Curriculum vitae, Jimmy Jönsson

General information

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Current positions

Researcher, Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2022–present.
Lecturer, Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2015–present.

Academic degrees

PhD, History of Ideas and Sciences, Lund University, 2019.
MA, History of Ideas and Sciences, Lund University, 2013.
BA, History, Lund University, 2011.

Employments

Researcher, Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2022–present.
Researcher, Department of Forest Ecology and Management, Swedish University of Agricultural Sciences, 2021.
Postdoctor, Department of Forest Ecology and Management, Swedish University of Agricultural Sciences, 2019–2021.
Researcher, Unit for Field-Based Forest Research, Swedish University of Agricultural Sciences, 2019.
Lecturer, Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2015–present.
PhD Student, Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2014–2019.

Appointments

Jury member, Swedish National Committee's for the History of Technology and Science Award in the Memory of Torsten Althin, Swedish National Committee for the History of Technology and Science, Royal Academy of Science, 2025–2026.
Elected member, Biodiversity and Ecosystem Services in a Changing Climate, Lund University and University of Gothenburg, 2024–present.
Jury member, Swedish National Committee for the History of Technology and Science's Award in the Memory of Torsten Althin, Swedish National Committee for the History of Technology and Science, Royal Academy of Science, 2024–2025.
Elected member, Swedish National Committee for the History of Technology and Science, Royal Academy of Science, 2017–present.

Granted research applications

Main applicant, "Forest Knowledge in Action: Historical Inquires for Integrated Forest Management Futures" (5 000 000 SEK, funded by Stiftelsen Marcus och Amalia Wallenbergs Minnesfond), 2026–2028. With Johanna Johansson and Janina Priebe.

Co-applicant, "Optimized Trees: The Intersection of Scientific Knowledge and Public Discourse in the Transition from Natural to Artificial Methods of Tree Improvement" (5 000 000 SEK, funded by Stiftelsen Marcus och Amalia Wallenbergs Minnesfond), 2026–2028. With Dimitri Coelho Mollo and Janina Priebe (main applicant).

Co-applicant, "Mellan akademi och industri: Gränsöverskridande nätverk i tidig svensk skogsträdsförädling" ["Between Academy and Industry: Cross-Border Networks in Early Swedish Forest Tree Breeding"] (1 400 000 SEK, funded by Föreningen Skogsträdsförädling, Kempestiftelserna, and Södras forskningsstiftelse), 2026–2027. With Erland Mårald (main applicant), Lotta Möller, Ola Rosvall, and Marin Werner.

Co-applicant, "Svenska nationalkommittén för teknik- och vetenskapshistorias pris till Torsten Althins minne" ["Swedish National Committee's for the History of Technology and Science Award in the Memory of Torsten Althin"] (141 000 SEK, funded by Tekniska museets vänner), 2024–2028. With Maria Asp, Dag Avango, Peter DuRietz, Disa Runeby, and Anna Storm.

Main applicant, "Monokulturens kulturhistoria: Skogsbruket som fallstudie" [The Cultural History of Monocultures: Swedish Forestry as Case Study"] (300 000 SEK, funded by Erik Philip-Sörensens forskningsstiftelse), 2022.

Co-applicant, "Route to Paris" (14 271 507 SEK, funded by Formas), 2022–2025. With Karin M Ekström, Andreas Eriksson, Malin von Essen, Johanna Johansson, Tomas Lundmark (main applicant), Annika Nordin, Janina Priebe, Camilla Sandström, and Per-Erik Wikberg.

Main applicant, "Riksskogstaxeringen i samhällsdebatten: Mottagande och värdering i svensk press under hundra år" ["The Swedish National Forest Inventory in the Public Debate: Reception and Valuation in Swedish Press during One Hundred Years"] (175 000 SEK, funded by Swedish National Forest Inventory), 2021. With Jonas Fridman.

Awards

Prize, Insamlingsstiftelsen Näringslivets fond för humanistisk forskning, Vetenskapssocieteten i Lund, for doctoral thesis: *Den biologiska vändningen: Biologi och skogsvård, 1900–1940* [*The Biological Turn: Biology and Silviculture, 1900–1940*], dissertation (Lund: Department of Arts and Cultural Sciences, Lund University, 2019), 2019.

