



## Curriculum Vitae

# Bruno Hamnell

📍 Department of Arts and Cultural Sciences, Helgonavägen 3, 221 00 Lund, Sweden  
[www.kultur.lu.se/en/person/BrunoHamnell/](http://www.kultur.lu.se/en/person/BrunoHamnell/) | ORCID-ID: 0000-0001-8788-7617  
 ✉ [bruno.hamnell@kultur.lu.se](mailto:bruno.hamnell@kultur.lu.se) [in](https://www.linkedin.com/in/bruno-hamnell-69311122a/) [www.linkedin.com/in/bruno-hamnell-69311122a/](https://www.linkedin.com/in/bruno-hamnell-69311122a/)

### Profile

My research interests lie in the intersection between modern intellectual history, philosophy of history, and cultural criticism. Currently, I am studying the relationship between science, ideology, and spirituality in a project called "All is One: Holistic Knowledge Ideals and Controversies from Fin de siècle to the Anthropocene."

### Degrees

#### **Ph.D. in History of Ideas and Science, Lund University, 2021**

Thesis: *Two Quests for Unity: John Dewey, R. G. Collingwood, and the Persistence of Idealism*

#### **M.A. in History of Ideas and Science, Stockholm University, 2015**

Thesis: *Historia och det förflutnas spegel: Pragmatiska perspektiv på det senaste halvseklets historieteoretiska debatt* [History and the Mirror of the Past: A Pragmatic Perspective on Debates in Historical Theory in Sweden 1965-2015]

#### **B.A. in Comparative Literature, Linköping University, 2012**

Thesis: *Lidande, förstörelse och vittnesproblematik i W. G. Sebalds Utvandrade* [Suffering, Destruction and Witness-Problems in W. G. Sebald's The Emigrants]

#### **B.A. in Philosophy, Umeå University, 2011**

Thesis: *Att vara, förstå och bestå som ett själv - en kritik av narrativismen* [To Be, Understand, and Remain as a Self – A Criticism of Narrativism]

*Additional courses in French, History of Religion, Creative Writing, and the Social Sciences.*

### Employment

**Part-time teacher, Department of Arts and Cultural Sciences, Lund University, 2022/01-ongoing**

**Part-time teacher, Department of Childhood, Education and Society, Malmö University, 2022/08-ongoing**

**Researcher, Department of History, Lund University, 2022/09-2022/12**

**Ph.D. Candidate, Department of Arts and Cultural Sciences, Lund University, 2016/09–2021/12**

**Administrator, Södertörn University, Stockholm, 2016/01–2016/08**

*I have had several jobs outside academia, including administrative work (2012–2015) and substitute teaching (2013–2015).*

### Publications

"Demonisering som kulturkrigsstrategi: Om högerradikalt historiebruk och den kulturmarxistiska konspirationen", in *Polarisering: Idéhistoriska perspektiv på ett*

*samtida fenomen*, ed. Fredrik Eklöf & Jonas Hansson, s. 213–239, Lund: Nordic Academic Press, 2022. ISBN 978-91-89361-29-4.

Review of *The Climate of History in a Planetary Age*, by Dipesh Chakrabarty, *Lychnos: årsbok för idé- och lärdomshistoria* (2022). ISSN 0076-1648.

"Historiografi och naturalism i ljuset av antropocen", *Salongen – Nettidsskrift for filosofi og idéhistorie*, <https://www.salongen.no/historiografi-och-naturalism-i-ljuset-av-antropocen>, 2022. ISSN 2703-7053.

*Two Quests for Unity: John Dewey, R. G. Collingwood, and the Persistence of Idealism*. Lund Studies in Arts and Cultural Sciences 28. Doctoral thesis, 2021. ISBN 978-91-89213-89-0.

Review of *The Primacy of Method in Historical Research: Philosophy of History and the Perspective of Meaning*, by Jonas Ahlskog. *Lychnos: årsbok för idé- och lärdomshistoria* (2021): 375–377. ISSN 0076-1648.

"Bortom realismen? Historieteori och kunskapssyn i *Historisk tidskrift och Scandia*, 1965–2009." Peer-reviewed article. *Scandia* 86 (2020): 55–80. DOI: <https://doi.org/10.47868/scandia.v86i1.21862>.

Review of *Understanding Others: Peoples, Animals, Pasts*, by Dominick LaCapra. *Lychnos: årsbok för idé- och lärdomshistoria* (2019): 338–340. ISSN 0076-1648.

"Humanistisk praxis och kritiken av den teoretiska filosofins kunskapssyn." In *Kunskap och information: 15 försök*, ed. Peter Luthersson & Mattias Hessérus, 63–69. Stockholm: Axel och Margaret Ax:son Johnsons stiftelse för allmännyttiga ändamål, 2019. ISBN 978-91-88717-12-2.

