

# John Hennessey

*E-mail:* john.hennessey@kultur.lu.se *Website :* <https://www.kultur.lu.se/en/person/JohnHennessey/>

---

## EMPLOYMENT HISTORY

**Researcher**, Department of Arts and Cultural Sciences, Division for the History of Ideas and Sciences, Lund University, September 2021 –

**Postdoctoral Fellow**, Hugo Valentin Centre, Uppsala University, January 2019 – August 2021

**Postdoctoral Fellow**, Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, May 2018 – December 2018

**Senior Lecturer in History** (temporary position), Linnaeus University, Department of Cultural Sciences, March 2018 – May 2018

## EDUCATION

**Linnaeus University**, Department of Cultural Sciences, Växjö, Sweden:

**PhD in History**, 9 March 2018

Thesis: *Rule by Association: Japan in the Global Trans-Imperial Culture, 1868-1912*

**Lund University**, Centre for East and South-East Asian Studies, Lund, Sweden:

**Master's Degree in Asian Studies**, 2 August 2011

**University of Notre Dame**, South Bend, Indiana, USA:

**Bachelor of Arts**, 17 May 2009

Majors : **History, French Literature**

## HONORS

**Walter Markov Dissertation Prize**, honorable distinction, European Network in Universal and Global History (ENIUGH), 2020

**International Congress of Asian Studies (ICAS) Dissertation Prize Award**, humanities short list, 2019 <<https://icas.asia/en/ibp-shortlist-dis-en-hum>>.

## MAJOR GRANTS

**Swedish Research Council Individual Project Grant**, 3,051,000 SEK (3 years) for project "Anomalous Aryans? Western Scientific Racism and the Ainu as a 'Lost White Race,' 1868-1941," awarded November 2020

**Initiation Grant**, 160,000 SEK, *Riksbankens Jubileumsfond* [Swedish Foundation for Humanities and Social Sciences], for international workshop "A New Regional Order with Global Implications? Exploring the Future of the Indo-Pacific Partnership," with Henrik Chetan Aspengren, Swedish Institute for International Affairs (*Utrikespolitiska Institutet*), awarded September 2018

**Åke Wiberg Foundation Research Grant**, 40,000 SEK, pilot project on trans-imperial American colonialists, awarded December 2017

## RESEARCH PUBLICATIONS

"George Montandon, the Ainu and the Theory of Hologenesis." *Science in Context* (accepted - forthcoming).\*

"The Recurring 'Discovery' of Hokkaido and the Ainu: Three Decades of Nineteenth-Century British Travelogues." *Nineteenth-Century Contexts* (accepted – forthcoming).\*

"Varför bör svenska elever lära sig om kolonialism?" [Why should Swedish students learn about colonialism?] *Historieläraarnas förenings årskrift* [Yearbook of the Swedish History Teachers' Association], 2023 (forthcoming).

"Overlooking Whiteness? Discourses of Race and Primitiveness in Accounts of the Ainu by Benjamin Douglas Howard and Henry Savage Landor (1893)." *History and Anthropology* (2022). <<https://doi.org/10.1080/02757206.2023.2164926>>.\*

\* Peer-reviewed

"Teaching European Colonial History in a 'Humanitarian Superpower': Presentations of Colonial History in Swedish Middle-School Textbooks." *Journal of Curriculum and Pedagogy* (2022). <<https://doi.org/10.1080/15505170.2022.2124331>>.\*

(with Pontus Wallin) *Bilden av Öst- och Sydöstasien i den svenska skolan* [The Representation of East- and Southeast Asia in the Swedish School]. Centre for East and Southeast Asian Studies, Lund University, Sweden, 2022.

