

**IMSK 01:1 Kandidatkurs – Litteraturlista**

Godkänd av institutionsstyrelsen: xx.xx.2021

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Elleström, Lars (2021) [The Modalities of Media II: An Expanded Model for Understanding Intermedial Relations](https://link.springer.com/chapter/10.1007/978-3-030-49679-1_1),” Lars Elleström ed) in *Beyond Media Borders* , Palgrave, s 3 -91 (88 s) ISBN-13: 978-3030496784
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Sonesson, Göran The meaning of meaning in biology and cognitive science: A semiotic reconstruction, *Sign Systems Studies* 34.1, 2006, 135 – 210 (75) https://portal.research.lu.se/ws/files/5734408/626046.pdf)

Sternberg, Meir (1999) “The "Laokoon" Today: Interart Relations, Modern Projects and Projections” P*oetics Today*, Vol. 20, No. 2, Lessing's Laokoon: Context and Reception, s. 291-379 (Utval: ca 30 s)

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Wellbery, David. (2010) “Systems.” In *Critical Terms for Media Studies*. Eds. W.J.T. Mitchell, and Mark Hansen. Chicago: University of Chicago Press, s. 29 7- 309 (13 s)

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Villegas Velez, Daniel “Interruption—Intervention: On the interval between literature and music in Jean Luc Nancy's “Myth Interrupted” "*Performance Philosophy*, (ca 40 s).

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2020-02-24

**Videos och Youtube lektioner**

Albert László Barabási “Network Thinking – Guided tour through the Exhibition with Albert László Barabási”

<https://zkm.de/en/media/video/barabasilab-hidden-patterns>

<https://zkm.de/en/media/video/digital-opening-barabasilab-hidden-patterns>

Carson, Ann Public Lecture: “Stillness” , Centre for Comparative Literature

 <https://www.youtube.com/watch?v=vKD8S9pQcJo>

Francis Halsall "Systems Aesthetics" Lecture, 2-11-2014<https://www.youtube.com/watch?v=eAp7zqGW2hI>

Hershmann, Lynn Leeson *America’s Finest*

<https://zkm.de/en/media/video/lynn-hershman-leeson-americas-finest>

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