## Teaching

*My teaching experience covers about 900 lecture hours. I supervise and assess degree projects at various levels and in different subjects. I have been lecturing on the History of Liberalism; John Dewey and the History of Pedagogy; Michel Foucault and French Anti-Humanism; Sigmund Freud and the History of Psychoanalysis; Haiti in Transnational and Global History; and the History of Dystopian Thinking and Fiction. I have also led seminars on texts written by, for example, Heraclitus, Saint Augustine, Hildegard of Bingen, Michel de Montaigne, Lucrezia Marinella, Mary Wollstonecraft, Immanuel Kant, J. S. Mill, and Friedrich Nietzsche.*

### **I have been teaching the following courses (at the Department of Arts and Cultural Sciences, Lund University, unless otherwise stated):**

- Idé- och lärdomshistoria: Grundkurs (30 ECTS) [History of Ideas: Level 1], 2017–
- Idé- och lärdomshistoria: Fortsättningskurs (30 ECTS) [History of Ideas: Level 2], 2020–
- Idé- och lärdomshistoria: Kandidatkurs (30 ECTS) [History of Ideas: Level 3 - B.A. Course], 2022–
- Digitala kulturer: Examensarbete (15 ECTS) [Digital Cultures: Degree Project], 2021–

- Framtidens idéhistoria: Förväntningar, utopier och dystopier i historisk belysning (7,5 ECTS) [History of Ideas about the Future: Expectations, Utopias and Dystopias], 2021–
- Classics of Western Thought (7,5 ECTS), 2020–
- Tänkandets klassiker (7,5 ECTS) [Classics of Thought], 2017–2019
- Posthumanismens idéhistoria (7,5 ECTS) [The Intellectual History of Posthumanism], 2019
- Examensarbete (15 ECTS) [Childhood and Education: Basic Level Degree Project], Department of Childhood, Education and Society, Malmö University, 2022–

**Pedagogical courses:** Teaching and Learning in Higher Education (3 ECTS) 2018; Course Design in Higher Education (4,5 ECTS) 2019; Supervision (3 ECTS) 2022.

## Presentations

**The Congress of Nordic Historians**, University of Gothenburg, August 2022. Paper title: *Progressivismens uppgång och fall och dess relation till den Angloamerikanska idealismen, ca. 1870–1920* [The Rise and Fall of Progressivism and its relation to Anglo-American Idealism, ca. 1870–1920]. Part of a thematic session on transnational exchanges in ideas.

**The British idealism, New Liberalism and Michael Oakeshott conference** (online), December 2020. Paper title: *Was there a “holistic turn”? On the idealist obsession with unity.*

**Workshop: Perspektiv på politisk idéhistoria**, Nätverket för politisk idéhistoria, Södertörn University, October 2019. Paper title: *Om två liberalismer* [On two Liberalisms].

**Workshop: Perspektiv på politisk idéhistoria**, Nätverket för politisk idéhistoria, University of Gothenburg, June 2019. Paper title: *Liberalism och Angloamerikansk idealism kring sekelskiftet 1900* [Liberalism and Anglo-American Idealism at the turn of the Century 1900].

**Experiences of War: Historical Perspectives on the Changes in Intellectual Discourse and Culture in Europe Following the World Wars**, Lund University, March 2018. Organizer and presenter. Paper title: *Philosophy against Fascism: R. G. Collingwood at War.*

**Tenth Biennial Conference of the Swedish Association for American Studies**, Stockholm University, September 2018. Paper title: *John Dewey’s Democratic Way of Life: Radical Liberalism and Religious Humanism.*

**2017 Ph.D. LYB [Lund, York, Bielefeld] Conference**, Lund University, June 2017. Paper title: *Unifying Experience. Unity, Practice, and Experience in the Thought of John Dewey and R. G. Collingwood.*

## Grants

- Åke Wibergs stiftelse, 2022
- Helge Ax:son Johnsons stiftelse, 2022
- Stiftelsen Erik och Gurli Hultengrens fond för filosofi, 2021
- Stiftelsen Roy och Maj Franzéns fond, 2018

**Other services**

2019–2021: Secretary for The Swedish Society for the History of Science and Ideas and webmaster for the journal *Lychnos: Årsbok för idé- och lärdoms historia*. I created Lychnos' webpage: [tidskriftenlychnos.se](http://tidskriftenlychnos.se).

Since 2016, my main outreach activity has been blogging. My blog, [efterhumanismen.com](http://efterhumanismen.com), is a forum for cultural criticism and for discussing various aspects of academia. Recurring themes involve posthumanism, the Anthropocene, and the role of art and history in society.