Institutionen för kulturvetenskaper, avdelningen för Intermedia studier

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LITTERATURLISTA

# Kurslitteratur för IMSB25; IMSB22:2 The Aesthetic of The Total Work of Art, 7,5 hp, VT 2022

## Accepted by the Commitee for Reading lists 202109-12-9

**Obligatory literature**

Adcock, Michael (1996), "Remaking Urban Space Baron Haussmann and the Rebuilding of Paris, 1851-1870." *University of Melbourne Library Journ*al 2 , p. 25-36 (11 p)

Anderson, Claire M (2018), “[Americana in the Swedish Countryside – The Purpose and Function of Bluegrass Festivals in Sweden](https://journals.lub.lu.se/mste/article/view/17325)”, in *M&STE: Elektronisk tidskrift för konferensen Musik & Samhälle*, no. 4, p. 30-39, ISSN: 2002-4622 (10 p)

Available at: <https://journals.lub.lu.se/mste/issue/view/2554>.

Arjomand, Minou (2016) “Christoph Schlingensief and Richard Wagner”, *The Opera Quarterly,* Volume 32, Number 1, pp. 94-102 (8)

Bjälesjö, Jonas (2018), ”[The Swedish Music-Festival Scene](https://journals.lub.lu.se/mste/article/view/17323)”, in: *M&STE: Elektronisk tidskrift för konferensen Musik & Samhälle*, no. 4,p. 5-17, ISSN: 2002-4622 (13 p)

Available at: https://journals.lub.lu.se/mste/issue/view/2554.

Bergande,Wolfram (2009) ”The Creative Destruction of the Total Work of Art: from Hegel to Wagner and Beyond”in RuhlCarsten, Hoekstra, Rixt Dahne Chris *The Death and Life of the Total Work of Art*: *Henry Van De Velde and the Legacy of a Modern Concept* (ISBN: 9783868592610), p. 128- 145 (18 p)  
Available: <http://www.bergande.de/wp-content/uploads/2009/01/Bergande-Wolfram_The-creative-destruction-of-the-total-work-of-art.pdf>.

Bordwell, David (1980) ”The Musical Analogy” , *Yale Frensh Studies*, , no. 60, p. 141-156 (15p).

Birdsall, Carolyn ”Cinema as a Gesamtkunstwerk?” in ders, Nazi Soundscapes: Sound, Technology and Urban Space in Germany, 1933-1945, Amsterdam University Press. (2012); p 141-172 (31)Available: <https://www.jstor.org/stable/pdf/j.ctt46mv5n.9.pdf?refreqid=excelsior%3A9c8db674b930a3afcb8281196e472afc>

Bruhn, Jorgen and Schirmacher, Beate (2021); Introduction: Intermedial Studies,

# In Intermedial Studies. An Introduction to Meaning Across Media London: Routledge, p 2-27, DOI: <https://doi.org/10.4324/9781003174288>

Fischer-Lichte, Erika (2123), “The Transformative Aesthetics of the *Gesamtkunstwerk*/Total Work of Art as the Specter Haunting Modernism”, *Theatre Journal*, Volume 65, Number 4, p. 593-603 (10p)

P*roject MUSE*, [doi:10.1353/tj.2013.0104](http://doi.org/10.1353/tj.2013.0104)

Funke, Bettina (2006) “Joseph Beuys: Charlatanism as Media Strategy” *public* 37, pp 86-98 (10)

Groys, Boris (2014)”On Art Activism”, in: *Journal #56 e-flux*, Nr. 56, (14 p)

<http://www.e-flux.com/journal/on-art-activism/>

Goehr, Lydia (2005), ”Art and Politics” in *The Oxford Handbook of Aesthetics* Edited by Jerrold Levinson, p. 1-11 (11 p).

Online Publication Date: Sep 2009 DOI: 10.1093/oxfordhb/9780199279456.003.0027.

Karnes, Kevein,C. (2013) Max Klinger, the Gesamtkunstwerk, and the Dream of a Third Kingdom, in 2. Chapter

*A Kingdom Not of This World: Wagner, the Arts, and Utopian Visions in Fin-de-Siecle Vienna.*(9p)

DOI:10.1093/acprof:oso/9780199957927.003.0003

<https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199957927.001.0001/acprof-9780199957927-chapter-1?print=pdf>

Kuenzli, Katherine M. (2012) “Architecture, individualism, and nation: Henry van de Velde's 1914 Werkbund Theater Building”. *The Art Bulletin*/ 94/2 p. 251-273  (22 p).

Michelis, Marco de (2013), “Art as a Way of Thinking”. In *Mara Ambrožič*, *Angela Vettese* (Eds.) Art as a Thinking Process *Visual Forms* of Knowledge, Berlin : Sternberg Press ; Venice : IUAV Production ISBN: 9781934105931.

Millington, Barry (2018) “Manifestations of the *Gesamtkunstwerk* in *Fin-de-Sie*cle Vienna”, *The Wagner Journal* 12, 3,4-25 (21)

Plagne, Francis, (2016) “Countervisions of Modernity: David Roberts, The Total Work of Art in European Modernism” *Critical Horizons*, 17(3-4), p. 390-404 (14p) Taylor and Francis Ltd.

DOI: 10.1080/14409917.2016.1190182

Roberts, David (2011) *The Total Work of Art in European Modernism*, 2011; Cornell University, New York , ca 200 of 300 pages)

Shaw-Miller (2014), "Opsis, Melos Lexis: Before and Around the Total Work of Art", in Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915 (Edited by James H. Rubinrnith Olivia Mattis), p. 37–51 (15 p)

Smith, Matthew Wilson (2007), *The Total Work of Art. From Bayreuth to Cyberspac*e, New York: Routledge 2007. ISBN: 0-415-97796-7, (ca. 150 p).

**Total sum of pages: ca 700 p.**

**Further readings (recommended)**

Dömling, Wolfgang “Reuniting the Arts” 19th-Century Music, Vol. 18, No. 1, Brahms--Liszt--Wagner (Summer, 1994), p. 3-9 (7 p)

### 3. “Matter feels, converses, suffers, desires, yearns and remembers”

### Interview with Karen Barad

https://quod.lib.umich.edu/o/ohp/11515701.0001.001/1:4.3/--new-materialism-interviews-cartographies?rgn=div2;view=fulltext

Dias, S. Frances, Durão. João Architecture and Art: La Ronchamp’s symbiosis as a ‘total work of art’, Conference Paper · November 2015 (ca. 10 p)

DOI: 10.4995/LC2015.2015.612

Pérez-Sobrino, Paula,  ”Meaning construction in verbomusical environments: Conceptual disintegration and metonymy ” *Journal of Pragmatics* 70 (2014) 130—p. 151 (21 p)

Roberts, David, *The Total Work of Art in European Modernism*. Ithaca, NY: Cornell University Press and Cornell University Library, 2011, ISBN: 978-0-8014-5023-5,

Torpey, Peter Alexander. “Media Scores: A Framework for Composing the Modern-day Gesamtkunstwerk”. Cambridge, MA: Massachusetts Institute of Technology, 2013. THesis

Available:http://web.media.mit.edu/~patorpey/publications/torpey\_phd-thesis\_2013\_media\_scores.pdf

Films

# RSA ANIMATE: The Power of Networks

<https://www.youtube.com/watch?v=nJmGrNdJ5Gw>