Institutionen för kulturvetenskaper, avdelningen för Intermediala Studier

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*  
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LITTERATURLISTA

# Readinglist for IMSB23 ; IMSB 22:3 The Aesthetics of Popular Culture, (7,5), Spring 2022

## Accepted by the committee for reading lists and syllabus, 2019-12-09.

Reading list

Andrejevic, M. (2011). “The work that affective economics does.” *Cultural Studies*, *25*(4-5), 604-620.

https://doi.org/10.1080/09502386.2011.600551, https://doi.org/10.1080/09502386.2011.600551

Alexievich, Svetlana (2005) *Voices from Chernobyl*. *The Oral History of the Nuclear Disaster*. Translated by Keith Gessen. Dalkey Archive Press. (76)

https://archive.org/details/voicesfromcherno0000alek

Auslander, Philip (1989). “Going with the Flow: Performance Art and Mass Culture”, *TDR*, Vol. 33, No. 2. (1989) pp. 119-136 (17).

Baden, Fannie Frederikke (2020) ”Visualizing the Invisible. An exploration of the Radioactive Image within the Chernobyl Exclusion Zone”, Master Thesis, Lund University (read 28 of 79.)

Barad, Karen (2003). “Posthumanist Performativity. Toward an Understanding of How Matter Comes to Matter.” *Signs* 28, 3:, pp. 801-831 (30).

<https://www.uio.no/studier/emner/sv/sai/SOSANT4400/v14/pensumliste/barad_posthumanist-performativity.pdf>

Bennett, Jane (2004), “The Force of Things: Steps toward an Ecology of Matter”, *Political Theory* Vol. 32, No. pp. 347-372 (26 ).

<https://www.jstor.org/stable/pdf/4148158.pdf?refreqid=excelsior%3Ae82104db2c2593bea711c3a695233fad>

Bernard, Mark, & Carter, James Bucky. (2004). “Alan Moore and the graphic novel:

confronting the fourth dimension”. *ImageTexT: Interdisciplinary Comics Studies*, 1(2), (Ca 15) n.p.http://www.english.ufl.edu/imagetext/archives/v1\_2/carter/

Benson, Melinda H. (2019), New Materialism: An Ontology for the Anthropocene, 59 Nat. Resources pp. 251 – 280 (29)  
Available at: https://digitalrepository.unm.edu/nrj/vol59/iss2/18

Björninen, Samuli (2019). “The rhetoric of factuality in narrative. Appeals to authority in Claas Relotius’s feature journalism.” *Narrative Inquiry* 29:2 352-370. (18)

Brown, Kate (2019) *Manual for Survival: A Chernobyl Guide to the Future*

Bruhn J. (2021) “Towards an Intermedial Ecocriticism”. In: Elleström L. (eds) *Beyond Media Borders, Volume 2*. Palgrave Macmillan, Cham. Pp. 117-146 (29) https://doi.org/10.1007/978-3-030-49683-8\_5

Briggs, Raymond (!982) *When the Wind Blows* Shocken Books, (40 pages ) (also on youtube)

Clüver, Claus (2007). “Intermediality and Interarts Studies”, in: Arvidson, Askander, Bruhn & Führer (eds.), *Changing Borders: Contemporary Positions in Intermediality*, Intermedia Studies Press: Lund, 19–38 (20).

Elleström, Lars (2021) “The Modalities of Media II: An Expanded Model for Understanding Intermedial Relations” in Elleström, Lars (Ed) *Beyond Media Borders, Volume 2 Intermedial Relations among Multimodal Media*, Palgrave Macmillan, pp. 3-96 (12) open acess:  
<https://link.springer.com/book/10.1007/978-3-030-49683-8> .

Elden, Stuart (2007) “There is a Politics of Space because Space is Political. Henri Lefebvre and the production of Space” *Radical Philosophy Review,* Vol 10, no 2, , pp. 101-116; (15) DOI: 10.5840/radphilrev20071022

Ellis, John (2012), *Documentary: witness and self-revelation*, Routledge, <https://search.ebscohost.com/login.aspx?direct=true&db=cat07147a&AN=lub.6379014&site=eds-live&scope=site>. Pp

Emden, Christian J. (2018) **“**Agency without Humans: Normativity and Path Dependence in the Nineteenth Century Life Sciences”  in Edgar Landgraf; Leif Weatherby; Gabriel Trop; Imke Meyer (Eds) *Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant* Bloomsbury Academic, pp. 53-78 (25)

Foucault, Michel (1984) ”Of Other Spaces: Utopias and Heterotopias” *Architecture /Mouvement/ Continuité* October, (“Des Espace Autres,” March 1967 Translated from the French by Jay Miskowiec) (9) <http://web.mit.edu/allanmc/www/foucault1.pdf>

Gough, Noel (2015) ”Watchmen, simultaneity, and postmodern science education: the medium and its messages” conference paper presented at Graphic Novels and Thei(ir) World. THE Graphic Novel Project: 4th Global Meeting, Dubrovnik, Croatia 6-8 May 2015 (8).

