

**IMSB 25 The Aesthetics of the Total Work of Art, Spring 2019 (7,5)  
IMSB 22 Intermedial Studies (30 hp)**

**Books**

Roberts, David *The Total Work of Art in European Modernism*. Ithaca, NY: Cornell University Press and Cornell University Library, 2011, ISBN: 978-0-8014-5023-5, 292p

(ca. 100 p)

Smith, Matthew Wilson, *The Total Work of Art. From Bayreuth to Cyberspac*e, New

York: Routledge 2007. ISBN: 0-415-97796-7, pp. 226 (ca. 150 p)

**Articles to be found on LUB research or the links given above:**

Askander; Arvidson, Bruhn, Führer “Foreword and Introduction into Intermediality in *Changing Borders*” Intermedia Studies Press: 2007, pp. 13-16 (3)

Adcock, Michael. "Remaking Urban Space Baron Haussmann and the Rebuilding of Paris, 1851-1870." *University of Melbourne Library Journ*al 2 , 1996, pp: 25-36 (11)

Barad, Karen *”*Posthumanist Performativity: Toward an Understanding of. How Matter Comes to Matter” *Signs: Journal of Women in Culture and Society* 2003, vol. 28, no. 3]. 2003, pp. 801-831 (30)

https://www.uio.no/studier/emner/sv/sai/SOSANT4400/v14/pensumliste/barad\_posthumanist-performativity.pdf

Bergande,Wolfram **”The Creative Destruction of the Total Work of Art: from Hegel to Wagner and Beyond”** in RuhlCarsten, Hoekstra, Rixt Dahne Chris *The Death and Life of the Total Work of Art*: *Henry Van De Velde and the Legacy of a Modern Concept* (ISBN: 9783868592610) pp.128- 145 (17)  
Available: http://www.bergande.de/wp-content/uploads/2009/01/Bergande-Wolfram\_The-creative-destruction-of-the-total-work-of-art.pdf

Dias, S. Frances, Durão, M. João “Architecture and Art: La Ronchamp’s symbiosis as a ‘total work of art’”, Le Corbusier 50 years International Congress, pp. 754-775 (11)

Garbolino, Paolo ”What the Scientist’s Eye Tells the Artist’s Brain” in Mara Ambrožič, Angela Vettese (Eds.) *Art as a Thinking Process. Visual Forms of Knowledge* Sternberg Press: Berlin 2013 ISBN: 9781934105931 , pp. 74-87 (13)

Goehr, Lydia ”Art and Politics” in *The Oxford Handbook of Aesthetics* , Jerrold Levinson (ed) , 2005, Online Publication Date: Sep 2009 (11pp)

DOI: 10.1093/oxfordhb/9780199279456.003.0027

Groys, Boris ”On Art Activism” *Journal #56 e-flux*, Nr. 56, 06/2014, (14pp)

http://www.e-flux.com/journal/on-art-activism/.

Kuenzli, Katherine M. ”Architecture, individualism, and nation: Henry van de Velde's 1914 Werkbund Theater Building”. *The Art Bulletin*/ 94/2 (2012), pp. 251-273  (22)

Michelis, Marco di, "Art as a Way of Thinking”. In Mara Ambrožič, Angela Vettese (Eds.) *Art as a Thinking Process. Visual Forms of Knowledge* Sternberg Press: Berlin 2013 ISBN: 9781934105931 , pp. 68-73 (5)

Plagne, Francis ”Countervisions of Modernity: David Roberts, The Total Work of Art in European Modernism” *Critical Horizons*, 2016, 17(3-4), pp:390-404 (14)

DOI: 10.1080/14409917.2016.1190182

Pombo, F. Jules Wabbes (1919-1974): ”Creating Total Works of Art” ,  *Interiors*

*Journal of Interior Design*, 2014, 39(3)p, 25-39  (14)

Roberts, David, ”Staging the Absolute: The Total Work of Art from Wagner to

Mallarmé”, *Thesis Eleven*, vol. 86, nr 1, 2006, pp. 90–106. (17 )

DOI: 10.1177/0725513606066241

Roberts, David, ”The Total Work of Art”, *Thesis Eleven*, vol. 83, nr 1, 2005, pp. 104–

121. (18 s)

Shaw-Miller, Simon “Ut pictura musica” in Shaw-Miller, Simon *Visible Deeds of Music. Art and Music form from Wagner to Cage*, Yale University Press, 2002, s. 1-17; 37-47

Shaw-Miller, Simon "Opsis Melos Lexis: Before and Around the Total Work of Art", in *Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915* (Edited by James H. Rubin rnith Olivia Mattis), 2014, pp. 37–51. (14)

Torpey, Peter Alexander. “Media Scores: A Framework for Composing the Modern-day

Gesamtkunstwerk. Cambridge, MA: Massachusetts Institute of Technology, 2013., 193 pp (ca 50)

Available:http://web.media.mit.edu/~patorpey/publications/torpey\_phd-thesis\_2013\_media\_scores.pdf

Total sum of pages ca 927

**Further readings (recommended)**

Dömling, Wolfgang “Reuniting the Arts” 19th-Century Music, Vol. 18, No. 1, Brahms--Liszt--Wagner (Summer, 1994), pp. 3- 9

Edwards, Mary D. The Chapel of S. Felice in Padua as "Gesamtkunstwerk"

Journal of the Society of Architectural Historians, Vol. 47, No. 2 (Jun., 1988), pp. 160-176

### “Matter feels, converses, suffers, desires, yearns and remembers”

### Interview with Karen Barad

https://quod.lib.umich.edu/o/ohp/11515701.0001.001/1:4.3/--new-materialism-interviews-cartographies?rgn=div2;view=fulltext

Dias, S. Frances , Durão. João Architecture and Art: La Ronchamp’s symbiosis as a ‘total work of art’, **Conference Paper** · November 2015

DOI: 10.4995/LC2015.2015.612

Führer, Heidrun, ”Astrid Lindgren’s World in Vimmerby – a ’Total Work of Art’?”, i

Astrid Surmatz, Bettina Kümmerling-Meibauer (red), *Beyond Pippi Longstocking.*

*Intermedial and International Approaches to Astrid Lindgren’s Work*, New York:

Routledge 2011. ISBN: 978-0-415-88353-5, pp. 239-259 ( 20 )

Paula Pérez-Sobrino ”Meaning construction in verbomusical environments: Conceptual disintegration and metonymy ” *Journal of Pragmatics* 70 (2014) 130—151 (21)

Kristeller , Paul Oskar **“** The Modern **System** of the **Arts**: A Study in the History of Aesthetics”  1951

Available esztetika.elte.hu/.../kristeller-modern-system-of-arts-I-1951.pdf

Tanke Joseph J. WHAT IS THE AESTHETIC REGIME? PARRHESIA NUMBER 12 • 2011 • 71-81

<http://parrhesiajournal.org/parrhesia12/parrhesia12_tanke.pdf>

Young, C. O “The Ancient and Modern System of the Arts”, British Journal of Aesthetics Vol. 55 | Number 1 | January 2015