"Contextualizing Colonial Connections: Reevaluating Takekoshi Yosaburō's *Japanese Rule in Formosa*." *Japan Review* 35 (2021), pp. 141-164.\*

"Fashioning a Scientific Persona in a Colonial Borderland: The Many Identities of William Smith Clark in 1870s Colonial Hokkaido" in Kirsti Niskanen and Michael Barany, eds., *Gender, Embodiment, and the History of the Scholarly Persona: Incarnations and Contestations*. Cham: Palgrave Macmillan, 2021, pp. 55-81.\*

(with Gunlög Fur) "Introduktion: Svensk kolonialism, Sverige och kolonialism eller svenskar och kolonialism?" *Historisk tidskrift* 2020:3, pp. 375-384.

"A Colonial Trans-Pacific Partnership: William Smith Clark, David Pearce Penhallow and Japanese Settler Colonialism in Hokkaido." *Settler Colonial Studies* 10:1 (2020), pp. 54-73. <<https://doi.org/10.1080/2201473X.2019.1627697>>.\*

"Assimilation, Association and French Advice to Japan on how to Rule Taiwan." *French Colonial History* 18 (2019), pp. 101-128.  
<<https://www.jstor.org/stable/10.14321/frencolohist.18.2019.0101>>.\*

"By Jingo! Methods for Researching Popular Imperialism." *History Compass* 17:5 (May, 2019). <<http://dx.doi.org/10.1111/hic3.12531>>.\*

"Imperial Ardor or Apathy? A Comparative International Historiography of Popular Imperialism." *History Compass* 17:5 (May, 2019).  
<<http://dx.doi.org/10.1111/hic3.12546>>.\*

"Engineering Japanese Settler Colonialism in Hokkaido: A Postcolonial Reevaluation of William Wheeler's Work for the Kaitakushi." *Asia in Focus*, 6 (July, 2018).  
<[http://www.asiainfocus.dk/wp-content/uploads/2018/07/AIF\\_ISSUE6\\_Final-Hennessey.pdf](http://www.asiainfocus.dk/wp-content/uploads/2018/07/AIF_ISSUE6_Final-Hennessey.pdf)>.\*

"Moving Up in the World: Japan's Manipulation of Colonial Imagery at the 1910 Japan-British Exhibition." *Museum History Journal*, 11:1 (Spring, 2018), pp. 24-41.  
<<https://doi.org/10.1080/19369816.2018.1415425>>.\*

"Creating a Colonial Consciousness? Reflections on Audience Reception at the Tokyo Colonization Exposition of 1912." *Asia in Focus*, 2 (December, 2015), pp. 15-24.  
<<https://niasasiainfocus.files.wordpress.com/2015/03/john-hennessey.pdf>>.\*

"Shattered Images: French Indochina as a Failed Symbolic Resource" in Andrekos Varnava, ed. *Imperial Expectations and Realities: El Dorados, Utopias and Dystopias*. Manchester: Manchester University Press, 2015, pp. 228-247.\*

"Discourses of the Heian Era and National Identity Formation in Contemporary Japan." *Working Papers in Contemporary Asian Studies* 43. Centre for East and Southeast Asian Studies, Lund University, Sweden, 2015.  
<<https://lup.lub.lu.se/search/publication/5050809>>.\*

**CONFERENCE PAPERS**

**Colonial Violence Beyond the Borders of Empires: Dis/connections, Transfers, and Mobilities, ca. 1850–1954**, Käte Hamburger Research Centre, Ludwig-Maximilian University, December 2022  
Paper Title: *Carnival Rides and Maxim Guns: Expositions as Sites of Transimperial Military Exchange*

**Nordic Colonial Durabilities and Legacies**, University of Iceland, September 2022  
Paper Title: *Closing up Shop: Selling off the Swedish and Danish West Indies*

**Re-Examining Empires from the Margins: Towards a New Imperial History of Europe**, Centre for Global History, Ludwig-Maximilian University, October 2021  
Paper Title: *Transimperial Occupations – A Perspective Connecting Individual Lives to Global Imperial History*

