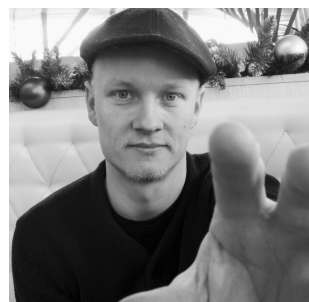


Curriculum Vitae

Peter Bengtsen
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Education

- 2010-2014** Ph.D. degree in Art History and Visual Studies, Lund University
- 2005-2010** M.A. degree in Art History and Visual Studies / B.Sc. degree in Sociology, Lund University
- 2004-2005** Studies at the Faculty of Science of Education, University of Granada
- 2003-2004** Studies at N. Zahles College of Education, Copenhagen

Employment and other experience

- 2019-present** Founder and coordinator of the *Urban Creativity Lund* research network
- 2019-present** Member of the Scientific Committee for *Nuart Journal*
- 2018-present** Associate Professor (Reader) of Art History and Visual Studies at the Department of Arts and Cultural Sciences, Lund University
- 2014-present** Assistant supervisor for 3 PhD candidates
- 2014-present** Member of the Scientific Committee for *Street Art & Urban Creativity Scientific Journal*
- 2018-2019** Coordinator of the *Urban Creativity* research group at the Pufendorf Institute for Advanced Studies, Lund University
- 2014-2018** Senior Lecturer at the Department of Arts and Cultural Sciences, Lund University
- 2017** Guest lecturer (via Erasmus+) at Katholische Privat-Universität Linz, Austria
- 2015-2016** Member of the *Degrowth* research group at the Pufendorf Institute for Advanced Studies, Lund University
- 2014** External lecturer at the Graduate School at the Faculty of Social Sciences, Lund University
- 2012-2014** Member of the Higher Education Teacher Training reference group for the Board of Education at the Faculties of Humanities and Theology, Lund University

Selected publications

- 2020** Bengtsen, P., "The monetization of the street art world and the fossilization of urban public space" in *Visual Inquiry*, Intellect. ISSN: 2045-5879. (accepted, forthcoming).
- 2020** Bengtsen, P., *Tracing KEGR scavenger hunt documentary*. Video (9:15 minutes) published on YouTube.
- 2019** Bengtsen, P., "Exploring tags through videography" in *Lo Squaderno*, 54. ISSN: 1973-9141.
- 2019** Bengtsen, P., "Decontextualisation of Street Art" in Bonadio, E. (ed.), *The Cambridge Handbook of Copyright in Street Art and Graffiti*. Cambridge University Press. ISBN: 978-11-0848-2332.
- 2019** Review of Caitlin Frances Bruce, *Painting Publics. Transnational Legal Graffiti Scenes as Spaces for Encounter* (2019) in *Visual Communication Quarterly*, 26:3. Taylor & Francis. ISSN: 1555-1393.
- 2019** Bengtsen, P., *Tracing KEGR*. Video (26:14 minutes) published on YouTube.
- 2018** Bengtsen, P., "Ensuring continuity in teaching at a university based on impermanent employment" in Maurits, A. and Mårtensson, K. (eds.), *Pedagogiska dilemman*. Lund University. ISBN: 978-91-88473-15-8.
- 2018** Bengtsen, P., "Street art and the nature of the city" in Hoppe, I. & Blanché, U. (eds.), *Urban Art: Creating the Urban with Art*. ISBN: 978-989-97712-8-4.
- 2018** Bengtsen, P., *Street Art and the Environment*. Almendros de Granada Press. ISBN: 978-91-639-6019-2.
- 2018** Alftberg, Å. & Bengtsen, P., "The Sci-Fi Brain: Narratives in Neuroscience and Popular Culture" in *Culture Unbound: Journal of Current Cultural Research*, 10:1. Linköping University Electronic Press. ISSN: 2000-1525.
- 2018** Bengtsen, P., Liljefors, M. & Petersén, M. (eds.), *Bild och Natur. Tio konstvetenskapliga betraktelser*. Lund Studies in Arts and Cultural Sciences. ISBN: 978-91-983690-4-5.
- 2017** Bengtsen, P., "Fashion Curates Art: Takashi Murakami for Louis Vuitton" in Vänskä, A. & Clark, H. (eds.), *Fashion Curating: Critical Practice in the Museum and Beyond*. Bloomsbury Academic. ISBN: 978-1-4742-8709-8.
- 2017** Bengtsen, P. (2017), "The myth of the 'street artist': a brief note on terminology" in *Street Art & Urban Creativity Scientific Journal*, 3:1. ISSN: 2183-3869.
- 2017** Bengtsen, P. & Suneson, E., "Pathological creativity: How popular media connect neurological disease and creative practices" in Hansson, K. & Idvall, M. (eds.), *Interpreting the brain in society. Cultural reflections on neuroscientific practices*. Arkiv Academic Press. ISBN: 978-91-7924-293-0.
- 2017** Ross, J. I., Bengtsen, P., Lennon, J., et al., "In search of academic legitimacy: the current state of scholarship on graffiti and street art" in *The Social Science Journal*, 54:4. ISSN: 0362-3319.