<https://www.researchgate.net/publication/312219021_Watchmen_simultaneity_and_postmodern_science_education_the_medium_and_its_messages_Towards_postmodern_science_education>

GregsonNicky; (2012) “Projected Futures: The Political Matter of UK Higher Activity Radioactive Waste”. *Environment and Planning* A 2012, volume 44, pages 2006 – 2022: (14)

Jacobs, Robert (2012) “Radiation as Cultural Talisman: Nuclear Weapons Testing and American Popular Culture in the Early Cold War”, *The Asia-Pacific Journal*, Volume 10 | Issue 26 | Number 1 | Article ID 3776 | Jun 17, 2012, 1-18 (18) <https://apjjf.org/-Robert-Jacobs/3776/article.pdf>

Skiveren, Nicolaj (2020) “Spectral Toxicity: Atmospheres of Radiation in HBO’s Chernobyl and Svetlana Alexievich’s Voices of Chernobyl” E*kphrasis (2067-631X).*, Vol. 24 Issue 2, p72-96. 25p. DOI: 10.24193/

Storey, John (2015). *Cultural Theory and Popular Culture: An Introduction*, 7th ed., 2015, Routledge: Abingdon, ISBN: 978-1138811034.( Ca 50 of 289 pages) (e-book).

Tillman, Rachel (2015), Toward a New Materialism: Matter as Dynamic  8 MINDING NATURE 30, 30. pp30-35

<https://www.humansandnature.org/filebin/pdf/minding_nature/january_2015/Towarda_New_Materialism.pdf>

Todd, Jennifer. 2005), “Social Transformation, Collective Categories, and Identity Change” Theory and Society Vol. 34, No. 4 (pp. 429-463 (35 pages)

<https://www.jstor.org/stable/4501731?seq=1#metadata_info_tab_contents>

Ca 500p.

Some more texts might be added

**Audiovisual materials**

# 1986's Chernobyl disaster - FROM THE ARCHIVE - BBC Newsnight

<https://www.youtube.com/watch?v=ET6ov0Kvp1M>

# Inside the heart of the Chernobyl nuclear reactor

# <https://www.youtube.com/watch?v=KsA5dd07n64>

The Real Chernobyl

[*https://www.youtube.com/watch?v=Xw3SFOfbR84*](https://www.youtube.com/watch?v=Xw3SFOfbR84)

# Chernobyl - A Masterclass in Perspective

<https://www.youtube.com/watch?v=MljytTReJ_o>

# The Messed Up Truth About The Radium Girls

<https://www.youtube.com/watch?v=TPe81XKS30M>

# Brown, Kate “Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters”

<https://www.youtube.com/watch?v=H4YsDk4o2NQ>

# When the Wind Blows - 1982 [Full Comic] (Remastered Version)

<https://www.youtube.com/watch?v=484h0mnU0-M>

# Radioactive – Official U.S. Trailer | Prime Video

<https://www.youtube.com/watch?v=mU0oOUTo5zo&feature=emb_logo>

# When The Wind Blows (1986) Trailer

# <https://www.youtube.com/watch?v=eUkz_dRIfeU>

# Steve Reviews: When the Wind Blows

<https://www.youtube.com/watch?v=eUkz_dRIfeU>

radioactivity explained

<https://www.youtube.com/watch?v=JACqofXXHqk>

# Podcast about

# What The Hell is Wrong With Us? When The Wind Blows

<https://www.youtube.com/watch?v=-UsNPNgNSew>

# Svetlana Alexievich Interview: A Human is a Scary Creature

# <https://www.youtube.com/watch?v=EJ5bOFwpz1s>

# Nobel Laureate Svetlana Alexievich

# <https://www.youtube.com/watch?v=v8lRmwX6FwI>

**Recommended readings and (audio-)visuals**

Beard, Janet The **Atomic City Girls, 2018**

Moore, Alan and Dave Gibbons. Watchmen. NY: DC Comics, 1986-1987.

Moore, Kate *Radium Girls*, 2018

Cilliers, Paul. (2005). “Complexity, deconstruction and relativism”. *Theory Culture & Society*, 22(5), 255-267. (11).

https://journals.sagepub.com/doi/pdf/10.1177/0263276405058052

Gilbert, Andrew (2013) “The culture crunch Daniel Bell's The Cultural Contradictions of Capitalism.” *Thesis Eleven* 118 (1): 83-95. (12)

https://journals-sagepub-com.ludwig.lub.lu.se/doi/pdf/10.1177/0725513613500383

Herran, Nestor (2008) “‘A Subversive Element’: Science, Politics and the Early Appropriation of Radioactivity in Spain”in José Ramón Bertomeu-Sánchez, Duncan Thorburn Burns, Brigitte Van Tiggelen (Eds) *Neighbours and Territories: The Evolving Identity of Chemistry,* Mémosciences, pp. 175-186 (11) <https://www.uv.es/comic/6ICHC/6ICHC.pdf#page=160>

I[nternational Youth Nuclear Congress Report](https://www.laka.org/docu/catalogue/author/international-youth-nuclear-congress-report)

Leatherbarrow, Andrew *Chernobyl*

Simonson, Mary (2021) “Finding Meaning in Intermedial Gaps” in in Elleström, Lars (Ed) *Beyond Media Borders, Volume 2 Intermedial Relations among Multimodal Media*, Palgrave Macmillan, pp. 1-29 (29) open access:  
<https://link.springer.com/book/10.1007/978-3-030-49683-8>

Vandenberghe, Frédéric (2003) Post-humanism, or the cultural logic of global capitalism

<https://www.researchgate.net/publication/46692183>

# “Nobel Laureate Svetlana Alexievich on the search for freedom after 'endless suffering'”

<https://www.youtube.com/watch?v=v8lRmwX6FwI>

# Postcast on AKIRA MIZUTA LIPPIT, ATOMIC LIGHT (SHADOW OPTICS)

<https://alwaysalreadypodcast.wordpress.com/2015/10/13/lippit/>

# The Truth Behind the Hit TV Series Chernobyl | This Morning

# <https://www.youtube.com/watch?v=6x2PcB-XaVA>