*Institutionen för kulturvetenskaper*

*Avdelningen för Intermediala studier*

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**IMSB26**

Intermedia studies: The Aesthetics of Popular Live Culture

**Reading list**

Auslander, Philip, “Digital Liveness. A Historico-Philosophical Perspective”,*PAJ:*

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Electronic version:

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Bucholtz, Mary: “The Politics of Transcription”, *Journal of Pragmatics* 32, 2000,

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Clüver, Claus, “That Intermediality and Interarts Studies” i *Changing Borders.*

*Contemporary Positions in Intermediality*, ed. Jens Arvidson, Mikael Askander, Jörgen Bruhn, Heidrun Führer, Intermedia Studies Press: Lund 2007, p. 19-38. ISBN 978-91-976670-0-5 (20 p.)

Davies, Charlotte Aulun. 2008. *Reflexive Ethnography. A Guide to Researching Selves*

*and Others*. Oxon and New York: Routledge 2008, the chapters: “Reflexivity and ethnographic research”, p. 3-28, “Observing, participating”, p. 77-104, and “Interviewing”, p. 105-128. ISBN: 9780415409018 (78 p)

Elleström, Lars, “The Modalities of Media. A Model for Understanding Intermedial Relations”, in *Media borders, multimodality and intermediality*, Lars Elleström (ed.), Basingstoke: Palgrave Macmillan 2010, p. 11–48. ISBN 0-230-23860-2 (38 p)

# Herd, Katarzyna: “That little football girl. Swedish club football and gender expectations”, *Ethnologia Scandinavica*, 2018, p. 123-138. ISSN: 0348-9698 (16 p)

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Jenkins, Henry: “Excerpts from ’Matt Hills Interviews Henry Jenkins’”, in: *Fans,*

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Kelly, Jem, “Pop Music, Multimedia and Live Performance”, in *Music, Sound and Multimedia*, ed. Jamie Sexton, Edinburgh: Edinburgh University Press: 2007, p. 105–120, ISBN: 9780748625345 (15 p)

Kruger, Loren: “What Time is This Place? Continuity, Conflict, and the Right to the

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Leeker, Martina: “Performing (the) digital. Positions of critique in digital cultures:

Performance Studies and Performances in Digital Cultures”, in Martina Leeker, Imanuel Schipper, Timon Beyes (eds.), *Performing the Digital. Performativity and Performance Studies in Digital Cultures*, Transcript-Verlag: Bielefeld 2017, p. 21- 59. ISBN: 9783837633559 (39 p)

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Löfgren, Jakob: *...And Death proclaimed ‘HAPPY HOGSWATCH TO ALL, AND TO*

*ALL A GOOD NIGHT’: Intertext and Folklore in Discworld-fandom*, Åbo: Åbo Akademi University 2018, p. 1–86. ISBN: [978-952-12-3638-9](http://urn.fi/URN:ISBN:978-952-12-3638-9) (85 p)  
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<http://www.doria.fi/bitstream/handle/10024/149210/lofgren_jakob.pdf?sequence=1&isAllowed=y>

McKinnie, Michael: “Performing Like a City. London's South Bank and the Cultural

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Newton, Deborah “Performativity and the Performer-Audience Relationship: Shifting

Perspectives and Collapsing Binaries”, *The SOAS Journal of Postgraduate Research*, Vol. 7 (2014), p. 3–13. ISSN 2517-6226 (11 p)

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Saunders, Robert A: *Popular Culture and IR* (blog, 2018). 2–3 posts to read will

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Skeggs, Beverley: “Respectable Knowledge: Experience and Interpretation”,

in: *Formation of Class and Gender: Becoming Respectable*, p. 17–40, London: Sage Publications 2002. ISBN: 9780761955122, (24 p)

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Spinney, Justin: “Performing resistance? Re-reading practices of urban cycling on

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2001 and on, will work out fine; e-book also available. (c. 275 p)

Storey, John: “Mass-Observation: the everyday life of the masses”, in: *From Popular*

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Wolf, Werner: “Intermediality Revisited. Reflections on Word and Music Relations

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**In total: c. 877 p.**