Research publications

Articles and book chapters

Jimmy Jönsson, "Mikroskopiskt liv som kunskap och politik: Skogsbruk och ekologisk mikrobiologi under tidigt 1900-tal" ["Microscopical Life as Knowledge and Politics: Forestry and Ecological Microbiology during the early 20th Century"], in Jimmy Jönsson, Frits Gåvertsson, Adam Furbring, and David Dunér (eds.), *Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från antiken till idag*, accepted.

Jimmy Jönsson, Frits Gåversson, Adam Furbring, and David Dunér, ”Inledning” [”Introduction”], in Jimmy Jönsson, Frits Gåvertsson, Adam Furbring, and David Dunér (eds.), *Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från antiken till idag*, accepted.

Jimmy Jönsson and Janina Priebe, “How to Broker Knowledge for a Transition: Knowledge Campaigns Targeting Swedish Forest Owners in the 1950s and 1960s,” *Geoforum*, 164 (2025): 104319.

Jimmy Jönsson, “Historical Perspectives on Forestry Science and Monocultures: Ideas of Rationality in Sweden during the Early 20th Century”, *Ambio: A Journal of Environment and Society*, 53:6 (2024): 933–940.

Erland Mårald, **Jimmy Jönsson**, Örjan Kardell, Jörgen Sjögren, and Anna Tunlid, ”An Exotic Tree in a Foreign Country: A Cultural Biography of Lodgepole Pine in Sweden”, *Environment and History*, 30:3 (2024): 483–506.

Jimmy Jönsson, ”Andlighet och samvaro: Quennerstedts antidarwinism” [”Spirituality and Co-Existence: Quennerstedt’s Anti-Darwinism”], in David Dunér (ed.), *Lunds domkyrka: Idéer och världsbilder* (Göteborg: Makadam, 2023), 261–264.

Jimmy Jönsson, Janina Priebe, Erland Mårald, and Tomas Lundmark, ”Continuity and Change in Forest Restoration: A Comparison of US Ecology and Forestry in the 1940s and 1990s”, *Environmental Science and Policy* 134 (2022): 100–107.

Jimmy Jönsson, ”Naturvård” [”Nature Conservation”], in Jonas Hansson and Kristiina Savin (eds.), *Svenska begreppshistorier: Från antropocen till åsiktskorridor* (Stockholm: Fri tanke förlag, 2022): 453–460.

Jimmy Jönsson, Erland Mårald, and Tomas Lundmark, “The Shifting Society Syndrome: Values, Baselines, and Swedish Forest Conservation in the 1930s and 2010s”, *Conservation Science and Practice*, 3:10 (2021): e506.

Jimmy Jönsson, ”Skogsbruk och vetenskaplig legitimitet: Gränsdragningsarbete kring skoglig marklära” [”Forestry and Scientific Legitimacy: Boundary-Work around Forest Soil Science”], in Karl Bruno and Per Lundin (eds.), *Önskad och ifrågasatt: Lantbruksvetenskapernas akademisering i 1900-talets Sverige* (Lund: Arkiv förlag, 2020): 51–73.

Monographs and reports

Jimmy Jönsson, *Mellan siffror och politik: Riksskogstaxeringen i svensk dagspress, 1923 till 2020* [*Between Digits and Politics: The National Forest Inventory in the Swedish Daily Papers, 1923 to 2020*] (Umeå: Departement of Forest Ecology and Management, Swedish University of Agricultural Sciences, 2022).

Jimmy Jönsson, *Den biologiska vändningen: Biologi och skogsvård, 1900–1940* [*The Biological Turn: Biology and Silviculture, 1900–1940*], dissertation (Lund: Department of Arts and Cultural Sciences, Lund University, 2019).

Conference contributions

Jimmy Jönsson, ”Knowledge Brokering and the Historical Legitimization of Mechanized Forestry”, *International Union of Forest Research Organization World Congress*, Swedish University of Agricultural Sciences, Stockholm, 2024.

