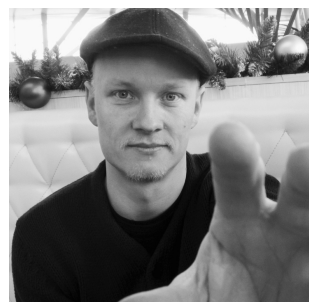


Curriculum Vitae

Peter Bengtsen
 peter.bengtsen@kultur.lu.se

<https://lu.academia.edu/PeterBengtsen>



Third cycle education

2014 Ph.D. degree in Art History and Visual Studies, Lund University

First and second cycle education

2021 M.Sc. degree in Sociology, Lund University

2010 M.A. degree in Art History and Visual Studies, Lund University

2004–2005 Studies at the Faculty of Science of Education, University of Granada

2003–2004 Studies at N. Zahles College of Education, Copenhagen

Employment and other experience

2021–present Co-editor of *Street Art and Urban Creativity* journal

2019–present Co-founder and coordinator of the *Urban Creativity Lund* research network

2019–present Member of the Scientific Committee for *Nuart Journal*

2018–present Associate Professor (Reader) of Art History and Visual Studies at the Department of Arts and Cultural Sciences, Lund University

2014–present Main supervisor for 1 PhD candidate, assistant supervisor for 5 PhD candidates

2014–2020 Member of the Scientific Committee for *Street Art and Urban Creativity* journal

2018–2019 Coordinator of the *Urban Creativity* research group at the Pufendorf Institute for Advanced Studies, Lund University

2014–2018 Senior Lecturer at the Department of Arts and Cultural Sciences, Lund University

2017 Guest lecturer (via Erasmus+) at Katholische Privat-Universität Linz, Austria

2015–2016 Member of the *Degrowth* research group at the Pufendorf Institute for Advanced Studies, Lund University

2012–2014 Member of the Higher Education Teacher Training reference group for the Board of Education at the Faculties of Humanities and Theology, Lund University

Selected publications

- 2020** Bengtsen, P., "The monetization of the street art world and the fossilization of urban public space" in *Visual Inquiry*, 9:1-2. Intellect. ISSN: 2045-5879.
- 2020** Bengtsen, P., *Tracing KEGR scavenger hunt documentary*. Video (9:15 minutes) published on YouTube.
- 2019** Bengtsen, P., "Exploring tags through videography" in *Lo Squaderno*, 54. ISSN: 1973-9141.
- 2019** Bengtsen, P., "Decontextualisation of Street Art" in Bonadio, E. (ed.), *The Cambridge Handbook of Copyright in Street Art and Graffiti*. Cambridge University Press. ISBN: 978-11-0848-2332.
- 2019** Review of Caitlin Frances Bruce, *Painting Publics. Transnational Legal Graffiti Scenes as Spaces for Encounter* (2019) in *Visual Communication Quarterly*, 26:3. Taylor & Francis. ISSN: 1555-1393.
- 2019** Bengtsen, P., *Tracing KEGR*. Video (26:14 minutes) published on YouTube.
- 2018** Bengtsen, P., "Ensuring continuity in teaching at a university based on impermanent employment" in Maurits, A. and Mårtensson, K. (eds.), *Pedagogiska dilemman*. Lund University. ISBN: 978-91-88473-15-8.
- 2018** Bengtsen, P., "Street art and the nature of the city" in Hoppe, I. & Blanché, U. (eds.), *Urban Art: Creating the Urban with Art*. ISBN: 978-989-97712-8-4.
- 2018** Bengtsen, P., *Street Art and the Environment*. Almendros de Granada Press. ISBN: 978-91-639-6019-2.
- 2018** Alftberg, Å. & Bengtsen, P., "The Sci-Fi Brain: Narratives in Neuroscience and Popular Culture" in *Culture Unbound: Journal of Current Cultural Research*, 10:1. Linköping University Electronic Press. ISSN: 2000-1525.
- 2018** Bengtsen, P., Liljefors, M. & Petersén, M. (eds.), *Bild och Natur. Tio konstvetenskapliga betraktelser*. Lund Studies in Arts and Cultural Sciences. ISBN: 978-91-983690-4-5.
- 2017** Bengtsen, P., "Fashion Curates Art: Takashi Murakami for Louis Vuitton" in Vänskä, A. & Clark, H. (eds.), *Fashion Curating: Critical Practice in the Museum and Beyond*. Bloomsbury Academic. ISBN: 978-1-4742-8709-8.
- 2017** Bengtsen, P. (2017), "The myth of the 'street artist': a brief note on terminology" in *Street Art and Urban Creativity*, 3:1. ISSN: 2183-3869.