**Nineteenth-Century Studies Association 42<sup>nd</sup> Conference** (online), March 2021  
Paper Title: *The Recurring “Discovery” of the Ainu by Western Explorers*

**Western History Association 60<sup>th</sup> Annual Meeting** (online), October 2020  
Paper Title: *Replicating the American West in Northeast Asia: Trans-Imperial Links between the United States and Japanese Settler Colonialism in Hokkaido, 1868-1900*  
Part of Panel *Sourcing the North American West for Analogs during the “Age of Empire”* organized by Prof. Jeannette Jones, University of Nebraska-Lincoln

**Svenska historikermötet [Conference for Swedish Historians]**, Växjö, May 2019  
Paper Title: *Cosmopolitan Colonialists? American Authors and the Inter-Imperial Exchange of Ideas*

**Space and Frontiers: Teknik- och vetenskapshistoriska dagar 2019 [Conference for the History of Science and Technology]**, Kiruna, March 2019  
Paper Title: *Anomalous Aryans? Western Scientific Racism and the Ainu as a “Lost White Race,” 1868-1941*

**Scientific Persona and its Incarnations**, Stockholm University, November 2018  
Paper Title: *Fashioning a Scientific Persona in a Colonial Borderland: The Many Identities of William Smith Clark in 1870s Colonial Hokkaido*

**Global Challenges: Borders, Populism and the Postcolonial Condition**, Linnaeus University, June 2018  
Paper Title: *Shock and Awe: Representations of Colonial Violence at Japanese Expositions and Metropolitan Tours for Colonial Subjects*

**15<sup>th</sup> European Association of Japanese Studies Conference**, Lisbon, August 2017  
Panel Convener: *Meiji Colonialism in Hokkaidō and Transnational Colonial Exchanges*  
Paper Title: *Cradle of Imperialism: Sapporo Agricultural College and the Transnational Exchange of Colonial Knowledge*

**Everyday Empires: Trans-Imperial Circulations in a Multidisciplinary Perspective**, University of Birmingham, May 2017  
Paper Title: *American Advisors, Ainu ‘Artefacts’ and Japanese Settler Colonialism in Hokkaidō, 1868-1885*

**The Visualization of Japanese History**, University of Oslo, March 2016  
Paper Title: *An Overlooked Golden Age?: Representations of the Heian Era in Contemporary Japanese Public History Venues*

**The Politics of Colonial Comparison**, Oxford University, September 2014  
Paper Title: *Defining Taiwan: Turn-of-the-Century Japanese Colonial Classification*

John Hennessey, p. 4

**14<sup>th</sup> European Association of Japanese Studies Conference**, Ljubljana, August 2014  
Paper Title: *Japan in the Transnational Culture of Imperialism, 1895-1915*

**Svenska historikermötet [Conference for Swedish Historians]**, Stockholm, May 2014  
Paper Title: *Harmless Entertainment or Propaganda? Discourses of Empire in early 20th century Japanese Expositions*

**BAJS Advanced Postgraduate Conference**, SOAS, London, April 2014  
Paper Title: *Self Abroad, Other at Home: Turn-of-the-Century Japanese Imperial Exhibitions*

**Global Communities**, Linnaeus University, October 2012  
Paper Title: *Strategies for Investigating 'Popular Imperialism'*

## BOOK REVIEWS

Review of Bert Edström, *Master Spy on a Mission: The Untold Story of Onodera Makoto and Swedish Intelligence, 1941-1945*. *Historisk tidskrift* 2023:1, pp. 111-113.

Review of Ethan Mark, *Japan's Occupation of Java during the Second World War*. *日本研究 [Japanese Studies]* 63 (2021), pp. 203-206.

Review of Kate McDonald, *Placing Empire: Travel and the Social Imagination in Imperial Japan*. *Journal of Tourism History* 11:2 (2019), pp. 213-215.

