*SASH55 Introduction to Scandinavian Culture and Society*

Accepted by the Course planning group 28.11.2013.

***Required Reading***

Electronic texts are available through LUBSearch via Teaching platform with STiL

Identity. Additional short text may apply.

List of Literature

\*Alftberg, Åsa & Hansson, Kristofer 2012: Introduction: Self-Care Translated Into Practice. *Culture Unbound: Journal of Current Cultural Research* vol. 4, p 415-424, ISSN 2000-1525, (10p).

Andersen, H.C., pick and read three fairy tales at:

<http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html>

\*Bjørnson, Øyvind 2001: The Social Democrats and the Norwegian Welfare State: Some Perspectives. *Scandinavian Journal of History* vol. 26, no. 3, p 197-223, ISSN 0346-8755, (26p).

\*Brunow, Dagmar 2001: The language of the complex image: Roy Andersson’s politicalaesthetics. *Journal of Scandinavian Cinema*, vol. 1, no. 1, p 83-86, ISSN: 20427891, (4p).

\* Burnett, Robert 1992: Dressed for Success: Sweden from Abba to Roxette. *Popular Music*, Vol. 11, No. 2, p 141-150, ISSN: 0261-1430, (10p).

\*Christiansen, Niels Finn & Petersen, Klaus 2001: The Dynamics of Social Solidarity: The Danish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, p 177-196, ISSN 0346-8755, (19p).

\*Fridegård, Jan 1944: *The Mill Ration.*

Hedling, Erik 2006: Bergman and the welfare state. *Film International*, vol. 4, no. 1, p 50-59, ISSN 1651-6826, (10p).

Holberg, Ludvig 1722: *Jeppe on the Hill.*

Available at: <http://www.gutenberg.org/ebooks/5749>

Holmlund, Chris 2010: Pippi and her Pals. In Anders Marklund & Mariah

Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, p 186-197. ISBN 9789185509362, (11p).

Ibsen, Henrik 1879: *A Doll’s House.*

Available at: <http://www.gutenberg.org/ebooks/2542>

Jansson, Tove 1960: *Who will Comfort Toffle?* (any edition).

\* Johansson, Ola 2010: Beyond ABBA: The Globalization of Swedish Popular Music. *Focus on Geography*, Vol. 53, No. 4, p 134–141 (8p).

\*Jonsson, Gudmundur 2001: The Icelandic Welfare State in the Twentieth Century. *Scandinavian Journal of History* vol. 26, no. 3, p 249-267, ISSN 0346-8755, (18p).

\*Karlsson, Helena 2013: The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008). *European Journal of Scandinavian Studies* vol. 43, no. 2, p 184–199, DOI: 10.1515/ejss-2013-0010 (15 p).

\*Kettunen, Pauli 2001: The Nordic Welfare State in Finland. *Scandinavian Journal of History* vol. 26, no. 3, p 225-247, ISSN 0346-8755, (22p).

\*Klas, Urban & Åmark, Klas 2001: Social Rights and Social Security: The Swedish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, pp. 157-176, ISSN 0346-8755, (19p).

\*Lin, Ka 2005: Cultural Traditions and the Scandinavian Social Policy Model. *Social Policy & Administration* vol. 39, no. 7, p 723-739, ISSN 0144-5596, (17p).

Lindgren, Astrid 1945: *Pippi Longstocking* (any edition).

\*Lo Johansson, Ivar 1937: *At Hjulsta Ferry* (see Fridegård at List of Readings at My Course Library).

Mankell, Henning, one of the Wallander novels (any edition).

\*Marklund, Anders 2008: Can Anyone Help These Men?: A Portrait of Men in Successful Contemporary Scandinavian Cinema. *Film international*, vol. 6, no. 5, p 50-58, ISSN 1651-6826, (8p).

\*Schepelern, Peter 2011: The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic Cinema. *Journal of Scandinavian Cinema*, vol. 1, no, 1, p 83-103, ISSN 2042-7905, (20p).

Strindberg, August 1902: *A Dream Play* (any edition).

Sundholm, John, Thorsen, Isak, Gustaf Andersson, Lars, Hedling, Olof, Iversen, Gunnar and Møller, Birgir Thor 2012: *Historical Dictionary of Scandinavian Cinema*, Lanham, Toronto and Plymouth: The Scarecrow Press, p 1–37. ISBN 0810855240, 9780810855243, (37p).

Westerståhl Stenport, Anna 2010: Local and Global. In Anders Marklund & Mariah

Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 325-333. ISBN 9789185509362, (9p).

Wright, Rochelle 2010: ‘Immigrant Film’ in Sweden at the Millennium. In Anders Marklund & Mariah Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 292-305. ISBN 9789185509362, (14p).

*\* Available through Teaching platform.*

**List of Resource Literature**

Moa Martinsson, Women and Appletrees (Kvinnor och äppelträd, 1933)

Maj Sjöwall och Per Wahlöö, The Terrorists (Terroristerna, 1975)

Lars Gustafsson, Death of a Beekeeper (En biodlares död, 1978)

Per Olov Enquist, Captain Nemo's Library (Kapten Nemos bibliotek, 1991)

Kerstin Ekman, Blackwater (Händelser vid vatten, 1993)

Monika Fagerholm, Wonderful Women by the Water/Wonderful Women by the Sea (Underbara kvinnor vid vatten, 1994)

Torgny Lindgren, Sweetness (Hummelhonung, 1995)

Liza Marklund, The Bomber (Sprängaren, 1998)

Arne Dahl, Misterioso/ The Blinded Man (Misterioso, 1999)

Ola Johansson, "Kent’s Sweden, or what a rock band can tell us about a nation", *Fennia*, 2013, 191(1):40-57), dpi:10.11143/7337