*Institutionen för kulturvetenskaper*

*Avdelningen för Intermediala studier*

Godkänd av institutionsstyrelsen, via kursplanegruppen 6.12.2018; revised 9.12.2019

**IMSB26**

Intermedia studies: The Aesthetics of Popular Live Culture

**Reading list**

Auslander, Philip, “Digital Liveness. A Historico-Philosophical Perspective”,*PAJ:*

*A JOURNAL of Performance and Art*, vol. 34, issue 23, sept. 2012, p. 3–11. ISSN: 1520-281X (9 p)

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Clüver, Claus, “That Intermediality and Interarts Studies” i *Changing Borders.*

*Contemporary Positions in Intermediality*, ed. Jens Arvidson, Mikael Askander, Jörgen Bruhn, Heidrun Führer, Intermedia Studies Press: Lund 2007, p. 19-38. ISBN 978-91-976670-0-5 (20 p.)

Davies, Charlotte Aulun. 2008. *Reflexive Ethnography. A Guide to Researching Selves*

*and Others*. Oxon and New York: Routledge 2008, the chapters: “Reflexivity and ethnographic research”, p. 3-28, “Observing, participating”, p. 77-104, and “Interviewing”, p. 105-128. ISBN: 9780415409018 (78 p)

Elleström, Lars, “The Modalities of Media. A Model for Understanding Intermedial Relations”, in *Media borders, multimodality and intermediality*, Lars Elleström (ed.), Basingstoke: Palgrave Macmillan 2010, p. 11–48. ISBN 0-230-23860-2 (38 p)

# Herd, Katarzyna: “That little football girl. Swedish club football and gender expectations”, *Ethnologia Scandinavica*, 2018, p. 123-138. ISSN: 0348-9698 (16 p)

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*of producing history in Swedish football clubs*, Lund: Lund University 2018, p. 36-55. ISBN: 978-91-88899-02-6 (20 p)

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Jenkins, Henry: “Excerpts from ’Matt Hills Interviews Henry Jenkins’”, in: *Fans,*

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Kelly, Jem, “Pop Music, Multimedia and Live Performance”, in *Music, Sound and Multimedia*, ed. Jamie Sexton, Edinburgh: Edinburgh University Press: 2007, p. 105–120, ISBN: 9780748625345 (15 p)

Kruger, Loren: “What Time is This Place? Continuity, Conflict, and the Right to the

City—Lessons from Haymarket Square” in Erika Fischer-Lichte, and Benjamin Wihstutz,. *Performance and the Politics of Space.* *Theatre and Topology*, New York/Oxford: Routledge 2015, p. 47 – 65. ISBN-13: 978-1138937024 (19 p)

Leeker, Martina: “Performing (the) digital. Positions of critique in digital cultures:

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Löfgren, Jakob: *...And Death proclaimed ‘HAPPY HOGSWATCH TO ALL, AND TO*

*ALL A GOOD NIGHT’: Intertext and Folklore in Discworld-fandom*, Åbo: Åbo Akademi University 2018, p. 1–86. ISBN: [978-952-12-3638-9](http://urn.fi/URN%3AISBN%3A978-952-12-3638-9) (85 p)
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<http://www.doria.fi/bitstream/handle/10024/149210/lofgren_jakob.pdf?sequence=1&isAllowed=y>

McKinnie, Michael: “Performing Like a City. London's South Bank and the Cultural

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Newton, Deborah “Performativity and the Performer-Audience Relationship: Shifting

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Ryan, Marie-Laure: “Introduction”, in Marie-Laure Ryan (ed.), *Narrative Across the*

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Sanden, Paul, “Rethinking Liveness in the Digital Age”, in *The Cambridge Companion*

*to Music in Digital Culture*, eds. Nicholas Cook, Monique M. Ingalls, David Tippett, Cambridge: Cambridge University Press: 2019, p. 178–192, ISBN: 9781107161788 (15 p)

Sanden, Paul, “Hearing Glenn Gould’s Body: Corporeal Liveness in Recorded Music”, *Current Musicology*, no. 88, (fall) 2009, p. 7–34, ISSN (Print): 0011-3735; ISSN (Online): 2640-883X (28 p)

Saunders, Robert A: *Popular Culture and IR* (blog, 2018). 2–3 posts to read will

be pointed out in the course introduction (c. 5 p)

Skeggs, Beverley: “Respectable Knowledge: Experience and Interpretation”,

in: *Formation of Class and Gender: Becoming Respectable*, p. 17–40, London: Sage Publications 2002. ISBN: 9780761955122, (24 p)

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Spinney, Justin: “Performing resistance? Re-reading practices of urban cycling on

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Storey, John: *Cultural Theory and Popular Culture: An Introduction*, any edition from

2001 and on, will work out fine; e-book also available. (c. 275 p)

Storey, John: “Mass-Observation: the everyday life of the masses”, in: *From Popular*

*Culture to Everyday Life* New York: Routledge 2014, p. 40–53. ISBN: 978-0-415-65738-9 (14 p)

Wolf, Werner: “Intermediality Revisited. Reflections on Word and Music Relations

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**In total: c. 877 p.**