

John Hennessey

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EMPLOYMENT HISTORY

Researcher, Department of Arts and Cultural Sciences, Division for the History of Ideas and Sciences, Lund University, September 2021 –

Postdoctoral Fellow, Hugo Valentin Centre, Uppsala University, January 2019 – August 2021

Postdoctoral Fellow, Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, May 2018 – December 2018

Senior Lecturer in History (temporary position), Linnaeus University, Department of Cultural Sciences, March 2018 – May 2018

EDUCATION

Linnaeus University, Department of Cultural Sciences, Växjö, Sweden:

PhD in History, 9 March 2018

Thesis: *Rule by Association: Japan in the Global Trans-Imperial Culture, 1868-1912*

Lund University, Centre for East and South-East Asian Studies, Lund, Sweden:

Master's Degree in Asian Studies, 2 August 2011

University of Notre Dame, South Bend, Indiana, USA:

Bachelor of Arts, 17 May 2009

Majors : **History, French Literature**

HONORS

Walter Markov Dissertation Prize, honorable distinction, European Network in Universal and Global History (ENIUGH), 2020

International Congress of Asian Studies (ICAS) Dissertation Prize Award, humanities short list, 2019 <<https://icas.asia/en/ibp-shortlist-dis-en-hum>>.

MAJOR GRANTS

Swedish Research Council Individual Project Grant, 3,051,000 SEK (3 years) for project "Anomalous Aryans? Western Scientific Racism and the Ainu as a 'Lost White Race,' 1868-1941," awarded November 2020

Initiation Grant, 160,000 SEK, *Riksbankens Jubileumsfond* [Swedish Foundation for Humanities and Social Sciences], for international workshop "A New Regional Order with Global Implications? Exploring the Future of the Indo-Pacific Partnership," with Henrik Chetan Aspengren, Swedish Institute for International Affairs (*Utrikespolitiska Institutet*), awarded September 2018

Åke Wiberg Foundation Research Grant, 40,000 SEK, pilot project on trans-imperial American colonialists, awarded December 2017

RESEARCH PUBLICATIONS

"Contextualizing Colonial Connections: Reevaluating Takekoshi Yosaburō's *Japanese Rule in Formosa*." *Japan Review* 35 (2021), pp. 141-164.*

"Fashioning a Scientific Persona in a Colonial Borderland: The Many Identities of William Smith Clark in 1870s Colonial Hokkaido" in Kirsti Niskanen and Michael Barany, eds., *Gender, Embodiment, and the History of the Scholarly Persona: Incarnations and Contestations*. Cham: Palgrave Macmillan, 2021, pp. 55-81.*

(with Gunlög Fur) "Introduktion: Svensk kolonialism, Sverige och kolonialism eller svenskar och kolonialism?" *Historisk tidskrift* 2020:3, pp. 375-384.

"A Colonial Trans-Pacific Partnership: William Smith Clark, David Pearce Penhallow and Japanese Settler Colonialism in Hokkaido." *Settler Colonial Studies* 10:1 (2020), pp. 54-73. <<https://doi.org/10.1080/2201473X.2019.1627697>>.*

* Peer-reviewed

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“Assimilation, Association and French Advice to Japan on how to Rule Taiwan.” *French Colonial History* 18 (2019), pp. 101-128.
<<https://www.jstor.org/stable/10.14321/frencolohist.18.2019.0101>>.*

“By Jingo! Methods for Researching Popular Imperialism.” *History Compass* 17:5 (May, 2019). <<http://dx.doi.org/10.1111/hic3.12531>>.*

“Imperial Ardor or Apathy? A Comparative International Historiography of Popular Imperialism.” *History Compass* 17:5 (May, 2019).
<<http://dx.doi.org/10.1111/hic3.12546>>.*

“Engineering Japanese Settler Colonialism in Hokkaido: A Postcolonial Reevaluation of William Wheeler’s Work for the Kaitakushi.” *Asia in Focus*, 6 (July, 2018).
<http://www.asiainfocus.dk/wp-content/uploads/2018/07/AIF_ISSUE6_Final-Hennessey.pdf>.*