Review of Volker Barth, Roland Cvetkovski, eds. *Imperial Co-operation and Transfer, 1870-1930: Empires and Encounters*. H-Empire, H-Net Reviews. July, 2016.  
<<https://www.h-net.org/reviews/showpdf.php?id=47218>>.

Review of Robert Thomas Tierney, *Monster of the Twentieth Century: Kōtoku Shūsui and Japan's First Anti-Imperialist Movement*. *Itinerario* 40:1 (2016), pp. 155-157.

Review of Faye Yuan Kleeman, *In Transit: The Formation of the Colonial East Asian Cultural Sphere*. *Japanese Studies* 35:1 (July, 2015), pp. 136-138.

"A Tale of Two Biopolitical Regimes: The Mutually Constitutive Politics of Inclusion in Wartime Japan and America." Review of Takashi Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*. H-Empire, H-Net Reviews. June, 2015. <<https://www.h-net.org/reviews/showrev.php?id=44521>>.

"Mutable Content, Durable Institutions: Reconceptualizing the "Public" in Prewar Japanese Museums." Review of Noriko Aso, *Public Properties: Museums in Imperial Japan*. H-Empire, H-Net Reviews. August, 2014.  
<<http://www.h-net.org/reviews/showrev.php?id=42264>>.

"The Many Layers of Japanese Imperialism in Colonial Korea." Review of Jun Uchida, *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945*. H-Empire, H-Net Reviews. April, 2014. <<http://www.h-net.org/reviews/showrev.php?id=41664>>.

## EDITORIAL EXPERIENCE

***Journal of Imperial and Commonwealth History*** (ISSN 0308-6534), guest editor (with Janne Lahti), special issue Nordics in Motion: Transimperial Spaces and Global Experiences (forthcoming)

***Multiethnica*** (ISSN: 0284-396X), member of editorial board, 2020 – 2023

***Historisk tidskrift*** (ISSN 0345-469X), guest editor (with Gunlög Fur), special issue Svensk kolonialism [Swedish colonialism] (2020:3).

**OUTREACH  
ACTIVITIES**

**Interview in UR documentary** *Historia förklarad: Imperialismen* [History Explained: Imperialism], 2022. <<https://urplay.se/program/221740-historia-forklarad-imperialismen>>.

**Lecture**, “Japans historia efter 1850 och japansk imperialism,” in seminar series “Sidenvägarna och Japan – länkar mellan öst och väst,” Uppsala Senioruniversitet (Folkuniversitetet), 26 November 2020.

**Public Lecture**, “Negotiating Ethnic and Racial Difference in the Japanese Empire,” Hugo Valentin Centre spring lecture series, Uppsala University, 29 May 2019.

**Radio Interview**, “Japansk kolonialism inspirerade 1800-talets imperier,” *Vetenskapsradion Historia* [Swedish National Public Radio], 17 April 2018, <<http://sverigesradio.se/sida/avsnitt/1056569?programid=407>>.

**Podcast Interview**, “Japansk kolonialism,” *Humpodden*, 4 April 2018, <<https://humpodd.wordpress.com/2018/04/04/japansk-kolonialism/>>.

**Podcast Interview**, “Japan som kolonialmakt,” *Japanpodden med Jon Thunqvist*, 25 March 2018, <<http://japanpodden1.libsyn.com/japans-som-kolonialmakt>>.

**Public Lecture**, “Japansk kolonialism i en värld av imperier, 1868-1945” [“Japanese Colonialism in a World of Empires, 1868-1945”], Linnaeus University Open House, 12 February 2017

**MOOC Creator**, *The History of Sweden*, Linnaeus University Integration Initiative, fall 2016, <<https://play.lnu.se/channel/MOOC%20History%20of%20Sweden/162352>>.

**Public Lecture**, “Japan in the Transnational Culture of Imperialism, 1868-1931: Theories of Colonial Association and Inter-Imperial Scholarly Exchange,” University of Oslo, 9 March 2016

[Last updated 15 March 2023]