

# Music's institution and the (de)colonial

Lund University, Sweden

4–5 May 2023

LUX Building, Helgonavägen 3, 223 62 Lund

	<b>May 4th, 2023</b>	<b>Room</b>
12:00-12:45	<b>Welcome Lunch (LUX Foyer)</b>	
12:45-13:00	<b>Welcome</b> with Sanne Krogh Groth, Phil Dodds, Brandon Farnsworth	<b>C126</b>
13:00-14:15	<b>Session 1: (De)colonial projects from Sweden to Southern Africa</b> Phil Dodds <i>The cultural production of scalability: Music, colonialism and the Moravian missionary project</i> Erin Johnson-Williams <i>Decolonial Resistance as Silence: Hymns and the Colonial Carceral</i> Mhoze Chikowero <i>Sonic re-engineering: Reading Music in European Colonization and African Self-Liberation in Zimbabwe, 1890s-1980s</i>	<b>C126</b>
14:15-14:45	<b>Break</b>	
14:45-16:00	<b>Session 2: Resistance through music?</b> Ellen Marie Bråthen Steen <i>Music as decolonial resistance – Sámi resistance through music</i> Mykhailo Chedryk <i>Unconscious colonial resistance of the Kyiv Avant-Garde</i> Bernardo Illari <i>Music to Empower the Colonized Self: Reverse Assimilation in South America (to 1920)</i>	<b>C126</b>
16:00-16:30	<b>Fika</b>	
16:30-17:45	<b>Session 3: Subcultures</b> Brandon Farnsworth <i>Diversifying a High-Art Subculture? The Case of Borealis - A Festival for Experimental Music</i> Caryl Mann <i>From Margin to Centre: Classical Music-Making in Brixton, London.</i> Yiren Zhao <i>"I wanna shock those foreigners you know?": The resistance of Chinese music subcultures</i>	<b>C126</b>
18:30	<b>Dinner</b>	

<b>Time</b>	<b>May 5th, 2023</b>	<b>Room</b>
08:30-09:00	<b>Coffee</b>	
09:00-10:30	<b>Session 4: Materials and heritages</b>	<b>B240</b>
	Yurii Chekan <i>Colonial heritage and Ukrainian music: two challenges of today</i>	
	Xenia Benivolski <i>The sky's like a bell—the moon is its tongue</i>	
	Ania Mauruschat <i>Decolonizing the Mind: The Inuit Frame Drum as the Heartbeat of Nature and People</i>	
	Maria M. Rijo Lopes da Cunha <i>Decolonizing Heritage, Creating New Music: Middle Eastern Perspectives</i>	
10:30-10:45	<b>Fika</b>	
10:45-12:00	<b>Session 5: Meeting in the field</b>	<b>B240</b>
	Sanne Krogh Groth and Nils Bubandt <i>Unsettling aesthetics. Transpositions of noise, trance and politics.</i>	
	Halida Bunga Fisandra and Aryo Danusiri <i>Monarch's Orchestra: The (Im)possibilities of music decolonization in Contemporary Indonesia</i>	
	Anjeline de Dios <i>'Where does this voice want to go?': Decoloniality as emergent destination</i>	
12:00-13:00	<b>Lunch</b>	
13:00-14:30	<b>Session 6: Compositional and institutional challenges today</b>	<b>B339</b>
	Hild Borchgrevink <i>Hierarchies of musical citation: What might musical writing do?</i>	
	Søren Møller Sørensen <i>Anti-colonial revivalism: Mustafa Said and Tamim al-Barghuthi</i>	
	Rosanna Lovell <i>Indigenous Music / Colonial Acts</i>	
	Ucee-Uchenna L. Nwachukwu <i>Feeling Uneasy on Easy Street: decoloniality, mental health, and social culture within a university department of music</i>	
14:30-14:45	<b>Break</b>	
14:45-15:45	<b>Wrap-up Discussion</b>	<b>B339</b>
15:45	<b>End</b>	