



LUNDS
UNIVERSITET

Schedule Spring 2018.

IMSB23. The Aesthetics of Popular Culture in the 20th Century (7,5 hp)
Division of Intermedia Studies

Additional texts may be distributed/uploaded on live@lund at the introduction of the course

Course Literature

- Clüver, Claus, "Intermediality and Interarts Studies", in Arvidson, Askander, Bruhn & Führer (eds.), *Changing Borders: Contemporary Positions in Intermediality*, Intermedia Studies Press: Lund, 2007, p. 19–38 (20 pages).
- Barker, Chris, "Television as text: Soap opera as popular television", in *Cultural Studies: Theory and Practice*, p. 335–339, Sage Publications: London, 2012 (5 pages).
- Bignell, Jonathan, "Television Genres and Formats", in *An Introduction to Television Studies*, 3rd edition, 2013, p. 124–139, Routledge: New York (16 pages).
- Evans, Elizabeth, "Introduction", *Transmedia Television: Audiences, New Media and Daily Life*, Routledge: New York and London, 2012, p. 1–13 (13 pages)
- Felski, Rita, "The Role of Aesthetics in Cultural Studies", in Michael Bérubé (ed.), *The Aesthetics of Cultural Studies*, Blackwell: Malden, Ma, 2005, p. 28–38 (11 pages).
- Fiske, John, *Television Culture* 2nd ed., Routledge: London and New York, 2011, 358 pages (358 pages).
- Fiske, John, "Popular Culture", in Frank Lentricchia & Thomas McLaughlin, *Critical Terms for Literary Study*, University of Chicago Press, 1995, p. 321–335 (15 pages)
- Frith, Simon, "The Black Box: The Value of Television and the Future of Television Research", *Screen* (41:1), p. 33–50 (18 pages).
- Hurd, Robert, "Taking *Seinfeld* Seriously: Modernism in Popular Culture", *New Literary History* (37:4), p. 761–776, 2006 (17 pages).
- Kuplen, Mojca, "The Aesthetic of Ugliness – A Kantian Perspective", *Proceedings of the European Society for Aesthetics* (5), p. 260–279, 2013 (20 pages).
- Martin, Norah, "Peterman and the Ideological Mind: Paradoxes of Subjectivity", in William Irwin (ed.), *Seinfeld and Philosophy: A Book about Everything and Nothing*, p. 139–147, Open Court: Chicago and La Salle, Illinois, 2000 (9 pages).
- Sconce, Jeffrey, "Irony, nihilism and the new American 'smart' film", *Screen* (43:4), p. 349–369 (21 pages).
- Storey, John, *Cultural Theory and Popular Culture: An Introduction*, 7th ed., 2015, Routledge: Abingdon, ISBN: 978-1138811034. (289 pages).

Total sum of pages: 791 pages (+ TV/Movie)