Introduction to Scandinavian Culture and Society (7.5 hp)

SASH55 Introduction to Scandinavian Culture and Society

Accepted by the Course planning group 2.12.2015.

Required Reading
Electronic texts are available through LUBSearch via Teaching platform with STiL Identity. Additional short text may apply.

Course Literature

Agger, Gunhild 2015: Strategies in Danish Film Culture – and the Case of Susanne Bier. Kosmorama #259 (www.kosmorama.dk). Available at: http://www.kosmorama.org/ServiceMenu/05-English/Articles/Susanne-Bier.aspx


Andersen, H.C., pick and read three fairy tales at: http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html


*Fridegård, Jan 1944: The Mill Ration.


*Lo Johansson, Ivar 1937: At Hjulsta Ferry.*


Mankell, Henning, one of the Wallander novels (any edition).


Total of pages approximately 700p

*Available through Teaching platform.

List of Resource Literature

Moa Martinsson, Women and Appletrees (Kvinnor och äppelträd, 1933)

Maj Sjöwall och Per Wahlöö, The Terrorists (Terroristerna, 1975)

Lars Gustafsson, Death of a Beekeeper (En biodlarens död, 1978)

Per Olov Enquist, Captain Nemo’s Library (Kapten Nemos bibliotek, 1991)

Kerstin Ekman, Blackwater (Händelser vid vatten, 1993)
Monika Fagerholm, *Wonderful Women by the Water/Wonderful Women by the Sea* (Underbara kvinnor vid vatten, 1994)

Torgny Lindgren, *Sweetness* (Hummelhonung, 1995)


Ola Johansson, "Kent’s Sweden, or what a rock band can tell us about a nation", *Fennia*, 2013, 191(1):40-57, dpi:10.11143/7337

[http://www.kosmorama.org/ServiceMenu/05-English/Articles/Forget-about-Love.aspx](http://www.kosmorama.org/ServiceMenu/05-English/Articles/Forget-about-Love.aspx)