

HAVCU
KOVN14
Autumn 2017
Course organizer: Division of Art History and Visual Studies, Lund University
Coordinator: Joacim.Sprung@kultur.lu.se

15 ECTS

KOVN14 – Visual Culture: Body and Image

Lecturers:

Lila Lee-Morrison (LL), PhD student (Art History and Visual Studies)
Max Liljefors (ML), Professor (Art History and Visual Studies)
Joacim Sprung (JS), Lecturer, (Art History and Visual Studies)
Ellen Suneson (ES), PhD student (Art History and Visual Studies)

READING LIST

The teachers may add additional articles.

* = Available through live@lund.

(LUBsearch) = available through LUBsearch.

Unmarked titles must be acquired by the students.

Agamben Giorgio. *Homo Sacer. Sovereign Power and Bare Life*. Stanford University Press, 1998. (199 pp.)

Ahmed, Sara. "Collective Feelings: Or, The Impressions Left by Others." *Theory, Culture & Society*, vol. 21, no. 2 (Apr 2004), 25–42. (LUBsearch)

*Browne, Simone. *Dark Matters: On the Surveillance of Blackness*. Duke University Press 2015, 1–29, 89–130.

*Butler, Judith. "Against Proper Objects." *Differences: A Journal of Feminist Cultural Studies*, vol. 6, no. 2/3 (1994), 1–26.

Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4 (Dec 1988), 519–531. (LUBsearch)

Carusi, Annamaria. "Scientific Visualisations and Aesthetic Grounds for Trust." *Ethics and Information Technology*, no. 4 (2008), 243–254. (LUBsearch)

Dalrymple-Henderson, Linda. "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, and the Cubists." *Art Journal*, vol. 47, no.4 (1988), 323–340. (LUBsearch)

- *Daston, Lorraine & Gailson, Peter. "Epistemology of the eye." In *Objectivity*. New York: Zone Books, 2007 (or later editions), 17–53.
- van Dijk, José. *The Transparent Body. A Cultural Analysis of Medical Imaging*. University of Washington Press, 2005. (193 pp.)
- Doyle, Jennifer and David Getsy. "Queer Formalisms: Jennifer Doyle and David Getsy in Conversation". *Art Journal*, vol. 72, no. 4 (2013), 58–71. (LUBsearch)
- Dumit, Joseph. "Is It Me or My Brain? Depression and Neuroscientific Facts." *Journal of Medical Humanities*, vol. 24, no. 1-2 (2003), 35–47. (LUBsearch)
- Foucault, Michel. *History of Sexuality. Vol. 1 An Introduction*. New York: Vintage Books, 1990, chapter V, "Right of Death and Power over Life", 133–160. (*Additional recommended reading*)
- Garza, Gilbert & Amy Fisher Smith. "Beyond Neurobiological Reductionism. Recovering the Intentional and Expressive Body." *Theory & Psychology*, vol. 19, no. 4 (2009), 519–544. (LUBsearch)
- *Gates, Kelly A. *Our Biometric Future: Facial Recognition Technology and the Culture of Surveillance*. New York University Press, 2011, 1–62, 97–124.
- Harcourt, Glenn. "Andreas Vesalius and the Anatomy of Antique Sculpture." *Representations* 17 Jan. 1987, 28–61. (LUBsearch)
- *Jones, Amelia. "Body." In *Critical Terms for Art History*. Edited by Robert S Nelson and Richard Shiff. Chicago: University of Chicago Press, 2003, 251–265.
- Jones, Amelia. "'Presence' in Absentia: Experiencing Performance as Documentation." *Art Journal*, vol. 56, no. 4 (1997), 11–18. (LUBsearch)
- Jones, Amelia, Geoffrey Batchen, Ken Gonzales-Day, Peggy Phelan, Christine Ross, Guillermo Gómez-Peña, Roberto Sifuentes, Matthew Finch. "The Body and Technology." *Art Journal*, vol. 60, no. 1 (2001), 20–39. (LUBsearch)
- Jones, D. G. "Re-inventing Anatomy: The Impact of Plastination on How We See the Human Body." *Clinical anatomy*, vol. 15, no. 6 (2002), 436–40. (LUBsearch)
- *Kozel, Susan, "Spacemaking: Experiences of a Virtual Body." In Alexandra Carter (ed.), *The Routledge Dance Studies Reader*. New York: Routledge, 1998, 81–89.
- Kuppers, Petra. "Visions of Anatomy: Exhibitions and Dense Bodies." *differences*, vol. 15, no. 3 (2004), 123–156. (LUBsearch)
- *Landes, Joan B. "Wax fibres, wax bodies and moving figures." In Panzanelli, Roberta. & Schlosser, Julius (eds.), *Ephemeral bodies: wax sculpture and the human figure*. Los Angeles: Getty Research Institute, 2008, 41–65.
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- *Liljefors, Max. "Screening Biotechnology: Bioscience Portrayed in Contemporary Science Fiction Cinema." In Susanne Lundin, Michael N. Petersen, Charlotte Kroløkke & Elmi Muller (eds.), *Global Bodies in Grey Zones: Health, Hope, Biotechnology*. Stellenbosch: SUN MeDIA, 2016, 139–163.
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- Mitchell, Robert. *Bioart and the Vitality of Media*. Washington University Press, 2010. (168 pp.)
- *Muñoz, José. "Introduction: Performing Disidentifications." In *Disidentifications: Queers of Color and the Performance of Politics*. University of Minnesota Press, 1999, 1–34.
- *Panofsky, Erwin. "Artist, Scientist, Genius: Notes on the 'Renaissance-Dämmerung'." In W. Ferguson (ed.), *The Renaissance: Six Essays*. New York and Evanston: Harper Torchbook, 1962, 123-182.
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