



LITTERATURLISTA

Intermedia Studies: IMSB26 (7,5 hp)

*Institutionen för kulturvetenskaper
Avdelningen för Intermediala studier*

Godkänd av institutionsstyrelsen, via kursplanegruppen 6.12.2018; revised 9.12.2019

IMSB26

Intermedia studies: The Aesthetics of Popular Live Culture

Reading list

Auslander, Philip, "Digital Liveness. A Historico-Philosophical Perspective", -*PAJ: A JOURNAL of Performance and Art*, vol. 34, issue 23, sept. 2012, p. 3–11. ISSN: 1520-281X (9 p)

Electronic version:

https://www.mitpressjournals.org/doi/pdf/10.1162/PAJJ_a_00106

Bucholtz, Mary: "The Politics of Transcription", *Journal of Pragmatics* 32, 2000, p. 1439–1465. ISSN: 0378-2166 (27 p)

Clüver, Claus, "That Intermediality and Interarts Studies" i *Changing Borders. Contemporary Positions in Intermediality*, ed. Jens Arvidson, Mikael Askander, Jörgen Bruhn, Heidrun Führer, Intermedia Studies Press: Lund 2007, p. 19-38. ISBN 978-91-976670-0-5 (20 p.)

Davies, Charlotte Aulun. 2008. *Reflexive Ethnography. A Guide to Researching Selves and Others*. Oxon and New York: Routledge 2008, the chapters: "Reflexivity and ethnographic research", p. 3-28, "Observing, participating", p. 77-104, and "Interviewing", p. 105-128. ISBN: 9780415409018 (78 p)

Elleström, Lars, "The Modalities of Media. A Model for Understanding Intermedial Relations", in *Media borders, multimodality and intermediality*, Lars Elleström (ed.), Basingstoke: Palgrave Macmillan 2010, p. 11–48. ISBN 0-230-23860-2 (38 p)

Herd, Katarzyna: "That little football girl. Swedish club football and gender expectations", *Ethnologia Scandinavica*, 2018, p. 123-138. ISSN: 0348-9698 (16 p)

Electronic version:

[http://portal.research.lu.se/portal/sv/publications/that-little-football-girl-swedish-club-football-and-gender-expectations\(394f21ea-cc2c-46c4-8141-118dd9878b34\).html](http://portal.research.lu.se/portal/sv/publications/that-little-football-girl-swedish-club-football-and-gender-expectations(394f21ea-cc2c-46c4-8141-118dd9878b34).html)

Herd, Katarzyna: "Methods and material" in: *"We can make new history here": Rituals of producing history in Swedish football clubs*, Lund: Lund University 2018, p. 36-55. ISBN: 978-91-88899-02-6 (20 p)

Electronic version:

[http://portal.research.lu.se/portal/sv/publications/we-can-make-new-history-here\(21960d04-18b0-4c09-ae86-8162ca020176\).html](http://portal.research.lu.se/portal/sv/publications/we-can-make-new-history-here(21960d04-18b0-4c09-ae86-8162ca020176).html)

Jenkins, Henry: "Excerpts from 'Matt Hills Interviews Henry Jenkins'", in: *Fans, Bloggers, and gamers: Exploring Participatory Culture*, New York: New York University Press 2006, p. 9–36. ISBN: 9780814742853 (28 p)

Kelly, Jem, "Pop Music, Multimedia and Live Performance", in *Music, Sound and Multimedia*, ed. Jamie Sexton, Edinburgh: Edinburgh University Press: 2007, p. 105–120, ISBN: 9780748625345 (15 p)

Kruger, Loren: "What Time is This Place? Continuity, Conflict, and the Right to the City—Lessons from Haymarket Square" in Erika Fischer-Lichte, and Benjamin Wihstutz., *Performance and the Politics of Space. Theatre and Topology*, New York/Oxford: Routledge 2015, p. 47 – 65. ISBN-13: 978-1138937024 (19 p)

