

## About the programme

- Master of Arts in Visual Culture
- 2 years (4 semesters), full time, 120 ECTS credits
- Department of Arts and Cultural Sciences
- Lund Campus, Sweden
- Language of Instruction: English
- Application deadline: January
- Programme start: August

## Contact

Programme webpage:

[www.lunduniversity.lu.se/visual-culture](http://www.lunduniversity.lu.se/visual-culture)

Programme Coordinator:

Joacim Sprung, [joacim.sprung@kultur.lu.se](mailto:joacim.sprung@kultur.lu.se)

Academic Advisor:

Henrik Brissman, [henrik.brissman@kultur.lu.se](mailto:henrik.brissman@kultur.lu.se)

”History breaks down into images,  
not stories.”

Walter Benjamin

Department of Arts and Cultural Sciences

[www.kultur.lu.se/en](http://www.kultur.lu.se/en)

+46-46-222 31 40

[kultur@kultur.lu.se](mailto:kultur@kultur.lu.se)

For the latest version of this brochure, please see the webpage.



LUND UNIVERSITY

Box 117

221 00 Lund

Tel +46-46-222 00 00

[www.lu.se](http://www.lu.se)

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## Master's Programme in Visual Culture

LUND UNIVERSITY | SWEDEN



## Programme overview

Today knowledge and experiences of the world are increasingly mediated through images. This master's programme aims to deepen the student's understanding of how and why images and visuality reflect and form life in modern and contemporary society.

A wide range of visual cultural phenomena are studied, such as artworks, news and documentary imagery, advertisements, scientific images, etc., in a variety of analog and digital media, like photography and film, video and television and urban environments. The programme teaches a multidimensional set of analytical methods and theoretical perspectives as tools to critically explore, understand and discuss these forms of visual culture in nuanced ways. Aspects covered include history, social power relations, (post- and de-) colonialism, gender, technological apparatuses, as well as different philosophical approaches to vision and images.

The programme contributes to a deeper understanding in the student and in society at large of the power of images and other visual expressions to produce and withhold knowledge, to fascinate and disturb, to persuade and repel, and to generate meaning, desire and fear in social, cultural and personal contexts.

## Career opportunities

The programme prepares the student for PhD studies and a further academic career as well as for a career in the cultural sector, broadly defined, with a focus on images, design and visuality.

## Entry requirements

To be eligible for admission to the programme, a Bachelor's degree in one of the following disciplines is required: art history and visual



studies, film studies, musicology, design studies, architecture, or the equivalent. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). See [www.lunduniversity.lu.se](http://www.lunduniversity.lu.se) for details on English proficiency levels.

## How to apply

1. Apply online: Go to [www.lunduniversity.lu.se/visual-culture](http://www.lunduniversity.lu.se/visual-culture). Click on "Apply" and follow the instructions for the online application at the Swedish national application website [www.universityadmissions.se](http://www.universityadmissions.se). Rank the chosen programmes in order of preference.

2. Submit your supporting documents:

- General supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma / proof of expected graduation, translations, proof of English, passport) and how you need to submit them at: [www.universityadmissions.se](http://www.universityadmissions.se).
- Programme-specific supporting documents: When applying for the Master's in Visual Culture, you must also submit a statement of purpose, of no more than 800 words, with your application, explaining your main interests within the field of visual culture, your main reasons for applying to the programme, your expected benefit from the programme and your future plans after completing the programme. You should also submit a CV listing two academic and/or professional reference persons.

3. Pay the application fee (when applicable).

## Selection criteria/additional info

The final selection among applicants fulfilling the entry requirements is based on academic grades and the statement of purpose. Special attention will be paid to the statement of purpose.

## Tuition fees

There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens, the tuition fee for this programme is SEK 110 000 per year. See [www.lunduniversity.lu.se](http://www.lunduniversity.lu.se) for details on tuition fees.

## Programme structure

The master's programme in visual culture is given by the Division of Art History and Visual Studies at the Department of Arts and Cultural Sciences. Compulsory courses are taken at the host department. Optional courses may also be chosen from compatible 1st or 2nd cycle courses taught in English at Lund university or other universities in Sweden or abroad.

### YEAR 1

#### Autumn

The first semester includes a compulsory introductory course, **Theory and Methodology, 15 credits**, and a compulsory thematic course, **Histories of Modern Visuality, 15 credits**.

#### Spring

The second semester includes two optional courses. The programme offers two thematic courses: **Environment and Nature, 15 credits**, and **Representations of Violence in Visual Arts and Media, 15 credits**.

### YEAR 2

#### Autumn

The third semester includes one optional course – the programme offers the course **Critical Perspectives on Globalisation in Visual Culture, 15 credits** – and one compulsory course, **Body and Image, 15 credits**.

#### Spring

The fourth semester includes the compulsory Degree Project in Visual Culture: **Master's Thesis, 30 credits**.