Jimmy Jönsson, "Knowledge Brokering between Local and Global Settings? Learnings from the Transition to Mechanized Forestry in the 1950s and 1960s," *BECC Annual Meeting: From Global to Local*, Lund University & Gothenburg University, Gothenburg, 2024.

Jimmy Jönsson, "Skogsbruk och teknisk förändring mellan nationella och globala narrativ 1950 till 2000 [Forestry and Technological Change between National and Global Narratives 1950 to 2000]", *Teknik- och vetenskapshistoriska dagar*, National Museum of Science and Technology, Stockholm, 2024.

Jimmy Jönson & Frits Gåvertsson, "Fritte and the Evolution of Topical Filler Comics: Styles, Aesthetics, and Genre Conventions," *Drawing Connections: Comics as Art and Inquiry*, Malmö University, Malmö, 2024.

Jimmy Jönsson, "Idéer om rationalitet och biologisk diversitet i svensk skogsvetenskap under tidigt 1900-tal" ["Ideas of Rationality and Biological Diversity in Swedish Forestry Science during the Early 20th Century"], *Idéhistoria på gång*, Umeå University, Umeå, 2024.

Jimmy Jönsson, "Skogsägare, samhällsomställning och kunskapscirkulation, 1950 till 1970" ["Forest Owners, Societal Transition, and Knowledge Circulation, 1950 to 1970"], *Svenska historikermötet*, Umeå University, Umeå, 2023.

Jimmy Jönsson, "Historical Ideas of Sustainability and Future Mars Exploration Policies", *Astrobiology and Society: Third Conference on History and Philosophy of Astrobiology*, Lund University and European Astrobiology Institute, Höör, 2022.

Jimmy Jönsson, "Historia och framtid i begreppet skogsrestaurering i USA under 1900-talet" ["History and Future in the Concept of Forest Restoration in USA during the 20th Century"], *Teknik- och vetenskapshistoriska dagarna*, Uppsala University, Uppsala, 2022.

Jimmy Jönsson, "Historical Perspectives on Policy, Forest Conservation, and Environmental Emergency", *Third International Forest Policy Meeting*, University of Freiburg, Freiburg (online due to covid-19), 2021.

Jimmy Jönsson, "Naturlighet och samproduktion i skogsdebatten" [Naturalness and Co-Production in the Forest Debate"], *Nationella STS-dagarna*, Umeå University, Umeå (online due to covid-19), 2020.

Jimmy Jönsson, "Biologi och skogsvård under 1900-talets första hälft" ["Biology and Silviculture during the First Half of the 20th Century"], *Teknik- och vetenskapshistoriska dagarna*, Luleå University of Technology, Kiruna, 2019.

Jimmy Jönsson, "Miljöproblem, visuell kultur och vetenskap under tidigt 1900-tal: Vetenskapliga bilder av svårföryngrad skog" ["Environmental Problems, Visual Culture, and Science during the Early 20th Century: Scientific Images of Forests with Regeneration Problems"], *Teknik- och vetenskapshistoriska dagarna*, Linköping University, Norrköping, 2017.

Jimmy Jönsson, "The Practical Gaze: Science, Transgression and Forestry Education in the Early 20th Century", *Marcus Wallenberg's International Symposium on Media and Transgression*, Lund University, Lund, 2016.

Jimmy Jönsson, "Jordanalys och skogsbiologisk legitimitet: Introduktion och avgränsning av skoglig marklära" ["Soil Analysis and Forest Biological Legitimacy: Introduction and Demarcation of Forest Soil Science"], *Teknik- och vetenskapshistoriska dagarna*, Lund University, Lund, 2015.

Jimmy Jönsson, ”Jord och skogsvård: Den skogliga marklärans introduktion och avgränsning” [”Soil and Silviculture: The Introduction and Demarcation of Forest Soil Science”], *Idéhistoria på gång*, Umeå University, Umeå, 2014.

