



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Centre for Languages and Literature

Film Studies

Reading list

FIMT26, Film and Media History: Film and Media History: Audience, Reception and Participation (6,5 ects), Spring semester 2024

(Confirmed by steering committee for Film and Media History, 1 Dec 2023)

Berenson, Edward & Eva Giloi (eds.) (2013), *Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe*. Berghahn Books 2013 (244 p.)

Elsaesser, Thomas & Malte Hagener (2010). *Film Theory: An Introduction Through the Senses*. London: Routledge (222 p).

Jenkins, Henry (2006 el senare), *Convergence Culture: Where Old and New Media Collide* (208 pp)

Staiger, Janet (2005 el senare) *Media Reception Studies* (308 pp)

Added will also be current texts, accessible online or through the library guide for Film Studies (around 200 pp).