



LUNDS
UNIVERSITET

LITTERATURLISTA

**MODA33: Modevetenskap: Modets uttryck 3 - mode som
visuell kultur (7,5 hp)**

Institutionen för kulturvetenskaper

Senast reviderad av kursplanegruppen, den 7.6.2016

Berger, John (1972). "Ways of seeing", (s. 1-14, 12 s.)
Tillgänglig på Live@Lund som film och text.

Carlgren, Maria (2016). "Modedamerna" in *À la mode: Mode mellan konst, kultur och
kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds.), Lunds universitet. Centrum för
Öresundsstudier Göteborg: Makadam, ISBN 9789170612169 (s. 321 – 334, 13 s.).

Chandler, Daniel (1995). "Notes on 'The gaze'", nedladdbart:
<http://visual-memory.co.uk/daniel/Documents/gaze/gaze10.html>
(Accessed 2014-09-18). (22 s.)

Craik, Jennifer (2009). "Fashion, aesthetics and art", (kap. 5.) in *Fashion. The Key Concepts*.
Oxford: A & C Black publishers, ISBN 9781845204525 (s. 171-203, 34 s.)

Frosh, Paul (2002). "Rhetoric of the Overlooked: on the communicative modes of stock
advertising images", *Journal of Consumer Culture* 2, ISSN: 1469-5405 (Print)1741-2900
(Electronic) (s. 171-195, 24 s.)

Inglis, David (2005). "Introduction" in *Culture and Everyday Life*, New York, NY:
Routledge, ISBN 0415319250; 0415319269 (s. 4- 13, 9 s.)

Harrison, Claire (2008). "Real men do wear mascara: advertising discourse and masculine
identity", *Critical Discourse Studies* Vol. 5, No. 1, ISSN: 1740-5904 (s. 55–73, 18 s.)

Kjelmer, Viveka (2016). "Visuella Texturer" in *À la mode: Mode mellan konst, kultur och
kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds), Lunds universitet. Centrum för
Öresundsstudier Göteborg: Makadam, ISBN 9789170612169 (s. 302- 321, 19 s.)

Laing, Morna (2014). "The Lula girl as 'sublime and childlike': nostalgic investments in
contemporary fashion magazines", *Critical Studies in Fashion & Beauty*, Volume 5, Number
2, ISSN: 20404417 (s. 271–293, 22 s.)

Lezama, Nigel (2012). "The nineteenth-century dandy's heroic renunciation through fashion",
Critical Studies in Fashion & Beauty Volume 3 Numbers 1 & 2, ISSN: 20404417
(s. 87-99, 13 s.)

Manghani, Sunil (2013). "Photography" (kap. 5) in *Visual studies. Theory and Practice*, Chicago Routledge, ISBN 9780415573405, (s. 128 – 154, 26 s.)

Rose, Gillian (2007). *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. London: Sage. ISBN 978-1-4129-2190-9 (100 s. i urval)

Skjulstad, Synne (2016). "Mashing up fashion Image – Instagram Art and Technoculture in Douglas Abraham's Artistic Practice", *Ekfrase* vol 7, ISSN: 1891-5752 (s. 82-96, 14 s.)

Sonesson, Göran (2010). "Bildens yta och djup. Grunder för en bildsemiotik" in *Signs* 1. ISSN 0097-9740 (s.115-162, 47 s.)

Waskul, Dennis D. and Vannini, Phillip (2016). "Introduction: The Body in Symbolic Interaction" in Dennis Waskul and Phillip Vannini (reds) *Body/embodiment: symbolic interaction and the sociology of the body* Aldershot: Ashgate, ISBN-10: 0754647269; ISBN-13: 978-0754647263 (s. 1-18, 18 s.)

Zacharias, Jan (2014). "Vincent van Gogh's A Pair of Shoes: An Attempt at an Interpretation, UMĚNÍ ART 4 LXII, ISSN 00495123, (s. 354-370, 16 s.)

Zborowska, Agata (2014). "Uses and abuses of history: A case of a Comme des Garçons fashion show", *Critical Studies in Fashion & Beauty*, Volume 5 Number 2, ISSN 20404417, (s. 233–252, 20 s.)

SUMMA: ca 427 sidor.