“Moving Up in the World: Japan’s Manipulation of Colonial Imagery at the 1910 Japan-British Exhibition.” *Museum History Journal*, 11:1 (Spring, 2018), pp. 24-41.
<<https://doi.org/10.1080/19369816.2018.1415425>>.*

“Creating a Colonial Consciousness? Reflections on Audience Reception at the Tokyo Colonization Exposition of 1912.” *Asia in Focus*, 2 (December, 2015), pp. 15-24.
<<https://niasasiainfocus.files.wordpress.com/2015/03/john-hennessey.pdf>>.*

“Shattered Images: French Indochina as a Failed Symbolic Resource” in Andrekos Varnava, ed. *Imperial Expectations and Realities: El Dorados, Utopias and Dystopias*. Manchester: Manchester University Press, 2015, pp. 228-247.*

“Discourses of the Heian Era and National Identity Formation in Contemporary Japan.” *Working Papers in Contemporary Asian Studies* 43. Centre for East and Southeast Asian Studies, Lund University, Sweden, 2015.
<<https://lup.lub.lu.se/search/publication/5050809>>.*

CONFERENCE PAPERS

Nineteenth-Century Studies Association 42nd Conference (online), March 2021
Paper Title: *The Recurring “Discovery” of the Ainu by Western Explorers*

Western History Association 60th Annual Meeting (online), October 2020
Paper Title: *Replicating the American West in Northeast Asia: Trans-Imperial Links between the United States and Japanese Settler Colonialism in Hokkaido, 1868-1900*
Part of Panel *Sourcing the North American West for Analogs during the “Age of Empire”* organized by Prof. Jeannette Jones, University of Nebraska-Lincoln

Svenska historikermötet [Conference for Swedish Historians], Växjö, May 2019
Paper Title: *Cosmopolitan Colonialists? American Authors and the Inter-Imperial Exchange of Ideas*

Space and Frontiers: Teknik- och vetenskapshistoriska dagar 2019 [Conference for the History of Science and Technology], Kiruna, March 2019
Paper Title: *Anomalous Aryans? Western Scientific Racism and the Ainu as a “Lost White Race,” 1868-1941*

Scientific Persona and its Incarnations, Stockholm University, November 2018
Paper Title: *Fashioning a Scientific Persona in a Colonial Borderland: The Many Identities of William Smith Clark in 1870s Colonial Hokkaido*

Global Challenges: Borders, Populism and the Postcolonial Condition, Linnaeus University, June 2018

Paper Title: *Shock and Awe: Representations of Colonial Violence at Japanese Expositions and Metropolitan Tours for Colonial Subjects*

15th European Association of Japanese Studies Conference, Lisbon, August 2017

Panel Convener: *Meiji Colonialism in Hokkaidō and Transnational Colonial Exchanges*

Paper Title: *Cradle of Imperialism: Sapporo Agricultural College and the Transnational Exchange of Colonial Knowledge*

Everyday Empires: Trans-Imperial Circulations in a Multidisciplinary Perspective,

University of Birmingham, May 2017

Paper Title: *American Advisors, Ainu 'Artefacts' and Japanese Settler Colonialism in Hokkaidō, 1868-1885*

The Visualization of Japanese History, University of Oslo, March 2016

Paper Title: *An Overlooked Golden Age?: Representations of the Heian Era in Contemporary Japanese Public History Venues*

The Politics of Colonial Comparison, Oxford University, September 2014

Paper Title: *Defining Taiwan: Turn-of-the-Century Japanese Colonial Classification*

14th European Association of Japanese Studies Conference, Ljubljana, August 2014

Paper Title: *Japan in the Transnational Culture of Imperialism, 1895-1915*

Svenska historikermötet [Conference for Swedish Historians], Stockholm, May 2014

Paper Title: *Harmless Entertainment or Propaganda? Discourses of Empire in early 20th century Japanese Expositions*

BAJS Advanced Postgraduate Conference, SOAS, London, April 2014

Paper Title: *Self Abroad, Other at Home: Turn-of-the-Century Japanese Imperial Exhibitions*

Global Communities, Linnaeus University, October 2012

Paper Title: *Strategies for Investigating 'Popular Imperialism'*

BOOK REVIEWS

Review of Ethan Mark, *Japan's Occupation of Java during the Second World War: A Transnational History*. *Nihonkenkyū* (forthcoming).