Book reviews

Jimmy Jönsson, review of Annika Karlholm, Tommy Kuusela, Kristina Neumüller, and Eva Thulin (eds.), *Träd i Sverige: Kulturhistoriska och samtida perspektiv* (Uppsala: Institutet för språk och folkminnen, 2024), *Svenska Linnésällskapets årsskrift* (2024): 107–108.

Jimmy Jönsson, review of Kjell Danell, *Vilt, jakt och människor i Norrlands skogar, 1870–1900* (Möklinta: Gidlunds förlag, 2020), *Scandia: Tidskrift för historisk forskning* 88:1 (2022): 160–161.

Jimmy Jönsson, review of Paul Warde, Libby Robin, and Sverker Sörlin: *The Environment. A History of the Idea* (Baltimore, Maryland: John Hopkins University Press, 2018), *Lychnos: Årsbok för idé- och lärdomshistoria* (2020): 377–379.

Jimmy Jönsson, review of Erland Mårald, Camilla Sandström, and Annika Nordin, et al., *Forest Governance and Management across Time: Developing a New Forest Social Contract* (Abingdon: Routledge, 2017), *Lychnos: Årsbok för idé- och lärdomshistoria* (2019): 353–355.

Jimmy Jönsson, review of Håkan Tunón (ed.), *En fulständig swensk hus-hålds-bok: En handbok i gårds- och hushållskötsel i vid mening från 1700-talets första hälft samt Broocmans värld och hushållsbok belyst i åtta artiklar av nutida forskare* (2 vol.) (Stockholm: Kungl. Skogs- och lantbruksakademien, 2016), *Svenska Linnésällskapets årsskrift* (2017): 159–161.

Jimmy Jönsson, review of Anders Johansson Åbonde, et al., *Drömmen om svenskt silke* (Stockholm: Kungl. Skogs- och lantbruksakademien, 2016), *Svenska Linnésällskapets årsskrift* (2015): 132–133.

Editorial work

Jimmy Jönsson, Frits Gåvertsson, Adam Furbring, and David Dunér (eds.), *Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från antiken till idag* [*The Idea History of Life: Life Concepts, Life Forms, and Lifestyles from the Antiquity to the Present*], accepted.

Workshop and symposium contributions

Jimmy Jönsson, ”Dåtid: Kunskapsmäklares roll i samhällsomställningen” [”Past: Knowledge Brokers’ Role in the Societal Transition”], *Route to Paris Workshop*, Swedish University of Agricultural Sciences, Vindeln, 2023.

Janina Priebe and **Jimmy Jönsson**, ”Vad kan vi lära av tidigare av tidigare omställningar?” [”What can we learn from previous transitions?”], *Route to Paris Workshop*, Royal Swedish Academy of Agriculture and Forestry, Stockholm, 2022.

Jimmy Jönsson, “Biologi och skogsvård under 1900-talets första hälft” [“Biology and Silviculture during the First Half of the 20th Century”], *Skogshistoriska sällskapets årsmöte*, Royal Swedish Academy of Agriculture and Forestry, Stockholm (online due to covid-19), 2021.

Jimmy Jönsson, “Science, Naturalness, and Professionalization”, *Science, Cultivation, and Naturalness: Historical Trends and Contemporary Challenges*, Royal Swedish Academy of Agriculture and Forestry, Stockholm, 2020.

Jimmy Jönsson, ”Varför är det så svårt att enas om gemensamma definitioner?” [“Why is it so hard to agree on common definitions?”] *Diffusa definitioner driver dum debatt*, Royal Swedish Academy of Agriculture and Forestry, Stockholm, 2019.

Jimmy Jönsson, "Vetenskap, skog och blicken på nationens framtid" ["Science, Forests, and the Gaze on the Nation's Future"], *Den nebulösa naturen*, Lund University and Swedish University of Agricultural Sciences, Alnarp, 2015.

Jimmy Jönsson, "Botanik, skogsodling och skogspolitik, cirka 1890–1950" ["Botany, Silviculture, and Forest Politics, circa 1890–1950"], *PhD Student Symposium*, Uppsala University, Uppsala, 2014.