- 2017 Bengtsen, P. & Suneson, E., "Pathological creativity: How popular media connect neurological disease and creative practices" in Hansson, K. & Idvall, M. (eds.), *Interpreting the brain in society. Cultural reflections on neuroscientific practices*. Arkiv Academic Press. ISBN: 978-91-7924-293-0.
- 2017 Ross, J. I., Bengtsen, P., Lennon, J., et al., "In search of academic legitimacy: the current state of scholarship on graffiti and street art" in *The Social Science Journal*, 54:4. ISSN: 0362-3319.
- 2016 Bengtsen, P., "Hijacking Banksy: using a contemporary art mystery to increase academic readership" in *Street Art and Urban Creativity*, 2:1. ISSN: 2183-3869.
- 2016 Bengtsen, P., "Stealing from the public: the value of street art taken from the street" in Ross, J. I. (ed.), *Routledge Handbook of Graffiti and Street Art*. Routledge. ISBN: 978-1-13-879293-7.
- 2015 Bengtsen, P., "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes" in *Journal of Ecocriticism*, 7:1. ISSN: 1916-1549 (online).
- 2015 Bengtsen, P., "Carelessness or curatorial chutzpah? On controversies surrounding street art in the museum" in *Konsthistorisk tidskrift/Journal of Art History*, 84:4. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).
- 2014 Bengtsen, P. & Arvidsson, M., "Spatial justice and street art" in *Nordic Journal of Law and Social Research*, 5. ISSN: 2305-7238 (online) and ISBN: 978-87-89221-11-3 (print).
- 2014 Bengtsen, P., *The Street Art World*. Almendros de Granada Press. ISBN: 978-91-7473-868-1.
- 2014 Bengtsen, P., Goysdotter, M. & Hedlund, A., "Interdisciplinarity, group responsibility and conflict as resources for learning" in Maurits, A. and Mårtensson, K. (eds.), *Högskolepedagogisk reflektion och praktik*. Lund University. ISBN: 978-91-87833-00-7.
- 2013 Bengtsen, P., "Just gardens? On the struggle for space and spatial justice" in *Australian Feminist Law Journal*, 39:1. Routledge. ISSN: 1320-0968.
- 2013 Bengtsen, P., "Beyond the public art machine: a critical examination of street art as public art" in *Konsthistorisk tidskrift/Journal of Art History*, 82:2. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).
- 2013 Bengtsen, P., "Site Specificity and Street Art" in Elkins, J., et al. (eds.), *Theorizing Visual Studies: Writing Through the Discipline*. Routledge. ISBN: 978-0415877947.

Selected conference papers, keynotes, roundtables, sessions, and streams

- 2021 FORMA(T): Documenting and Archiving Street Art
Keynote: "Approaches to Documenting and Preserving Graffiti and Street Art"
- 2020 Lisbon Street Art and Urban Creativity International Conference
Paper: "Follow me! Experimental methods for engaging with the world of graffiti writing"
- 2020 Conference on Public Art in the Nordic Countries (Södertörn Högskola, Stockholm)
Roundtable: "Public art and the public"