Leeker, Martina: "Performing (the) digital. Positions of critique in digital cultures: Performance Studies and Performances in Digital Cultures", in Martina Leeker, Imanuel Schipper, Timon Beyes (eds.), *Performing the Digital. Performativity and Performance Studies in Digital Cultures*, Transcript-Verlag: Bielefeld 2017, p. 21- 59. ISBN: 9783837633559 (39 p)

Electronic version:

OAPENwww.oapen.org/download?type=document&docid=627661

Löfgren, Jakob: *...And Death proclaimed 'HAPPY HOGSWATCH TO ALL, AND TO ALL A GOOD NIGHT': Intertext and Folklore in Discworld-fandom*, Åbo: Åbo Akademi University 2018, p. 1–86. ISBN: 978-952-12-3638-9 (85 p)

Electronic version:

http://www.doria.fi/bitstream/handle/10024/149210/lofgren_jakob.pdf?sequence=1&isAllowed=y

McKinnie, Michael: "Performing Like a City. London's South Bank and the Cultural Politics of Urban Governance", in Erika Fischer-Lichte, and Benjamin Wihstutz (eds.), *Performance and the Politics of Space. Theatre and Topology*, p. 66–80, ISBN-13: 978-1138937024 (19 p)

Newton, Deborah "Performativity and the Performer-Audience Relationship: Shifting

Perspectives and Collapsing Binaries”, *The SOAS Journal of Postgraduate Research*, Vol. 7 (2014), p. 3–13. ISSN 2517-6226 (11 p)

Electronic version:

<https://www.soas.ac.uk/research/rsa/.../edition-7/file96760.pdf>

Ryan, Marie-Laure: “Introduction”, in Marie-Laure Ryan (ed.), *Narrative Across the Media*, Nebraska: University of Nebraska Press, 2004, p. 1–46. ISBN: 9780803289932 (46 p.)

Sanden, Paul, “Rethinking Liveness in the Digital Age”, in *The Cambridge Companion to Music in Digital Culture*, eds. Nicholas Cook, Monique M. Ingalls, David Tippett, Cambridge: Cambridge University Press: 2019, p. 178–192, ISBN: 9781107161788 (15 p)

Sanden, Paul, “Hearing Glenn Gould’s Body: Corporeal Liveness in Recorded Music”, *Current Musicology*, no. 88, (fall) 2009, p. 7–34, ISSN (Print): 0011-3735; ISSN (Online): 2640-883X (28 p)

Saunders, Robert A: *Popular Culture and IR* (blog, 2018). 2–3 posts to read will be pointed out in the course introduction (c. 5 p)

Skeggs, Beverley: “Respectable Knowledge: Experience and Interpretation”, in: *Formation of Class and Gender: Becoming Respectable*, p. 17–40, London: Sage Publications 2002. ISBN: 9780761955122, (24 p)

Electronic version:

<http://sk.sagepub.com/books/formations-of-class-and-gender/n2.xml>

Spinney, Justin: “Performing resistance? Re-reading practices of urban cycling on London’s South Bank”, *Environment and Planning A: Economy and Space*, Vol. 42, Issue 12, Dec. 2010, p. 2914–2937. ISSN: 0308-518X, Online ISSN: 1472-3409 (24 p)

Storey, John: *Cultural Theory and Popular Culture: An Introduction*, any edition from 2001 and on, will work out fine; e-book also available. (c. 275 p)

Storey, John: “Mass-Observation: the everyday life of the masses”, in: *From Popular Culture to Everyday Life* New York: Routledge 2014, p. 40–53. ISBN: 978-0-415-65738-9 (14 p)

Wolf, Werner: “Intermediality Revisited. Reflections on Word and Music Relations in the Context of a General Typology of Intermediality”, in: *Word and Music Studies. Essays in Honor of Steven Paul Scher on Cultural Identity and the Musi-*

cal Stage, S. M. Lodato, S. Aspden, and W. Bernhart (eds.), p. 13–34. ISBN:
90-420-1003-7 (22 p)

Electronic version: [http://www.ingentaconnect.com/content/rodopi/wms/
2002/00000004/00000001/art00003](http://www.ingentaconnect.com/content/rodopi/wms/2002/00000004/00000001/art00003)

In total: c. 877 p.