

Department of Arts and Cultural
Sciences, Division of Musicology and
Intermedial

Course literature for IMSM01: Intermedial Studies. Introduction to Intermedial Studies, 7,5 hp, Fall 2025

Established by the departmental board or equivalent, 2025-06-03

Course literature is searched in LUBcat and/or LUBsearch
unless otherwise stated.

Mandatory course literature

Albright, Daniel. *Panaesthetics: On the Unity and Diversity of the Arts* (2014). New Haven: Yale University Press, 2014.
<https://doi.org/10.12987/9780300187649>. pp. 1–206 (206 p.)

Bignell, Jonathan (2023). "Introduction" and Chapter 1. In: *An Introduction to Television Studies* (2003), 4th edition. Routledge: Abingdon (UK) and New York. ISBN: 978-1-31561967-5 (c. 40 p.)

Bruhn, Jørgen and Schirrmacher, Beate (2022). *Intermedial Studies. An Introduction to Meaning Across Media*. Routledge Online: <https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003174288/intermedial-studies-j%C3%B8rgen-bruhn-beate-schirrmacher>. E-book ISBN: 978-1-003-17428-8 (350 p.)

Davison, Annette (2013). "Title Sequences for Contemporary Television Serials". In: *The Oxford Handbook of New Audiovisual Aesthetics*. Eds. John Richardson, Claudia Gorbman, and Carol Vernallis. ISBN: 978-0-199-73386-6 (29 p.)

Elleström, Lars (2018). "A Medium-Centered Model of Communication". In: *Semiotica*, p. 269–293.
https://www.researchgate.net/publication/311551808_A_medium-centered_model_of_communication DOI 10.1515/sem-2016-0024 (25 p.)

- Elleström, Lars (2010). "The Modalities of Media: A Model for Understanding Intermedial Relations". In: *Media borders, multimodality and intermediality*. Basingstoke: Palgrave Macmillan. ISBN: 978-0-23023-860-2 (35 p.)
- Mitchell, W.J.T. and Hansen, Mark (eds.). (2010). *Critical Terms for Media Studies*. Chicago: The University of Chicago Press. ISBN: 978-0-22653-255-4 (c. 50 p.)
- The Palgrave Handbook of Intermediality*. Jørgen Bruhn, López-Varela Azcárate, Asun, and de Paiva Vieira (eds.). (2024). Online: <https://link.springer.com/referencework/10.1007/978-3-031-28322-2#bibliographic-information> (c. 300 p.). E-book ISBN: 978-3-031-28322-2
- Ryan, Marie-Laurie. "Introduction." In: *Narrative Across Media: The Languages of Storytelling* (2004). Marie-Laure Ryan (ed.). Lincoln: University of Nebraska Press. pp. 1–46. ISBN: 080-3-23944-0 (25 p.)

In total: c. 1061 pages