Outreach and popular science

Articles and book chapters

Jimmy Jönsson, "What can we learn from historical transitions?" in Malin von Essen and Lotta Möller (eds.), *Route to Paris* (Umeå, 2024): 19–20.

Jimmy Jönsson, "I dagstidningarna 1923 till 2020" ["In the Daily Papers 1923 to 2020"], in Jonas Fridman and Kjell Danell (eds.), *Sveriges skogar under 100 år: Riksskogstaxeringen 1923–2023* (Stockholm: Gidlunds förlag, 2023): 169–173.

Janina Priebe and **Jimmy Jönsson**, "Hur skogen blev ett verktyg för att forma klimatet" ["How the forest became a means to shape the climate], *Skogshistoriska sällskapets årsskrift* (2022): 122–129.

Jimmy Jönsson, "Vad kan vi lära av tidigare omställningar?" ["What can we learn from historical transitions?"], in Malin von Essen and Lotta Möller (eds.), *Route to Paris* (Umeå, 2022): 19–20.

Jimmy Jönsson, "Sylvén, Nils Olof Waldemar", *Svenskt biografiskt lexikon*, 35 (2020): 126–130.

Jimmy Jönsson, "Biologernas inträde i skogsvården" ["The Biologists' Entry to the Forestry Sector"], *Skogshistoriska sällskapets årsskrift* (2019): 86–95.

Monographs, reports, and other outlets

Erland Mårald, **Jimmy Jönsson**, Örjan Kardell, Jörgen Sjögren, and Anna Tunlid, *Contortallens liv i Sverige ur ett kulturellt perspektiv* [*The Life of the Lodgepole Pine in Sweden from a Cultural Perspective*] (Umeå: The Faculty of Forest Science, Swedish University of Agricultural Sciences, 2023).

Public lectures and workshop contributions

Jimmy Jönsson and Janina Priebe, Vägar till Paris: Hur kan skogen användas i klimatomställningen? *World Forest Forum*, Umeå, online, 2024.

Jimmy Jönsson, "Ett skogsbruk i ständig förändring: Om att dra lärdomar från historiska omställningar" ["A Forestry Sector in Constant Change: On Lessons from Historical Transitions"], *Skogens dag*, The Cluster of Forest Technology, Stockholm, 2024.

Jimmy Jönsson, "Idéer om skogen och klimatet ur ett historiskt perspektiv" ["Ideas about the Forest and the Climate from a Historical Perspective"], *Hållbarhetsveckan*, Lund University, Lund, 2023.

Per Simonsson and **Jimmy Jönsson**, "Ett samtal om naturvårdens historia" ["A Talk about the History of Nature Conservation"], *Värt att veta*, Swedish University of Agricultural Sciences, Umeå, 2021.

Teaching

Summary of teaching experience

Primarily, I have taught at the Division of History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University, 2016–2023. I have experience from all levels, including supervising on bachelor and master level as well as course coordination.

Lectures

"Environmental History and Future Challenges," *Introduction to Environmental History*, Department of Arts and Cultural Sciences, Lund University, 2025–present.

"Environmental History and History of Ideas and Sciences," *Introduction to Environmental History*, Department of Arts and Cultural Sciences, Lund University, 2025–present.

"Environmental History and Science and Technology Studies," *Introduction to Environmental History*, Department of Arts and Cultural Sciences, Lund University, 2025–present.

"Versions of Environmental History," *Introduction to Environmental History*, Department of Arts and Cultural Sciences, Lund University, 2025–present.

"The Environment in History," *Introduction to Environmental History*, Department of Arts and Cultural Sciences, Lund University, 2025–present.

"Dystopier" ["Dystopias"], *History of Ideas about the Future: Utopias and Dystopias*, Department of Arts and Cultural Sciences, Lund University, 2025.

"Framstegstanken" ["The Idea of Progress"], *History of Ideas about the Future: Utopias and Dystopias*, Department of Arts and Cultural Sciences, Lund University, 2025.

