Institutionen för kulturvetenskaper, Avdelningen för idé- och lärdomshistoria

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*
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LITTERATURLISTA

# Kurslitteratur för DIKM01 Digital historia 7,5 hp, HT 2025

## Fastställd av institutionsstyrelsen eller motsvarande.

Litteraturen söks i LUBcat och/eller LUBsearch om inget annat anges.

**Obligatorisk litteratur**

Bonde Thylstrup, Nanna, *The politics of mass digitization* (Cambridge, Mass.: MIT Press, 2018) ISBN 9780262039017 (50 sidor)

Cohen, Daniel & Roy Rosenzweig (2006), *Digital history: a guide to gathering, preserving, and presenting the past on the web* (Philadelphia: University of Pennsylvania Press, 2006) ISBN 9780812219234 (50 sidor)

Computer Vision for the Humanities: An Introduction to Deep Learning for Image Classification (2022), https://programminghistorian.org/en/lessons/computer-vision-deep-learning-pt1 (30 sidor)

Eriksson, Maria, Pelle Snickars & Tomas Skotare, ”Tracking and tracing audiovisual reuse: Introducing the Video Reuse Detector”, *Journal of Digital History* nr 3, 2024 https://journalofdigitalhistory.org/en/article/BuWvtJFxh3wy (50 sidor)

Fickers, Andreas & Frédéric Clavert, ”On pyramids, prisms, and scalable reading”, *Journal of Digital History* nr 1, 2021 https://journalofdigitalhistory.org/en/article/jXupS3QAeNgb (30 sidor)

Guldi, Jo, *The dangerous art of text mining: a methodology for digital history* (Cambridge: Cambridge University Press, 2023) ISBN 9781009262989 (100 sidor)

Jensen, Helle Strandgaard, ”Digital Archival Literacy for (all) Historians”, *Media History* nr 2, 2021 doi.org/10.1080/13688804.2020.1779047 (30 sidor)

Martinez, Merisa Ariel, *Material awareness: exploring the entanglement of library digitization and digital textual scholarship* (Borås: Bibliotekshögskolan, 2024) ISBN 9789198763492 (100 sidor)

Milligan, Ian, *History in the age of abundance: how the web is transforming historical research* (Montreal: McGill-Queen’s University Press, 2019) ISBN 0773556974 (100 sidor)

Salmi, Hannu, *What is digital history?* (Cambridge: Polity Press, 2021) (130 sidor)

Snickars, Pelle, *Kulturarvets mediehistoria: dokumentation och representation 1750–1950* (Lund: Mediehistoriskt arkiv, 2020) ISBN 9789198580167 (50 sidor)

Snickars, Pelle, ”100 miljoner ord. Reflektioner kring forskningsarbete med storskaliga dataset som historisk empiri”, *Historisk tidskrift* nr 3, 2022 https://pellesnickars.se/wordpress/wp-content/uploads/2023/01/snickars\_historisk\_tidskrift\_2022.pdf (30 sidor)

Snickars, Pelle, *Audiovisuella arkiv: en svensk mediehistoria 1930–1990* (Lund: Mediehistoriskt arkiv, 2024) ISBN 9789198580280 (40 sidor)

Snickars, Pelle & Johan Jarlbrink, ”Cultural heritage as digital noise: 19th century newspapers in the digital archive”, *Journal of Documentation* nr 6, 2017 https://pellesnickars.se/wordpress/wp-content/uploads/2017/10/jarlbrink\_snickars\_2017.pdf (30 sidor)

Stjernholm, Emil & Pelle Snickars, ”Upscaling Swedish Biograph”, *Journal of Scandinavian Cinema* nr 4, 2024 https://pellesnickars.se/wordpress/wp-content/uploads/2024/12/stjernholm\_snickars\_2024.pdf (30 sidor)

Zaagsma, Gerben, ”Digital History and the Politics of Digitization”, *Digital Scholarship in the Humanities* (2022) doi:10.1093/llc/fqac050 (30 sidor)

*Zoomland: exploring scale in digital history and humanities* (red) Florentina Armaselu & Andreas Fickers (Berlin: De Gruyter Brill, 2024) doi.org/10.1515/9783111317779 (100 sidor)

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