**“Media Archaeology – Media Philosophy – Media Aesthetics” – Colloquium Tuesday June 4**

***Organized by the Research Node for Aesthetic Studies and the Division of Musicology, Lund University***

In the broadest sense media (co-)determine our actions – be it when reading the news, when listening to music or even just by wearing clothes or uttering a single syllable (McLuhan 1964). In a narrower sense, with an outset in technology, media determine us as such (Kittler 1986) and viewed from the angle of new media, media get embedded in our lives and become so habitual that we even turn into our own machines (Chun 2017). No matter how you look at it we act with and/or through media. Do we create meaning alongside media, because of media or even for media?

In this colloquium we want to interrogate the nature of media in order to engage in a discussion of how media as a concept can be conceived, understood and defined. Gathering researchers from a wide array of fields to discuss and contemplate on the ways in which aesthetic thinking and theorization can help us create understanding for what media in fact are, we welcome you to a day of exciting presentations and lively discussion.

The colloquium is free and open to all interested.

Registration to andreas\_helles.pedersen@kultur.lu.se – write “MA Colloquium” in the subject.

**Venue**

Room B237, LUX, Lund University, Helgonavägen 3, 223 62, Lund, Sweden

**Program**

13:00 – 13:10 - Welcome

13:10 – 15:00 - Georgina Born and Ina Blom + discussion

15:00 – 15:30 - Coffee

15:30 – 17:00 - Kristin Eva Albrechtsen Haahr Veel, Ulrik Schmidt and Morten Riis

17:00 – 17:15 - Refreshments

17:15 – 18:30 – Discussion

**Speakers**

*Georgina Born*

Professor of Music and Anthropology, University of Oxford, England │ Visiting Professor of Advanced Studies, Aarhus University, Denmark

*Ina Blom*

Professor of Art History, University of Oslo, Norway │ Wigeland Visiting Professor of Art History, University of Chicago, USA

*Kristin Eva Albrechtsen Haahr Veel*

Associate Professor of Comparative Literature and Modern Culture, University of Copenhagen, Denmark │ Research Fellow at the Surveillance Studies Centre, Queen’s University, Canada

*Ulrik Schmidt*

Associate Professor of Performance Design, Roskilde University, Denmark

*Morten Riis*

Postdoctoral researcher in Aesthetics and Communication, Aarhus University, Denmark