



LUNDS
UNIVERSITET

*Department of Arts and Cultural Science
Division of Intermedia Studies*

COURSE LITERATURE – fall 2015

SASH55 - Introduction to Scandinavian Culture and Society – 7,5 credits

Revised version May 19, 2015

Required Reading

Electronic texts are available through LUBSearch via Teaching platform with STiL Identity. Additional short text may apply.

** Available through Teaching platform.*

Obligatory literature

Agger, Gunhild 2015: Strategies in Danish Film Culture – and the Case of Susanne Bier. Kosmorama #259 (www.kosmorama.dk). Available at:
<http://www.kosmorama.org/ServiceMenu/05-English/Articles/Susanne-Bier.aspx>

*Alftberg, Åsa & Hansson, Kristofer 2012: Introduction: Self-Care Translated Into Practice. *Culture Unbound: Journal of Current Cultural Research* vol. 4, p 415-424, ISSN 2000-1525, (10p).

Andersen, H.C., pick and read three fairy tales at:
http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html

*Bjørnson, Øyvind 2001: The Social Democrats and the Norwegian Welfare State: Some Perspectives. *Scandinavian Journal of History* vol. 26, no. 3, p 197-223, ISSN 0346-8755, (26p).

*Brunow, Dagmar 2001: The language of the complex image: Roy Andersson's political aesthetics. *Journal of Scandinavian Cinema*, vol. 1, no. 1, p 83-86, ISSN: 20427891, (4p).

* Burnett, Robert 1992: Dressed for Success: Sweden from Abba to Roxette. *Popular Music*, Vol. 11, No. 2, p 141-150, ISSN: 0261-1430, (10p).

*Christiansen, Niels Finn & Petersen, Klaus 2001: The Dynamics of Social Solidarity: The Danish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, p 177-196, ISSN 0346-8755, (19p).

*Fridegård, Jan 1944: *The Mill Ration*.

Hedling, Erik 2006: Bergman and the welfare state. *Film International*, vol. 4, no. 1, p 50-59, ISSN 1651-6826, (10p). Available at:
<http://ludwig.lub.lu.se/login?url=http://fiaf.chadwyck.com/fulltext/showpdf.do?PQID=1117501381&jid=006/0000138&id=004/0332073&year=2006&area=index&fromHistory=search>

Holberg, Ludvig 1722: *Jeppe on the Hill*.
Available at: <http://www.gutenberg.org/ebooks/5749>

Holmlund, Chris 2010: Pippi and her Pals. In Anders Marklund & Maria Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, p 186-197. ISBN 9789185509362, (11p).

Ibsen, Henrik 1879: *A Doll's House*.
Available at: <http://www.gutenberg.org/ebooks/2542>

Jansson, Tove 1960: *Who will Comfort Toffle?* (any edition).

*Johansson, Ola 2010: Beyond ABBA: The Globalization of Swedish Popular Music. *Focus on Geography*, Vol. 53, No. 4, p 134–141 (8p).

*Jonsson, Gudmundur 2001: The Icelandic Welfare State in the Twentieth Century. *Scandinavian Journal of History* vol. 26, no. 3, p 249-267, ISSN 0346-8755, (18p).

Karlsson, Helena 2013: The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008). *European Journal of Scandinavian Studies* vol. 43, no. 2, p 184–199, DOI: 10.1515/ejss-2013-0010 (15 p).
Available at:
<http://ludwig.lub.lu.se/login?url=http://www.degruyter.com/view/j/ejss.2013.43.issue-2/ejss-2013-0010/ejss-2013-0010.xml>

*Kettunen, Pauli 2001: The Nordic Welfare State in Finland. *Scandinavian Journal of History* vol. 26, no. 3, p 225-247, ISSN 0346-8755, (22p).

*Klas, Urban & Åmark, Klas 2001: Social Rights and Social Security: The Swedish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, pp. 157-176, ISSN 0346-8755, (19p).

*Lin, Ka 2005: Cultural Traditions and the Scandinavian Social Policy Model. *Social Policy & Administration* vol. 39, no. 7, p 723-739, ISSN 0144-5596, (17p).

