



LUNDS
UNIVERSITET

LITTERATURLISTA

Kandidatprogram i digitala kulturer

Institutionen för kulturvetenskaper
Kandidatprogram i digitala kulturer

Godkänd av institutionsstyrelsen: 2011-10-10.

Reviderad via kursplanegruppen: 2013-10-30; 2018-12-06; 2022-12-07

DIKA 41 Digitala kulturer: Teorier: Fördjupning 2 – Konsumtionspraktiker och kommunikation, 7,5 hp

Obligatorisk urslitteratur

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Belk, R. (2014). You are what you can access: Sharing and collaborative consumption online. *Journal of business research*, 67 (8), s. 1595-1600. (6 s.)
<https://doi.org/10.1016/j.jbusres.2013.10.001>

Cochoy, F., Licoppe, C., McIntyre, M. P., & Sörum, N. (2020). Digitalizing consumer society: equipment and devices of digital consumption. *Journal of Cultural Economy*, 13 (1), s. 1-11. (11 s.)
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Crewe, L. (2013). When virtual and material worlds collide: democratic fashion in the digital age. *Environment and Planning A*, 45 (4), s. 760-780. (21 s.)
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Fuentes, C., & Samsioe, E. (2021). Devising food consumption: complex households and the socio-material work of meal box schemes. *Consumption Markets & Culture*, 24 (5), s. 492-511. (20 s.)
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- Hagberg, J., & Kjellberg, H. (2020). Digitalized markets. *Consumption Markets & Culture*, 23 (2), s. 97-109. (13 s.)
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Totalt: 417 s.