- 2019** Lund University's Teaching and Learning Conference 2019
Roundtable: "Research seminars as engaging learning environments – the case of the Urban Creativity Seminar"
- 2019** Lisbon Street Art and Urban Creativity International Conference
Paper: "Video as a method for exploring graffiti tagging, analysing empirical material and communicating results to the public"
- 2019** Rebel Streets: Urban Space, Art, and Social Movements
Keynote: "Living with Street Art"
- 2019** Lund Urban Creativity Conference 2019
Co-organiser and opening address speaker
- 2018** Lisbon Street Art and Urban Creativity International Conference
Keynote: "On environmental street art"
- 2018** Street Art Europe Cross-disciplinary Seminar
Paper: "Is street art site-specific?"
- 2017** Lisbon Street Art and Urban Creativity International Conference
Keynote: "Sanctioned 'street art' and the fossilisation of urban public space"
- 2016** The American Society of Criminology conference (The Many Colors of Crime & Justice)
Roundtable: "Graffiti and Street Art"
- 2016** Pedagogical Development Conference at Lund University
Roundtable: "Ensuring continuity in teaching at a university based on temporary employment"
- 2016** Urban Art: Creating the urban with art (Humboldt University, Berlin)
Paper: "Agent of change: street art and environmental thinking"
- 2016** Lisbon Street Art and Urban Creativity International Conference
Opening keynote: "Hijacking Banksy: a discussion about ethical research practice within the street art world"
- 2016** Association of Art Historians 2016 Annual Conference
Paper: "Street art and visual ecocriticism"
- 2015** Street art workshop at New York University Abu Dhabi
Keynote: "Street art and museums"
- 2015** Lisbon Street Art and Urban Creativity International Seminar
Keynote: "Thoughts on the preservation of street art murals"
- 2015** NORDIK 2015 (Mapping Uncharted Territories)
Paper: "Takashi Murakami and Louis Vuitton: on the integration of art and fashion"
- 2014** Lisbon Street Art and Urban Creativity International Conference
Paper: "Stealing from the public: on the removal of street art from the street"

- 2014** London Conference in Critical Thought 2014
Paper: "Flooding culture: street art and graffiti as means of opposition"
- 2014** Association of Art Historians Student Summer Symposium (Art and ephemerality)
Paper: "The value of street art: on the commodity status of artworks removed from the street"
- 2013** Pedagogical Development Conference at Lund University
Roundtable: "Including everyone and boring no one: on the advantages and challenges of teaching interdisciplinary courses"
- 2013** Critical Legal Conference 2013 (Reconciliation and Reconstruction)
Stream organiser (18 papers presented in 5 sessions): "Artistic and cultural praxes in the transitional and contested territory of urban public space"
- 2013** International Visual Sociology Association conference 2013 (The Public Image)
Paper: "Bridging the islands of consciousness: on street art's potential to affect our perception of public space"
- 2012** Pedagogical Inspiration Conference for teachers at the Faculties of Humanities and Theology, Lund University
Paper: "Interdisciplinarity, group responsibility and conflict as resources for learning"
- 2012** NORDIK 2012
Paper: "Carelessness or Curatorial Chutzpah? Controversies Surrounding Street Art in the Museum"
- 2012** Critical Legal Conference 2012 (Gardens of Justice)
Paper: "Just Gardens? On Parks as Spaces of Law and Morality"
- 2011** Nomadikon 2011 (Image=Gesture)
Paper: "Images of Risk Taking: On Graffiti as Process and Gesture"

Selected bursaries, grants, scholarships and other recognitions

- 2021** Publication grant from The Elisabeth Rausing Memorial Foundation
- 2021** Part of successful research application to the Swedish Research Council
- 2021** Publication grant from Stiftelsen Roy och Maj Franzéns fond
- 2020** Selected for LMK-stiftelsens Idéforum 2020
- 2020** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2018** Research grant from Åke Wibergs Stiftelse
- 2018** Recipient of stipend from Övralidsstipendierna
- 2018** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research

- 2018** Coordinator of successful research application to the Pufendorf Institute, Lund University
- 2017** Travel grant from The Elisabeth Rausing Memorial Foundation
- 2017** Publication grant from The Gyllenstierna Krapperup's Foundation
- 2017** Publication grant from Stiftelsen Långmanska kulturfonden
- 2017** Two travel grants from Stiftelsen Roy och Maj Franzéns fond
- 2016** Travel grant from The Elisabeth Rausing Memorial Foundation
- 2016** Travel grant from Vetenskaps societeten i Lund
- 2016** Two travel grants from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2015** Publication grant from Margit Stiernswärd's Foundation for Environmental Research
- 2015** Two grants from The Elisabeth Rausing Memorial Foundation
- 2015** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2015** Grant from Stiftelsen Malmö stads jubileumsfond
- 2015** Research grant from The Gyllenstierna Krapperup's Foundation
- 2015** Part of successful research application to The Crafoord Foundation
- 2015** Part of successful research application to the Pufendorf Institute, Lund University
- 2014** Travel grant from The Knut and Alice Wallenberg Foundation
- 2014** Travel grant from Hilma Borelius stipendiefond
- 2013** Publication grant from The Gyllenstierna Krapperup's Foundation
- 2012** Publication grant from Astrid Holmberg's foundation
- 2012** Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research
- 2012** Grant for mobility and internationalisation from the Faculties of Humanities and Theology, Lund University