



The Joint Faculties of Humanities and Theology

HAABM, Master's Programme in Archival Studies, Library and Information Studies, Museum Studies (ALM), 120 credits
Masterprogram i arkivvetenskap, biblioteks- och informationsvetenskap respektive museologi (ABM), 120 högskolepoäng

Second cycle degree programme requiring previous university study / Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå

Decision

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 01-03-2016 and was last revised on 26-02-2026 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/134). The revised syllabus comes into effect 01-03-2026 and is valid from the autumn semester 2026.

Programme description

The programme's main focus is on communicating information and culture in archives, libraries and museums with the aim of making them accessible to specific target groups. The programme focuses in particular on communicating both tangible and intangible aspects of information and culture, as well as on developing the activities of the departments and organisations where this communication takes place. These issues are shaped by technological developments and digital infrastructure, and the programme is therefore characterised by the socio-technical context surrounding ALM departments and the professional practices within them. Furthermore, the programme is characterised by its integration of theoretical and practical elements based on student-active pedagogy.

Students choose a specialisation in either archival studies, library and information studies or museology. The programme begins with a joint introductory course for all specialisations. This is followed by a combination of subject-specific courses and joint

courses, and students are given the opportunity to create their own educational profile through an elective course. The fourth semester is devoted to the in-depth master's thesis. The common elements of the programme include a joint introduction, digitisation issues, knowledge organisation, pedagogical and strategic aspects, and research methodology. The subject-specific courses have a similar structure across subjects. These courses begin with an in-depth study of the subject and the professional field. This is followed by in-depth studies of issues relating to collections and their organisation, communication and accessibility, and an activity-related project.

Upon completion of the programme, students will have developed the knowledge, skills and approaches required for qualified professional activities in the archive, library or museum sector. The programme also prepares students for research in archival studies, library and information studies, and museology.

Goals

For a degree of Master of Arts (120 credits), the students shall

Knowledge and understanding

- demonstrate knowledge and understanding in the field of communication of information and culture in archives, libraries and museums, including both broad knowledge in the field and considerable in-depth knowledge in certain parts of the field, as well as in-depth insight into current research and development work
- demonstrate in-depth methodological knowledge in the main field of study

Competence and skills

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and handle complex phenomena, issues and situations, even with limited information
- demonstrate the ability to critically, independently and creatively identify and formulate issues, to plan and use appropriate methods to carry out qualified assignments within given time frames, thereby contributing to the development of knowledge, and to evaluate this work
- demonstrate the ability to present and discuss their conclusions and the knowledge and arguments on which they are based in dialogue with different groups in various contexts, both orally and in writing
- demonstrate the skills required to participate in research and development work or to work independently in other qualified activities
- demonstrate knowledge of and ability to critically analyse the significance of technological developments, including generative AI, for how information and culture are produced, communicated and experienced, as well as for ALM departments
- be able to express themselves orally and in writing about the professional practices that occur within the ALM field

Judgement and approach

- demonstrate the ability to make assessments in the field of communication of information and culture in archives, libraries and museums, taking into account

relevant scientific, social and ethical aspects, and demonstrate awareness of ethical aspects of research and development work

- demonstrate insight into the possibilities and limitations of science and its role in society and people's responsibility for how it is used
- demonstrate the ability to identify their need for further knowledge and to take responsibility for their knowledge development
- demonstrate knowledge and critical understanding of the departments and related activities of the various ALM sectors and analyse them in historical, social, political, economic, and information and communication technology contexts
- critically evaluate and review both analogue and digital organisation and communication of information and culture, and discuss the ethical consequences of knowledge organisation
- reflect on issues surrounding gender, ethnicity and diversity in research as well as in the ALM professions
- reflect on the societal and ethical consequences of digitalisation and generative AI.