"Idéer om politik och samhälle" ["Ideas about Politics and Society"], *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2025.

"Miljö, biologi och ekologi" ["Environment, Biology, and Ecology"], *History of Ideas: Level 2*, Department of Arts and Cultural Sciences, Lund University, 2024–present.

"Historical Perspectives on Sustainability," *Cultural Critique of Sustainability*, PhD Course, Department of Arts and Cultural Sciences, Lund University, 2023.

"Teknik- och vetenskapsstudier" ["Science and Technology Studies"], *History of Ideas: Level 3*, BA Course, Department of Arts and Cultural Sciences, Lund University, 2023–2024.

"Vad är historia? Historieskrivandet som hantverk och erfarenhet" ["What is History? Writing History as Craft and Experience"], *History of Ideas: Level 3*, BA Course, Department of Arts and Cultural Sciences, Lund University, 2023–2024.

"Svensk idé- och lärdomshistoria: Traditioner och nya perspektiv" [Swedish History of Ideas and Sciences: Traditions and New Perspectives"], *History of Ideas: Level 3*, BA Course, Department of Arts and Cultural Sciences, Lund University, 2023–2024.

"Miljö och ekologi" ["Environment and Ecology"], *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2023–present.

"Den moderna världsbildens framväxt" ["The Birth of the Modern Worldview"], *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2023–2025.

"Liv och vetenskap" ["Life and Science"], *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2023.

"The Botanical Gardens," *Lund University in the Global World*, Department of Arts and Cultural Sciences, Lund University, 2022–2025.

"Historical Developments of Ideas about the Origin of Life: Darwin, Lyell, and Deep History", *Summer School: Life on Earth and Beyond*, PhD Course. The European Astrobiology Institute, 2022.

"Linnaeus," *Classics in Western Thought*, Department of Arts and Cultural Sciences, Lund University, 2022.

"What is Natural?" *Forest Ecology and Sustainable Management*, Master Course, Department of Forest Ecology and Management, Swedish University of Agricultural Sciences, 2020–2021.

"Darwin," *Classics in Western Thought* (in English), Department of Arts and Cultural Sciences, Lund University, 2020–present.

"Darwin," *Classics in Western Thought* (in Swedish), Department of Arts and Cultural Sciences, Lund University, 2017–2019.

"Darwinismens mottagande i Sverige" ["The Reception of Darwinism in Sweden"], *History of Ideas: Level 2*, Department of Arts and Cultural Sciences, Lund University, 2017–2023.

"Naturens ordning" ["Nature's Order"], *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2018–present.

"Darwin," *History of Ideas: Level 1*, Department of Arts and Cultural Sciences, Lund University, 2017–present.

"Dystopier under 1900-talet" ["Dystopias during the 20th Century"], *History of Ideas about the Future: Utopias and Dystopias*, Department of Arts and Cultural Sciences, Lund University, 2016–2017.

Research networks

Research network, Biodiversity and Ecosystem Services in a Changing Climate, Lund University and University of Gothenburg, 2024–present.

Research node, Environmental Humanities, Department of Arts and Cultural Sciences, Lund University, 2022–present.

Research node Analog kultur [Analogue Culture], Department of Arts and Cultural Sciences, Lund University, 2018–2019.

Research node EcoCultures, Department of Arts and Cultural Sciences, Lund University, 2014–2016.

Other professional activities

Participation, *BECC Annual Meeting: Restoring Nature under Climate Change*, Lund University & Gothenburg University, Halmstad, 2025

Organizer, seminar, "Gunnar Krantz: Made Drawings: The Narrative Characteristics of the Inked Black Line in Comics," Lund University, Lund, 2024. With Frits Gåvertsson.

Organizer, seminar series, The Environmental Humanities Seminar, Lund University, Lund, 2024–present. With Fannie Frederikke Baden, Henrik Brissman, Carin Graminius, Bruno Hamnell, and Sixten Houltz.

Paper, seminar, "Between Digits and Ideology: Forest Statistics in the Swedish Forest Debate," University of Gothenburg and Chalmers University, Göteborg, 2024.

