LITTERATURLISTA

ABM M08

*Institutionen för kulturvetenskaper*

*Avdelningen för ABM och Digitala kulturer*

# Kurslitteratur ABM M08: Att samla och organisera kunskap (7,5 hp)

**Litteraturen söks i LUBcat och/eller LUBsearch om inget annat anges**

*Godkänd av institutionsstyrelsen, senast reviderad via kursplanegruppen 23.11.2022*

**Obligatorisk litteratur**

Acker, Amelia (2018). *Data Craft. The Manipulation of Social Media Metadata.* Data & Society. <https://datasociety.net/output/data-craft/> (26 s.)

Andersen, Jack & Skouvig, Laura (red.). (2017). *The Organization of Knowledge: Caught Between Global Structures and Local Meaning*. Emerald Group Publishing. ISBN: 9781787145313/9781787149649. (I urval ca. 80 s.)

Baca, Murtha (red.) (2016). *Introduction to metadata*: *Online Edition, Version 3.0.* Los Angeles: Getty Publications. ISBN: 9781606065006 (Tillgänglig: <https://www.getty.edu/publications/intrometadata/>) (I urval ca 30 s.)

Berners-Lee, Tim, Hendler, James & Lassila, Ora (2001). The Semantic Web. *Scientific American*, 284(5), s. 35-43. ISSN: 0036-8733 (8 s.)

Briet, Suzanne (1951 [2006]). “What is documentation?” English Translation of the Classic French Text. translated and edited by Ronald E. Day, Laurent Martinet with Hermina G.B. Anghelescu Lanham, Md.; Scarecrow Press. ISBN: 0-8108-5109-1 (Tillgänglig: <http://ella.slis.indiana.edu/~roday/what%20is%20documentation.pdf>) (40 sidor)

Dahlström, Mats, Hansson, Joacim & Kjellman, Ulrika, 2012. “As We May Digitize” — Institutions and Documents Reconfigured. *LIBER Quarterly*, 21(3-4), 455–474. ISSN: 1435-5205/2213-056X [http://doi.org/10.18352/lq.8036](http://doi.org/10.18352/lq.8036%20) (20 s.)

Gray, Jonathan, Gerlitz, Carolin, & Bounegru, Lilian (2018). Data infrastructure literacy. *Big Data & Society*, 5(2). ISSN: 2053-9517 <https://doi.org/10.1177/2053951718786316> (13 s.)

Harpring, Patricia (2010). *Introduction to Controlled Vocabularies: Terminology for Art,*

*Architecture, and Other Cultural Works*. Getty publ., s. 12-49. ISBN: 160606018X/9781606060186/9781606060278 (Tillgänglig: https://www.getty.edu/publications/virtuallibrary/160606018X.html) (Kapitel 2-3, ca 40 s.)

Hunger, Francis (2018). Epistemic Harvest: The Electronic Database as Discourse and Means of Data Production, *APRJA*, (18 s.) Tillgänglig: <https://aprja.net//article/view/115064>

Joudrey, D.N., Taylor, A.G. & Wisser, K.M. (2018). The organization of information. (Fourth edition.) Santa Barbara, California: Libraries Unlimited ISBN: 9781598848595/9781598848588 (I urval ca 100 s.)

Klijn, Edwin (2020). From Paper to Digital Trail: Collections on the Semantic Web. *Historical Social Research / Historische Sozialforschung,* 45(4 (174)), 244–262. ISSN: 0172-6404 (18 s.)

Mikhalenko, Peter (2005). Introducing SKOS, *O'Reilly*. (Fritt tillgänligt online) <https://www.xml.com/pub/a/2005/06/22/skos.html> (Ca 10 s.)

Olson, Hope (2001). The Power to Name: Representation in Library Catalogs, *Signs,* 26(3), s. 639-668. ISSN: 00979740/15456943 (29 s.)

Padron-McCarthy, Thomas & Risch, Tore (2018). Databasteknik. (Andra upplagan). Lund: Studentlitteratur. ISBN: 9789144069197 (I urval, ca 300 s.)

Pomerantz, Jeffrey (2015). *Metadata*. Cambridge, MA: MIT Press. ISBN: 978-0-262-52851-1 (I urval ca. 150 s.)

Ray, Erik T. (2003). *Learning XML*. 2. ed. Cambridge, Mass.: O'Reilly. (s. 1-28, s. 49-77, s.108-121) ISBN: 9780596004200 (70 s.)

Sandvig, Christian (2013). *The Internet as infrastructure. The Oxford Handbook of Internet Studies*, Oxford University Press. 86–106. (20 s.) https://doi.org/10.1093/oxfordhb/9780199589074.013.0005

Star, Susan Leigh & Bowker, Geoffrey C. (2010). How to infrastructure, I Lievrouw, L. A. & Livingstone, S. (Red.): *Handbook of new media: social shaping and social consequences of ICTs,* 230–245. London: Sage. (15 s.)

Svenonius, Elaine (2009). *The intellectual foundation of information organization*.

Cambridge, MA: MIT. ISBN: 978-0262194334 (I urval ca. 50 s.)

Takahashi, Mana, Azuma, Shoko & Co. Ltd. Trend-Pro (2009). The Manga Guide to Databases [Elektronisk resurs]. No Starch Press. ISBN: 9781593272975 (online) (Kapitel 1-3, 84 s.)

*Understanding MARC bibliographic: machine-readable cataloging* (2009). Library of

Congress. (Tillgänglig: https://www.loc.gov/marc/umb/) (47 s.)

Van den Heuvel, Charles (2008). Building society, constructing knowledge, weaving the Web: Otlet’s visualizations of a global information society and his concept of a universal civilization. I Rayward, W.B. (red.) *European modernism and the information society: Informing the present, understanding the past.* Ashgate: Aldershot, 127-153. ISBN: 9780754649281 (26 s.)

*Summa ca 1190 s.*

# Referenslitteratur

Digikult 2022 (2022). *Panelsamtal om kulturarvets digitalisering*. [Video] De första 15 minuterna presenterar Henrik Summanen sina tankar om vikten av länkade data för kulturarvssektorn. Tillgänglig: <https://www.youtube.com/watch?v=UBqW2gExDmM>

Lorentzen, Lena & Hedvall, Per-Olof (2018). Bringing human diversity into design processes through empathic modelling. *Transforming Our World Through Design, Diversity and Education Studies in Health Technology and Informatics*, 128–136. https://doi.org/10.3233/978-1-61499-923-2-128

Sperberg-McQueen, C. M. (2004). Classification and its structures, i: S. Schreibman, R.

Siemens och J. Unsworth (red.). *A Companion to Digital Humanities*, kapitel 14. Oxford:

Blackwell. (Tillgänglig: https://companions.digitalhumanities.org/DH/)