



Curriculum Vitae

Bruno Hamnell

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Profile

I am currently working as part time lecturer at the Department of Arts and Cultural Sciences, Lund University, Sweden. My research interests lie in the intersection between modern intellectual history, philosophy of history, and cultural criticism. I am a dedicated teacher with a high level of digital competence and experience with administrative work from within and without academia.

Degrees

PhD in History of Ideas and Science, Lund University, 2021

Thesis: *Two Quests for Unity: John Dewey, R. G. Collingwood, and the Persistence of Idealism*

M.A. in History of Ideas and Science, Stockholm University, 2015

Thesis: *Historia och det förflutnas spegel: Pragmatiska perspektiv på det senaste halvseklets historieteoretiska debatt [History and the Mirror of the Past: A Pragmatic Perspective on Debates in Historical Theory in Sweden 1965-2015]*

B.A. in Comparative Literature, Linköping University, 2012

Thesis: *Lidande, förstörelse och vittnesproblematik i W. G. Sebalds Utvandrare [Suffering, Destruction and Witness-Problems in W. G. Sebald's The Emigrants]*

B.A. in Philosophy, Umeå University, 2011

Thesis: *Att vara, förstå och bestå som ett själv - en kritik av narrativismen [To Be, Understand, and Remain as a Self – A Criticism of Narrativism]*

Additional courses in French, History of Religion, Creative Writing, and the Social Sciences.

Employments

(in selection)

Lund University, 2016/09–Ongoing

Administrator, Södertörn University, Stockholm, 2016/01–2016/08

Administrator, Akademikernas a-kassa, Stockholm, 2012/05–2015/12

Substitute teacher, VRE education, Stockholm, 2013/12–2015/02

Publications

Two Quests for Unity: John Dewey, R. G. Collingwood, and the Persistence of Idealism. Lund Studies in Arts and Cultural Sciences 28. Doctoral thesis, 2021.

Review of *The Primacy of Method in Historical Research: Philosophy of History and the Perspective of Meaning*, by Jonas Ahlskog. *Lychnos: årsbok för idé- och lärdomshistoria* (2021): 375–377.

"Bortom realismen? Historieteori och kunskapssyn i Historisk tidskrift och Scandia, 1965–2009." Peer-reviewed article. *Scandia* 86 (2020): 55–80.

Review of *Understanding Others: Peoples, Animals, Pasts*, by Dominick LaCapra. *Lychnos: årsbok för idé- och lärdomshistoria* (2019): 338–340.

"Humanistisk praxis och kritiken av den teoretiska filosofins kunskapssyn." In *Kunskap och information: 15 försök*, edited by P. Luthersson & M. Hessérus, 63–69. Axess Publishing AB, 2019.

Teaching

My teaching experience covers over 600 lecturing hours (planning and assessment included). I have been lecturing on the History of Liberalism; John Dewey and the History of Pedagogy; Michel Foucault and French Anti-Humanism; Sigmund Freud and the History of Psychoanalysis; Haiti in Transnational and Global History; and the History of Dystopian Thinking and Fiction. I supervise degree projects in Digital Cultures and Level 1 essays in the History of Ideas. I have also led seminars on text written by, for example, Heraclitus, Saint Augustine, Hildegard of Bingen, Michel de Montaigne, Lucrezia Marinella, Mary Wollstonecraft, Immanuel Kant, J. S. Mill, and Friedrich Nietzsche.

I have been teaching in the following courses:

- Idé- och lärdomshistoria: Grundkurs (30 ECTS) [History of Ideas: Level 1], Department of Arts and Cultural Sciences, Lund University, 2017–
- Idé- och lärdomshistoria: Föreläsning (30 ECTS) [History of Ideas: Level 2], Department of Arts and Cultural Sciences, Lund University, 2020–
- Digitala kulturer: Examensarbete (15 ECTS) [Digital Cultures: Degree Project], Department of Arts and Cultural Sciences, Lund University, 2021–
- Framtidens idéhistoria: Förväntningar, utopier och dystopier i historisk belysning (7,5 ECTS) [History of Ideas about the Future: Expectations, Utopias and Dystopias], Department of Arts and Cultural Sciences, Lund University, 2021–
- Classics of Western Thought (7,5 ECTS), Department of Arts and Cultural Sciences, Lund University, 2020–
- Tänkandets klassiker (7,5 ECTS) [Classics of Thought], Department of Arts and Cultural Sciences, Lund University, 2017–2019

- Posthumanismens idéhistoria (7,5 ECTS) [The Intellectual History of Posthumanism], Department of Arts and Cultural Sciences, Lund University, 2019

Pedagogical courses taken: Teaching and Learning in Higher Education, 3 ECTS, 2018; Course Design in Higher Education, 4,5 ECTS, 2019.

Presentations

The British idealism, New Liberalism and Michael Oakeshott conference (online), December 2021. Paper title: *Was there a "holistic turn"? On the idealist obsession with unity.*

Workshop: Perspektiv på politisk idéhistoria, Nätverket för politisk idéhistoria, Södertörn University, October 2019. Paper title: *Om två liberalismer [On two Liberalisms].*

Workshop: Perspektiv på politisk idéhistoria, Nätverket för politisk idéhistoria, University of Gothenburg, June 2019. Paper title: *Liberalism och Anglo-Amerikansk idealism kring sekelskiftet 1900 [Liberalism and Anglo-American Idealism at the turn of the Century 1900].*

Experiences of War: Historical Perspectives on the Changes in Intellectual Discourse and Culture in Europe Following the World Wars, Lund University, March 2018. Organizer and presenter. Paper title: *Philosophy against Fascism: R. G. Collingwood at War.*

Tenth Biennial Conference of the Swedish Association for American Studies, Stockholm University, September 2018. Paper title: *John Dewey's Democratic Way of Life: Radical Liberalism and Religious Humanism.*

2017 PhD LYB [Lund, York, Bielefeld] Conference, Lund University, June 2017. Paper title: *Unifying Experience. Unity, Practice, and Experience in the Thought of John Dewey and R. G. Collingwood.*

Grants

- Stiftelsen Erik och Gurli Hultengrens fond för filosofi, 2021.
- Stiftelsen Roy och Maj Franzéns fond, 2018.

Other services

2019–2021: Secretary for The Swedish Society for the History of Science and Ideas and webmaster for the journal *Lychnos: Årsbok för idé- och lärdomshistoria*. I created Lychnos webpage: tidskriftenlychnos.se.

Since 2016, my main outreach activity has been blogging. My blog, *Efter humanismen (After Humanism)* (www.efterhumanismen.com) is a forum for cultural criticism and for discussing various aspects of academia. Recurring themes involve posthumanism, the Anthropocene, and the role of art and history in society.