

Course Literature

SASH55 Introduction to Scandinavian Culture and Society

Accepted by the Course planning group 2.12.2015.

Required Reading

Electronic texts are available through LUBSearch via Teaching platform with STiL Identity. Additional short text may apply.

Course Literature

Agger, Gunhild 2015: Strategies in Danish Film Culture – and the Case of Susanne Bier. Kosmorama #259 (www.kosmorama.dk). Available at:
<http://www.kosmorama.org/ServiceMenu/05-English/Articles/Susanne-Bier.aspx>

Alftberg, Åsa & Hansson, Kristofer 2012: Introduction: Self-Care Translated Into Practice. Culture Unbound: Journal of Current Cultural Research vol. 4, p 415-424, ISSN 2000- 1525, (10p). Available at: <http://www.cultureunbound.ep.liu.se/v4/a21/cu12v4a21.pdf>

Andersen, H.C., pick and read three fairy tales at:

http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html

Arrhenius, Thordis 2010: The vernacular on display. Skansen open-air museum in 1930s Stockholm. In Mattsson, Helena & Wallenstein, Sven-Olov (eds.): Swedish Modernism. Architecture, consumption and the welfare state. London: Black Dog Publishing. ISBN 1906155984, (16p.).

Bjørnson, Øyvind 2001: The Social Democrats and the Norwegian Welfare State: Some Perspectives. Scandinavian Journal of History vol. 26, no. 3, p 197-223, ISSN 0346- 8755, (26p).

Brunow, Dagmar 2001: The language of the complex image: Roy Andersson's political aesthetics. Journal of Scandinavian Cinema, vol. 1, no. 1, p 83-86, ISSN: 20427891, (4p).

Burnett, Robert 1992: Dressed for Success: Sweden from Abba to Roxette. Popular Music, Vol. 11, No. 2, p 141-150, ISSN: 0261-1430, (10p).

Christiansen, Niels Finn & Petersen, Klaus 2001: The Dynamics of Social Solidarity: The Danish Welfare State, 1900-2000. Scandinavian Journal of History vol. 26, no. 3, p 177-196, ISSN 0346-8755, (19p).

*Fridegård, Jan 1944: The Mill Ration.

Hedling, Erik 2006: Bergman and the welfare state. *Film International*, vol. 4, no. 1, p 50- 59, ISSN 1651-6826, (10p). Available at:

<http://ludwig.lub.lu.se/login?url=http://fiac.chadwyck.com/fulltext/showpdf.do?PQID=117501381&jid=006/0000138&id=004/0332073&year=2006&area=index&fromHistory=search>

Holmlund, Chris 2010: Pippi and her Pals. In Anders Marklund & Mariah Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, p 186-197. ISBN 9789185509362, (11p).

Jansson, Tove 1960: *Who will Comfort Toffle?* (any edition).

Johansson, Ola 2010: *Beyond ABBA: The Globalization of Swedish Popular Music*. *Focus*

on Geography, Vol. 53, No. 4, p 134–141 (8p).

Jonsson, Gudmundur 2001: The Icelandic Welfare State in the Twentieth Century. *Scandinavian Journal of History* vol. 26, no. 3, p 249-267, ISSN 0346-8755, (18p).

Karlsson, Helena 2013: The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008). *European Journal of Scandinavian Studies* vol. 43, no. 2, p 184–199, DOI: 10.1515/ejss-2013-0010 (15 p).

Available at:

<http://ludwig.lub.lu.se/login?url=http://www.degruyter.com/view/j/ejss.2013.43.issue-2/ejss-2013-0010/ejss-2013-0010.xml>

Kettunen, Pauli 2001: The Nordic Welfare State in Finland. *Scandinavian Journal of History* vol. 26, no. 3, p 225-247, ISSN 0346-8755, (22p).

Klas, Urban & Åmark, Klas 2001: *Social Rights and Social Security: The Swedish Welfare State, 1900-2000*. *Scandinavian Journal of History* vol. 26, no. 3, pp. 157-176, ISSN 0346-8755, (19p).

Lin, Ka 2005: *Cultural Traditions and the Scandinavian Social Policy Model*. *Social Policy & Administration* vol. 39, no. 7, p 723-739, ISSN 0144-5596, (17p).

Lindgren, Astrid 1945: *Pippi Longstocking* (any edition).

*Lo Johansson, Ivar 1937: *At Hjulsta Ferry*.

Lundh, Christer & Olsson, Mats 2011: *Contract-Workers in Swedish agriculture, c. 1890s-1930s: a comparative study of standard of living and social status*. *Scandinavian Journal of History* vol. 36(3), p 298-323, (24p).

