

1. Course Details		
1.	Course code	<i>ABM A12</i>
2.	Course title	<i>Museum Studies: Physical and Virtual Museums</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 18th June 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Museum Studies</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to define the central concepts of Museum Studies and give an account of the basic theories within the subject</i> • <i>be able to summarise basic politico-cultural, organisational, legal, IT and economic conditions for the running of Swedish museums</i> • <i>be able to give an account of the main tasks of museums in relation to new information technology and various target groups</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to provide details of museums as educational bodies for the public to access and preservers of artefacts so that their main tasks are made clear</i> • <i>be able to assess the ideological role of museums in society</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to assess the way in which museums act as conveyors of knowledge, and assess their role in enabling people to access information, knowledge and culture.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any	<i>The course introduces the students to the terminology and theoretical points of departure of the subject. Various types of museum and their tasks and ability to achieve these are</i>

	sub-divisions	<p><i>examined, as are issues concerning cultural inheritance. The function of museums as conveyors of knowledge is studied. Students are expected to apply their knowledge in well defined, assignments which are executed during work experience placements.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Introduction to Museum Studies, 7.5 credits,</i> <i>2. Work Placement, 7.5 credits.</i>
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5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars, study visits and exercises, as well as a supervised work placement in a museum. The work placement is obligatory and is carried out in pairs. The department is responsible for the organisation of the work placements for the students on the course.</i>
2.	Examination details	<i>The following examination forms may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments and seminars. Examinations can be in individual and/or group form. Work placement assignments are presented in a written group report.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7. Admission Requirements		
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 30 higher education credits from any chosen area, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	