340.
<http://www.jstor.org.ludwig.lub.lu.se/stable/pdfplus/776982.pdf?acceptTC=true>

*Daston, Lorraine & Gailson, Peter (2007 [or later editions]), "Epistemology of the eye", in *Objectivity*. New York: Zone Books, pp. 17-53. ISBN: 978-1-89095-178-8.

van Dijk, José, *The Transparent Body. A Cultural Analysis of Medical Imaging*. University of Washington Press, 2005. ISBN: 0-295-98490-2 (193 pp.)

Dumit, Joseph, "Is It Me or My Brain? Depression and Neuroscientific Facts", *Journal of Medical Humanities* 24, no. 1-2 (2003): 35-47.
<http://ludwig.lub.lu.se/login?url=http://search.ebscohost.com/ludwig.lub.lu.se/login.aspx?direct=true&db=a9h&AN=14490994&site=eds-live&scope=site>

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Garza, Gilbert & Amy Fisher Smith (2009) "Beyond Neurobiological Reductionism. Recovering the Intentional and Expressive Body", in *Theory & Psychology* vol. 19 (4): 519-544. DOI: 10.1177/0959354309336318
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Harcourt, Glenn, "Andreas Vesalius and the Anatomy of Antique Sculpture", in *Representations* 17 Jan. 1987, pp. 28-61 <http://www.jstor.org/stable/3043792>

*Jones, Amelia. "Body", In *Critical Terms for Art History*. Edited by Robert S Nelson and Richard Shiff. Chicago: University of Chicago Press, 2003, pp. 251-265. ISBN 0226571688

Jones, Amelia, Geoffrey Batchen, Ken Gonzales-Day, Peggy Phelan, Christine Ross, Guillermo Gómez-Peña, Roberto Sifuentes, Matthew Finch, "The Body and Technology", in *Art Journal*, 2001 60: 1, ISSN: 00043249, pp. 20-39.
<http://www.jstor.org/ludwig.lub.lu.se/stable/pdfplus/778043.pdf>

Jones, D G. "Re-inventing Anatomy: The Impact of Plastination on How We See the Human Body." *Clinical anatomy (New York, N.Y.)* 15, no. 6 (2002), pp. 436-40.
http://onlinelibrary.wiley.com/ludwig.lub.lu.se/store/10.1002/ca.10040/asset/10040_ft.pdf?v=1&t=hlddxse&s=14a3f107c55ac77c3dce2306744d632f479cefc0

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Kuppers, Petra. "Visions of Anatomy: Exhibitions and Dense Bodies", *differences* 15, no. 3 (2004): 123-156.
<http://ludwig.lub.lu.se/login?url=http://search.ebscohost.com/ludwig.lub.lu.se/login.aspx?direct=true&db=a9h&AN=15271480&site=eds-live&scope=site>

*Landes, Joan B., (2008). "Wax fibres, wax bodies and moving figures", in: Panzanelli, Roberta. & Schlosser, Julius (2008). *Ephemeral bodies: wax sculpture and the human figure*. Los Angeles, Calif.: Getty Research Institute, pp. 41-65. ISBN: 978-0-89236-877-8.

Leder, Drew (1990) "Flesh and blood: A proposed supplement to Merleau-Ponty". *Human Studies* 13(3), 209-219.

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- *Liljefors, Max (2016) "Screening Biotechnology: Bioscience Portrayed in Contemporary Science Fiction Cinema", in: Susanne Lundin, Michael N. Petersen, Charlotte Kroløkke & Elmi Muller (eds.), *Global Bodies in Grey Zones: Health, Hope, Biotechnology*. Stellenbosch: SUN MeDIA, pp. 139-163.
- *Massey, Lyle, (2008). "On waxes and wombs", in: Panzanelli, Roberta. & Schlosser, Julius (2008). *Ephemeral bodies: wax sculpture and the human figure*. Los Angeles, Calif.: Getty Research Institute, pp.83-105. ISBN: 978-0-89236-877-8.
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- *Van Der Ploeg, I. "Genetics, Biometrics and the Informatization of the Body." *ANNALI-ISTITUTO SUPERIORE DI SANITA* 43, no. 1 (2007): 44-50.
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