Review of Kate McDonald, *Placing Empire: Travel and the Social Imagination in Imperial Japan*. *Journal of Tourism History* 11:2 (2019), pp. 213-215.

Review of Volker Barth, Roland Cvetkovski, eds. *Imperial Co-operation and Transfer, 1870-1930: Empires and Encounters*. H-Empire, H-Net Reviews. July, 2016.

<<https://www.h-net.org/reviews/showpdf.php?id=47218>>.

Review of Robert Thomas Tierney, *Monster of the Twentieth Century: Kōtoku Shūsui and Japan's First Anti-Imperialist Movement*. *Itinerario* 40:1 (2016), pp. 155-157.

Review of Faye Yuan Kleeman, *In Transit: The Formation of the Colonial East Asian Cultural Sphere*. *Japanese Studies* 35:1 (July, 2015), pp. 136-138.

"A Tale of Two Biopolitical Regimes: The Mutually Constitutive Politics of Inclusion in Wartime Japan and America." Review of Takashi Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*. H-Empire, H-Net Reviews. June, 2015. <<https://www.h-net.org/reviews/showrev.php?id=44521>>.

“Mutable Content, Durable Institutions: Reconceptualizing the “Public” in Prewar Japanese Museums.” Review of Noriko Aso, *Public Properties: Museums in Imperial Japan*. H-Empire, H-Net Reviews. August, 2014. <<http://www.h-net.org/reviews/showrev.php?id=42264>>.

“The Many Layers of Japanese Imperialism in Colonial Korea.” Review of Jun Uchida, *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945*. H-Empire, H-Net Reviews. April, 2014. <<http://www.h-net.org/reviews/showrev.php?id=41664>>.

OUTREACH ACTIVITIES

Lecture, “Japans historia efter 1850 och japansk imperialism,” in seminar series “Sidenvägarna och Japan – länkar mellan öst och väst,” Uppsala Senioruniversitet (Folkuniversitetet), 26 November 2020.

Public Lecture, “Negotiating Ethnic and Racial Difference in the Japanese Empire,” Hugo Valentin Centre spring lecture series, Uppsala University, 29 May 2019.

Radio Interview, “Japansk kolonialism inspirerade 1800-talets imperier,” *Vetenskapsradion Historia* [Swedish National Public Radio], 17 April 2018, <<http://sverigesradio.se/sida/avsnitt/1056569?programid=407>>.

Podcast Interview, “Japansk kolonialism,” *Humpodden*, 4 April 2018, <<https://humpodd.wordpress.com/2018/04/04/japansk-kolonialism/>>.

Podcast Interview, “Japan som kolonialmakt,” *Japanpodden med Jon Thunqvist*, 25 March 2018, <<http://japanpodden1.libsyn.com/japans-som-kolonialmakt>>.

Public Lecture, “Japansk kolonialism i en värld av imperier, 1868-1945” [“Japanese Colonialism in a World of Empires, 1868-1945”], Linnaeus University Open House, 12 February 2017

MOOC Creator, *The History of Sweden*, Linnaeus University Integration Initiative, fall 2016, <<https://play.lnu.se/channel/MOOC%20History%20of%20Sweden/162352>>.

Public Lecture, “Japan in the Transnational Culture of Imperialism, 1868-1931: Theories of Colonial Association and Inter-Imperial Scholarly Exchange,” University of Oslo, 9 March 2016

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