Course information

Compulsory courses for the entire programme

ALM: Introduction to the study of archives, libraries and museums, 15 credits

ALM: AI and digital cultural heritage, 7.5 credits

ALM: Educational aspects of ABM activities, 7.5 credits

ALM: Strategic development and leadership, 7.5 credits

ALM: Research Methodology, 7.5 credits

ALM: Collecting and organising knowledge, 7.5 credits

Compulsory subject specialization courses for specialisation 1:

1. Archival Studies: Archives as Departments, Functions and Phenomena, 7.5 credits
2. Archival Studies: Knowledge organisation in archives, 7.5 credits
3. Archival Studies: Mediation and Provision, 7.5 credits
4. Archival Studies: Process-based Archival Description and Digital Preservation, 7.5 credits
5. Archival Studies: Degree Project – Master's Course, 30 credits

Compulsory subject specialization courses for specialisation 2:

1. Library and Information Studies: Libraries as Departments, Functions and Phenomena, 7.5 credits
2. Library and Information Studies: Knowledge Organisation in Libraries, 7.5 credits
3. Library and Information Studies: Information Retrieval and Dissemination, 7.5 credits
4. Library and Information Studies: The Digital Library, 7.5 credits
5. Library and Information Studies: Master's Thesis, 30 credits

Compulsory subject specialization courses for specialisation 3:

1. Museology: The Museum as Department, Function and Phenomenon, 7.5 credits
2. Museology: Knowledge Organisation in Museums, 7.5 credits
3. Museology: Material, Intangible and Visual Culture, 7.5 credits
4. Museology: Development of activity-based project – website or exhibition, 7.5 credits
5. Museology: Degree project – Master's course, 30 credits

Elective courses:

The programme includes one elective course worth 7.5 credits. The course can be chosen at your own department or outside it, in consultation with the programme coordinator.

Programme Structure

Semester 1 (30 credits)

ALM: Introduction to the study of archives, libraries and museums (15 credits)

Subject specialization 1 (7.5 credits)

ALM: AI and digital cultural heritage (7.5 credits)

Semester 2 (30 credits)

ALM: Collecting and organising knowledge (7.5 credits)

Subject specialization 2 (7.5 credits)

ALM: Educational aspects of ALM activities (7.5 credits)

Subject specialization 3 (7.5 credits)

Semester 3 (30 credits)

Subject specialization 4 (7.5 credits)

Elective course (7.5 credits)

ALM: Strategic Development and Leadership (7.5 credits)

ALM: Research Methodology (7.5 credits)

Semester 4

Subject specialization 5: Master's Thesis (30 credits)

Degree

Degree titles

Degree of Master of Arts (120 credits)

Major: Culture and Information Studies for Archives, Libraries and Museums with specialization in Archival Studies

Major: Culture and Information Studies for Archives, Libraries and Museums with specialization in Library and Information Studies

Major: Culture and Information Studies for Archives, Libraries and Museums with specialization in Museology

Filosofie masterexamen

Huvudområde: ABM: kommunikation av information och kultur i arkiv, bibliotek och museer med specialisering i arkivvetenskap

Huvudområde: ABM: kommunikation av information och kultur i arkiv, bibliotek och museer med specialisering i biblioteks- och informationsvetenskap

Huvudområde: ABM: kommunikation av information och kultur i arkiv, bibliotek och museer med specialisering i museologi

Requirements and Selection method

Requirements

To be admitted to the programme, students must have a Bachelor's degree. The degree is not required to be in the specialisation chosen for the programme.

Selection method

Based on letter of intent, previous academic qualifications and interviews.

Transition rules

Students who commenced their studies on the Master's programme before 1 June 2026 are entitled to complete their education in accordance with the programme syllabus that applied at the time of admission. This option is valid until 30 June 2028.

Students admitted to the previous programme version, who wish to complete their studies within the programme after 30 June 2028, may apply to transfer to the new curriculum and have their previous results credited within the new programme structure. This will be done subject to availability. If there are other requirements in the new structure that are not met by the old requirements for which the student was admitted, the student must take the new courses that are missing in order to meet the new degree requirements.

Other information

Language of instruction: Swedish