



LUND
UNIVERSITY

Department of Arts and Cultural Sciences
Master of Applied Cultural Analysis (MACA)

Course Literature – fall 2015

TKAN10 - Contemporary Theories of Culture and Society – 15 credits

To be read ≈ 1250 pages (Obligatory readings 609 pages, Individual choice ≈ 640 pages)

Obligatory Readings

Bille, Mikkel and Tim Flohr Sørensen. (2007): An Anthropology of Luminosity. The Agency of Light. In *Journal of Material Culture* 12 (3), 2007, pp. 263-284 **(25 pages)**.

Damsholt, Tine (2008): The Sound of Citizenship. *Ethnologica Europaea*, 38:1 (2008): pp. 56-65. ISSN: 0425 4597. **10 pages**.

De Laet, Marianne & Annemarie Mol. (2000): The Zimbabwe Bush Pump. Mechanics of a Fluid Technology. In *Social Studies of Science* 30 (2), 2000, pp. 225-263 **(39 pages)**.

Dicks, Bella, Soyinka, B., & Coffey, A. (2006): Multimodal Ethnography. *Qualitative Research*, 6(1), 77-96 **(20 pages)**.

Edensor, Tim (2007). Sensing the Ruin. *Senses & Society*, 2(2), 217-232 **(16 pages)**.

Feld, Steven & Brenneis, D. (2004). Doing Anthropology in Sound. *American Ethnologist*, 31(4), 461-474 **(14 pages)**.

Hastrup, Frida. (2010): Materializations of Disaster: Recovering Lost Plots in a Tsunami-Affected Village in South India. In M. Bille, F. Hastrup, T.F. Sørensen (eds.): *An Anthropology of Absence. Materializations of Transcendence and Loss*, Springer Publishers 2010. pp.99-112 **(14 pages)**.

Ingold, Tim. (2004): Culture on The Ground. The World Perceived Through The Feet. In: *Journal of Material Culture* Vol. 9(3): 315–340 **(26 pages)**.

Kelman, A. V. (2010). Rethinking the Soundscape: A Critical Genealogy of a Key Term in Sound Studies. [Article]. *Senses & Society*, 5(2), 212-234 **(23 pages)**.

Latour, Bruno. (2004): Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern. In *Critical Inquiry* 30, 2004, pp. 225 – 248 **(24 pages)**.



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Löfgren, Orvar (forthcoming): Catching an Atmosphere. On The Sensuous Ethnography of Public Spaces. (First version of a chapter for "Exploring Everyday Life", by Billy Ehn, Richard Wilk and Orvar Löfgren) **(15 pages)**.

Mann, Anna, Mol, A. M., Satalkar, P., Savirani, A., Selim, N., Sur, M., & Yates-Doerr, E. (2011). Mixing methods, tasting fingers: Notes on an ethnographic experiment. *HAU: Journal of Ethnographic Theory*, 1(1), 221-243 **(22 pages)**.

Miller, Daniel. (2010): *Stuff*, Polity Press, Cambridge. **(169 pages)**.

Pink, Sarah (2011). Images, Senses and Applications: Engaging Visual Anthropology. *Visual Anthropology*, 24(5), 437-454 **(18 pages)**.

O'Dell, Tom & Willim, Robert (2011) Composing Ethnography. *Ethnologia Europaea*, 41:1 (2011): pp: 26-39 **13 pages**.

Tan, Q. H. (2012). Smell in the City: Smoking and Olfactory Politics. *Urban Studies 2012*. Pp. 1-17 **(17 pages)**.

Willim, Robert. (2007) *Walking Through The Screen. Digital Media on The Go*. Paper presented at The Department of Anthropology, University College London. October 29th 2007 **(10 pages)**.

Individual Choice of Readings, (≈660 pages)

To be chosen after consultation with the course leaders in relation to your special interest areas. Further material relating to contemporary theories of culture and society will be distributed during the course. Below are some examples of Individual Choice Readings.

Clifford, James (1981): On Ethnographic Surrealism. *Comparative Studies in Society and History*, 23(4)

Ehn, Billy & Löfgren, Orvar (2010). *The Secret World of Doing Nothing*, (Any edition). Berkeley: University of California Press. **269 pages**.

Löfgren, Orvar & Wilk, Richard (2006). *Off the Edge: Experiments in Cultural Analysis*. (Any edition). Copenhagen: Museum Tusulanum Press. ISBN: 87 635 0509 6. **164 pages**.

Pink, Sarah: Ethnography of the Invisible. Energy in the Multisensory Home. In *Ethnologia Europaea. Journal of European Ethnology* 41:1, 2011, pp. 117-128 **(12 pages)**.

Schneider, Arnd (2008): Three Modes of Experimentation With Art and Ethnography. In: *Journal of the Royal Anthropological Institute (N.S.)* 14, 171-194. ISSN: 1359-0987. **23 pages**.