Lindgren, Astrid 1945: *Pippi Longstocking* (any edition).

*Lo Johansson, Ivar 1937: *At Hjulsta Ferry* (see Fridegård at List of Readings at My Course Library).

Mankell, Henning, one of the Wallander novels (any edition).

Marklund, Anders 2008: Can Anyone Help These Men?: A Portrait of Men in Successful Contemporary Scandinavian Cinema. *Film international*, vol. 6, no. 5, p 50-58, ISSN 1651-6826, (8p). Available at:
<http://ludwig.lub.lu.se/login?url=http://fiac.chadwyck.com/fulltext/showpdf.do?PQID=1609288961&jid=006/0000138&id=004/0360059&year=2008&area=index&fromHistory=search>

Rees, Ellen 2011: 'Trolls, Monster Masts and National Neurosis: André Øvrelid's *The Troll Hunter*.' *Scandinavica* 50.2: 52-62 (8p)

Schepele, Peter 2011: The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic Cinema. *Journal of Scandinavian Cinema*, vol. 1, no. 1, p 83-103, ISSN 2042-7905, (20p). <http://ludwig.lub.lu.se/login?url=http://www.ingentaconnect.com/content/intellect/jsca/2010/00000001/00000001/art00012?token=00541ad6f883956b5c67232d45232b6d246c7b43572b79547d743568293c6c567e504f58762f465a94d4>

Schepele, Peter 2013: After The Celebration: The Effect of Dogme on Danish Cinema. *Kosmorama* #251 (www.kosmorama.org). Available at:
<http://www.kosmorama.org/ServiceMenu/05-English/Articles/After-The-Celebration.aspx>

Strindberg, August 1902: *A Dream Play* (any edition).

Westerstahl Stenport, Anna 2010: Local and Global. In Anders Marklund & Maria Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 325-333. ISBN 9789185509362, (9p).

Wright, Rochelle 2010: 'Immigrant Film' in Sweden at the Millennium. In Anders Marklund & Maria Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 292-305. ISBN 9789185509362, (14p).

A total of about 800 pp

List of Resource Literature

Hanich, Julian 2014: Complex Staging: The Hidden Dimensions of Roy Andersson's Aesthetics. In *MOVIE - A Journal of Film Criticism* issue 5, p 37-50, (13 p). Available at:
http://www2.warwick.ac.uk/fac/arts/film/movie/contents/complex_staging_the_hidden_dimensions_of_roy_anderssons_aesthetics.pdf

Moa Martinsson, *Women and Appletrees* (Kvinnor och äppelträd, 1933)

Maj Sjöwall och Per Wahlöö, *The Terrorists* (*Terroristerna*, 1975)

Lars Gustafsson, *Death of a Beekeeper* (*En biodlares död*, 1978)

Per Olov Enquist, *Captain Nemo's Library* (*Kapten Nemos bibliotek*, 1991)

Kerstin Ekman, *Blackwater* (*Händelser vid vatten*, 1993)

Monika Fagerholm, *Wonderful Women by the Water/Wonderful Women by the Sea* (*Underbara kvinnor vid vatten*, 1994)

Torgny Lindgren, *Sweetness* (*Hummelhonung*, 1995)

Liza Marklund, *The Bomber* (*Sprängaren*, 1998)

Arne Dahl, *Misterioso/ The Blinded Man* (*Misterioso*, 1999)

Ola Johansson, "Kent's Sweden, or what a rock band can tell us about a nation", *Fennia*, 2013, 191(1):40-57), doi:10.11143/7337

Schepelern, Peter (2015): Forget about Love: Sex and Detachment in Lars von Trier's "Nymphomaniac". *Kosmorama* #259 (www.kosmorama.org).
<http://www.kosmorama.org/ServiceMenu/05-English/Articles/Forget-about-Love.aspx>

Sundholm, John, Thorsen, Isak, Gustaf Andersson, Lars, Hedling, Olof, Iversen, Gunnar and Møller, Birgir Thor 2012: *Historical Dictionary of Scandinavian Cinema*, Lanham, Toronto and Plymouth: The Scarecrow Press. ISBN 0810855240, 9780810855243