Participation, *Skogens dag*, The Cluster of Forest Technology, Stockholm, 2023.

Member, working group for the development of Swedish National Committee for the History of Technology and Science's Award in the Memory of Torsten Althin, Swedish National Committee for the History of Technology and Science, Royal Academy of Science, 2021–present. With Maria Asp, Dag Avango, Peter Du Rietz, Gustav Källstrand, and Disa Runeby.

Participation, *Skogens dag*, The Cluster of Forest Technology, Stockholm, 2022.
Panel, doctoral student workshop, Lund University, Lund, 2021.
Session organizer, "Skogens tid: Styrbarhet och temporalitet i skogsskötselns och skogsskyddets historia" ["The Time of the Forest: Governability and Temporality in the History of Forest Management and Forest Preservation"], *Nationella STS-dagarna*, Umeå University, Umeå (online due to covid-19), 2020.
Paper, seminar, "Alien Forest Trees", The Pufendorf Institute for Advanced Studies, Lund University, Lund, 2020.
Moderator, workshop, *Science, Cultivation, and Naturalness: Historical Trends and Contemporary Challenges*, Royal Swedish Academy of Agriculture and Forestry, Stockholm, 2020.
Organizer, workshop, *Science, Cultivation, and Naturalness: Historical Trends and Contemporary Challenges*, Royal Swedish Academy of Agriculture and Forestry, Stockholm, 2020.
Interviewee, senior high school student work, Anderstorpsgymnasiet, Skellefteå kommun, Skellefteå, 2020.
Reviewer, *LUMAT: International Journal on Math, Science and Technology Education*, 2019–2020.
Session organizer, "Lantbrukets vetenskapshistoria" ["History of Agricultural Sciences"], *Teknik- och vetenskapshistoriska dagarna*, Luleå University of Technology, Kiruna, 2019.
Paper, seminar, "Soil Science, Forest Management, and the Regeneration Question in Early 20th Century Sweden," Swedish University of Agricultural Sciences, Umeå, 2017.
Paper, seminar, "Populärvetenskap, opinionsbildning och introduktionen av biologi inom skogsbruket under tidigt 1900-tal" ["Popular Science, Advocacy, and the Introduction of Biology within the Forestry Sector during the Early 20th Century"], Göteborg University and Chalmers University of Technology, Göteborg, 2017.
Paper, seminar, "Populärvetenskap, opinionsbildning och introduktionen av biologi inom skogsbruket" ["Popular Science, Advocacy, and the Introduction of Biology within the Forestry Sector"], Umeå University, Umeå, 2017.
Chair, "På liv och död: De areella näringarnas industrialisering: Del 2: Öl, konserver, arsenik" ["On Life and Death: The Agricultural Sector's Industrialization: Part 2: Beer, Preservation Cans, Arsenic], *Teknik- och vetenskapshistoriska dagarna*, Linköping University, Norrköping, 2017.
Organizer, workshop, "Digitala sökverktyg, Statens offentliga utredningar och historieforskning" ["Digital Tools, State Public Reports, and Historical Research"], Lund University, Lund, 2016. With Christoffer Kullenberg and Gustav Holmberg.
Organizer, seminar, "Johan Fredrikzon: Utrensning på gott och ont: Informationsradering under den tidiga digitaliseringen" ["Johan Fredrikzon: Good and Bad Expurgation: Information Erasement during the Early Digitizing"], Lund University, Lund, 2016. With Maria Simonsen.
Organizer, seminar, "Thomas Karlsohn: Tryckta och talade ord i universitetets idéhistoria" ["Thomas Karlsohn: Printed and Spoken Words in the Intellectual History of the University"], Lund University, Lund, 2015. With Maria Simonsen.

Memberships

Skånska Linnésällskapet [Scanian Linnean Society], 2023–present.
Skogshistoriska sällskapet [Society for Forest History], 2019–present.
Svenska Linnésällskapet [Swedish Linnean Society], 2015–present.
Lärdomshistoriska samfundet [Society for the History of Sciences and Ideas], 2014–present.