Mankell, Henning, one of the Wallander novels (any edition).

Marklund, Anders 2008: *Can Anyone Help These Men?: A Portrait of Men in Successful Contemporary Scandinavian Cinema*. *Film international*, vol. 6, no. 5, p 50-58, ISSN 1651-

6826, (8p). Available at:

<http://ludwig.lub.lu.se/login?url=http://fiaf.chadwyck.com/fulltext/showpdf.do?PQID=1609288961&jid=006/0000138&id=004/0360059&year=2008&area=index&fromHistory=search>

Rees, Ellen 2011: 'Trolls, Monster Masts and National Neurosis: André Øvrelid's The Troll Hunter.' *Scandinavica* 50.2: 52-62 (8p)

Schepelern, Peter 2011: The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic Cinema. *Journal of Scandinavian Cinema*, vol. 1, no, 1, p 83-103, ISSN 2042-7905, (20p). <http://ludwig.lub.lu.se/login?url=http://www.ingentaconnect.com/content/intellect/jsca/2010/00000001/00000001/art00012?token=00541ad6f883956b5c67232d45232b6d246c7b43572b79547d743568293c6c567e504f58762f465a94d4>

Schepelern, Peter 2013: After The Celebration: The Effect of Dogme on Danish Cinema. *Kosmorama* #251 (www.kosmorama.org). Available at: <http://www.kosmorama.org/ServiceMenu/05-English/Articles/After-The-Celebration.aspx>

Westerståhl Stenport, Anna 2010: Local and Global. In Anders Marklund & Mariah Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 325-333. ISBN 9789185509362, (9p).

Wright, Rochelle 2010: 'Immigrant Film' in Sweden at the Millennium. In Anders Marklund & Mariah Larsson (eds.): *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, pp. 292-305. ISBN 9789185509362, (14p).

Total of pages approximately 700p

* Available through Teaching platform.

List of Resource Literature

Hanich, Julian 2014: Complex Staging: The Hidden Dimensions of Roy Andersson's Aesthetics. In *MOVIE - A Journal of Film Criticism* issue 5, p 37-50, (13 p). Available at: http://www2.warwick.ac.uk/fac/arts/film/movie/contents/complex_staging_the_hidden_dimensions_of_roy_anderssons_aesthetics.pdf

Moa Martinsson, *Women and Appletrees* (Kvinnor och äppelträd, 1933) Maj Sjöwall och Per Wahlöö, *The Terrorists* (Terroristerna, 1975)

Lars Gustafsson, *Death of a Beekeeper* (En biodlares död, 1978)

Per Olov Enquist, *Captain Nemo's Library* (Kapten Nemos bibliotek, 1991) Kerstin Ekman, *Blackwater* (Händelser vid vatten, 1993)

Monika Fagerholm, *Wonderful Women by the Water/Wonderful Women by the Sea* (Underbara kvinnor vid vatten, 1994)

Torgny Lindgren, *Sweetness* (Hummelhonung, 1995)

Liza Marklund, *The Bomber* (Sprängaren, 1998)

Arne Dahl, *Misterioso/ The Blinded Man* (Misterioso, 1999)

Ola Johansson, "Kent's Sweden, or what a rock band can tell us about a nation", *Fennia*, 2013, 191(1):40-57), [doi:10.11143/7337](https://doi.org/10.11143/7337)

Schepelern, Peter (2015): *Forget about Love: Sex and Detachment in Lars von Trier's "Nymphomaniac"*. *Kosmorama* #259 (www.kosmorama.org).
<http://www.kosmorama.org/ServiceMenu/05-English/Articles/Forget-about-Love.aspx>

Sundholm, John, Thorsen, Isak, Gustaf Andersson, Lars, Hedling, Olof, Iversen, Gunnar and Møller, Birgir Thor 2012: *Historical Dictionary of Scandinavian Cinema*, Lanham, Toronto and Plymouth: The Scarecrow Press. ISBN 0810855240, 9780810855243

Additional texts:

Holberg, Ludvig 1722: *Jeppe on the Hill*. Available at: <http://www.gutenberg.org/ebooks/5749>

Strilbsen, Henrik 1879: *A Doll's House*. Available at: <http://www.gutenberg.org/ebooks/2542>

Strindberg, August 1902: *A Dream Play*. Available at: <http://www.gutenberg.org/ebooks/45375>

"Modern Scandinavian Drama" (läggs som min första föreläsning), Read at least one of Holberg, Ibsen, and/or Strindberg.