- 2016** Bengtsen, P., "Hijacking Banksy: using a contemporary art mystery to increase academic readership" in *Street Art & Urban Creativity Scientific Journal*, 2:1. ISSN: 2183-3869.
- 2016** Bengtsen, P., "Stealing from the public: the value of street art taken from the street" in Ross, J. I. (ed.), *Routledge Handbook of Graffiti and Street Art*. Routledge. ISBN: 978-1-13-879293-7.
- 2015** Bengtsen, P., "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes" in *Journal of Ecocriticism*, 7:1. ISSN: 1916-1549 (online).
- 2015** Bengtsen, P., "Carelessness or curatorial chutzpah? On controversies surrounding street art in the museum" in *Konsthistorisk tidskrift/Journal of Art History*, 84:4. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).
- 2014** Bengtsen, P. & Arvidsson, M., "Spatial justice and street art" in *Nordic Journal of Law and Social Research*, 5. ISSN: 2305-7238 (online) and ISBN: 978-87-89221-11-3 (print).
- 2014** Bengtsen, P., *The Street Art World*. Almendros de Granada Press. ISBN: 978-91-7473-868-1.
- 2014** Bengtsen, P., Goysdotter, M. & Hedlund, A., "Interdisciplinarity, group responsibility and conflict as resources for learning" in Maurits, A. and Mårtensson, K. (eds.), *Högskolepedagogisk reflektion och praktik*. Lund University. ISBN: 978-91-87833-00-7.
- 2013** Bengtsen, P., "Just gardens? On the struggle for space and spatial justice" in *Australian Feminist Law Journal*, 39:1. Routledge. ISSN: 1320-0968.
- 2013** Bengtsen, P., "Beyond the public art machine: a critical examination of street art as public art" in *Konsthistorisk tidskrift/Journal of Art History*, 82:2. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).
- 2013** Bengtsen, P., "Site Specificity and Street Art" in Elkins, J., et al. (eds.), *Theorizing Visual Studies: Writing Through the Discipline*. Routledge. ISBN: 978-0415877947.

Selected conference papers, keynotes, roundtables, sessions, and streams

- 2020** Lisbon Street Art & Urban Creativity International Conference
Paper: "Follow me! Experimental methods for engaging with the world of graffiti writing"
- 2020** Conference on Public Art in the Nordic Countries (Södertörn Högskola, Stockholm)
Roundtable: "Public art and the public"
- 2019** Lund University's Teaching and Learning Conference 2019
Roundtable: "Research seminars as engaging learning environments – the case of the Urban Creativity Seminar"
- 2019** Lisbon Street Art & Urban Creativity International Conference
Paper: "Video as a method for exploring graffiti tagging, analysing empirical material and communicating results to the public"
- 2019** Rebel Streets: Urban Space, Art, and Social Movements
Keynote: "Living with Street Art"

- 2018** Lisbon Street Art & Urban Creativity International Conference
Keynote: "On environmental street art"
- 2018** Street Art Europe Cross-disciplinary Seminar
Paper: "Is street art site-specific?"
- 2017** Lisbon Street Art & Urban Creativity International Conference
Keynote: "Sanctioned 'street art' and the fossilisation of urban public space"
- 2016** The American Society of Criminology conference (The Many Colors of Crime & Justice)
Roundtable: "Graffiti and Street Art"
- 2016** Pedagogical Development Conference at Lund University
Roundtable: "Ensuring continuity in teaching at a university based on temporary employment"
- 2016** Urban Art: Creating the urban with art (Humboldt University, Berlin)
Paper: "Agent of change: street art and environmental thinking"
- 2016** Lisbon Street Art & Urban Creativity International Conference
Opening keynote: "Hijacking Banksy: a discussion about ethical research practice within the street art world"
- 2016** Association of Art Historians 2016 Annual Conference
Paper: "Street art and visual ecocriticism"
- 2015** Street art workshop at New York University Abu Dhabi
Keynote: "Street art and museums"
- 2015** Lisbon Street Art & Urban Creativity International Seminar
Keynote: "Thoughts on the preservation of street art murals"
- 2015** NORDIK 2015 (Mapping Uncharted Territories)
Paper: "Takashi Murakami and Louis Vuitton: on the integration of art and fashion"
- 2014** Lisbon Street Art & Urban Creativity International Conference
Paper: "Stealing from the public: on the removal of street art from the street"
- 2013** Critical Legal Conference 2013 (Reconciliation and Reconstruction)
Stream organiser (18 papers presented in 5 sessions): "Artistic and cultural praxes in the transitional and contested territory of urban public space"
- 2013** International Visual Sociology Association conference 2013 (The Public Image)
Paper: "Bridging the islands of consciousness: on street art's potential to affect our perception of public space"

Selected bursaries, grants, scholarships and other recognitions

- 2020** Selected for LMK-stiftelsens Idéforum 2020
- 2020** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research

- 2018** Research grant from Åke Wibergs Stiftelse
- 2018** Recipient of stipend from Övralidsstipendierna
- 2018** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2018** Coordinator of successful research application to the Pufendorf Institute, Lund University
- 2017** Travel grant from The Elisabeth Rausing Memorial Foundation
- 2017** Publication grant from The Gyllenstierna Krapperup's Foundation
- 2017** Publication grant from Stiftelsen Längmanska kulturfonden
- 2017** Two travel grants from Stiftelsen Roy och Maj Franzéns fond
- 2016** Travel grant from The Elisabeth Rausing Memorial Foundation
- 2016** Travel grant from Vetenskaps societeten i Lund
- 2016** Two travel grants from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2015** Publication grant from Margit Stiernswärd's Foundation for Environmental Research
- 2015** Research grant from The Gyllenstierna Krapperup's Foundation
- 2015** Part of successful research application to The Crafoord Foundation
- 2015** Part of successful research application to the Pufendorf Institute, Lund University