



LUNDS
UNIVERSITET

INSTITUTIONEN FÖR KULTURVETENSKAPER

AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOV N07: Visual Culture: Theory and Methodology, 15 ECTS
HT 2014, University of Lund, Div. Art History and Visual Culture.,

REQUIRED READING

Barthes, Roland, "Rhetoric of the image"

In: *Image, text, music*. (1977), Barthes, Roland, London: Fontana Press, ISBN 0-00-634880-7, (pp. 32-51)

Bell, Philip, "Content analysis of visual images"

In: *Handbook of visual analysis*. (2001), Van Leeuwen, Theo & Jewitt, Carey (Eds.), London: SAGE, ISBN: 978-0761964773, (pp. 10-34)

Belting, Hans, "Image, medium, body: A new approach to iconology"

In *Critical inquiry*, 2005, Vol. 31, No. 2, ISSN: 15397858, (pp. 302-319)
Available through JSTOR.

Benjamin, Walter, (2008). *The work of art in the age of mechanical reproduction*.

In: *The art of art history: a critical anthology*. (2009, *The New Edition*), Preziosi, Donald (Ed.), Oxford: Oxford University Press, ISBN: 978-192842428 (pp. 435-442)

Berman, Marshall, "Modernity, yesterday, today and tomorrow"

In: *All that is solid melts into air: the experience of modernity*, (1983[1982] or later editions) London Verso Editions, ISBN: 0-86091-785-1, (ch. 1: pp. 15-36)

Biernoff, Suzannah, "Carnal relations: embodied sight in Merleau-Ponty, Roger Bacon and St Francis"

In: *Journal of Visual Culture*, 2005, Vol. 5, No. 101, Print ISSN: 1470-4129; Online ISSN: 1741-2994 (pp. 39-52)
Available via Elin@Lund

Bryson, Norman, "The gaze in the expended field"

In: *Vision and visuality*. (1988), Foster, Hal (Ed.), Seattle: Bay Press ISBN: 978-1565844612, (pp. 87-108)

Bryson, Norman, "Semiology and visual interpretation"

In *Visual theory: painting and interpretation*. (1991), Bryson, Norman, Ann Holly, Michael & Moxey, Keith (Eds.), New York: Harper Collins ISBN: 978-0064301985, (p. 61-74)

Crary, Jonathan, "Modernizing vision"

In: *Vision and visuality*. (1988), Foster, Hal (Ed.), Seattle: Bay Press ISBN: 978-1565844612, (pp. 29-44)

Elkins, James (2003). *Visual studies: a skeptical introduction*. New York: Routledge, ISBN: 978-0415966818, (40p.)

Foucault, Michel, "Panopticism"

In: *Discipline and punish: the birth of the prison*. (1995), Foucault, Michel, New York: Vintage Books, ISBN: 978-0679752554 (pp. 195-228)

[An edition of this whole chapter by Foucault will be accepted]

Freedberg, David & Gallese, Vittorio, "Motion, emotion and empathy in esthetic experience"

In: *TRENDS in Cognitive Sciences*, 2007, Vol.11 No.5, ISSN: 1364-6613 (pp. 197-202)

Gumbrecht, Hans Ulrich, (2004). *Production of presence: what meaning cannot convey*. Stanford, Calif.: Stanford University Press, ISBN: 978-0804749169, (180p.)

Hegel, Georg Wilhelm Friedrich, *Introductory lectures on aesthetics*, (1993)

Translated by Bernard Bosanquet. Edited with an introduction and commentary by Michael Inwood, London: Penguin Books, ISBN: 0-140-43335-X, (selection of 80p)

Iedema, Rick, "Analysing film and television: a social semiotic account of *Hospital: an Unhealthy Business*"

In: *Handbook of visual analysis*. (2001), Van Leeuwen, Theo & Jewitt, Carey (Eds.), London: SAGE, ISBN: 978-0761964773, (pp. 183-204)

- Jay, Martin, "Scopic regimes of modernity"
In: *Vision and visuality*. (1988), Foster, Hal (Ed.), Seattle: Bay Press, ISBN: 978-1565844612, (pp. 3-23)
- Kant, Immanuel, *The Cambridge edition of the works of Immanuel Kant. Critique of the power of judgment* (2000), edited by Paul Guyer ; translated by Paul Guyer and Eric Matthews. Cambridge University Press, Cambridge, ISBN: 0-521-34447-6, (selection of 80p.)
- Manghani, Sunil, *Image studies : theory and practice* (2012), Routledge, London, ISBN: 9780415573405, (pp. 1-58, 158-187)
- Mirzoeff, Nicholas, (2009). *An introduction to visual culture*. 2nd ed. London: Routledge, ISBN: 978-0415327596, (321p.)
- Mitchell, W.T.J, (2005). *What do pictures want?: The Lives and Loves of Images*, Chicago: Chicago University Press, ISBN: 978-0226532486, (approx. 120p.)
- Mulvey, Laura. "Visual pleasure and narrative cinema"
In *Film theory and criticism: introductory Readings*. (1999)
6th ed., Braudy, Leo & Cohen, Marshall (Eds.), New York: Oxford University Press, ISBN: 978-0195158175 (pp. 833-844)
- Rancière, Jacques, "Do pictures really want to live?"
In: *Culture, Theory and Critique*, 2009, vol. 50, No. 2, Print ISSN: 1473-5784, Online ISSN: 1473-5776 (pp.123-132)
Available through Taylor & Francis Online.
- Rose, Gillian, *Visual methodologies : an introduction to researching with visual materials*, (2012), 3. ed. Sage, London. ISBN: 9780857028877, (pp. 1-40)
- Silvermann, "Fassbinder and Lacan: A Reconsideration of the Gaze, Look and Image"
In: *Camera Obscura*, 1989 7(1 19), ISSN: 0270-5346 , (pp. 54-85)
- The continental aesthetics reader*, (2000). Edited by Clive Cazeaux. London: Routledge. ISBN: 0-415-20054-7, (100p)
- The visual culture reader*, (2013) Edited by Nicholas Mirzoeff, 3., rev. ed. London: Routledge. ISBN: 9780415782623, (100p)
- Warburg, Aby, "Images from the region of Pueblo Indians in North America"
In: *The art of art history: a critical anthology*. (2009, *The New Edition*), Preziosi, Donald (Ed.), Oxford: Oxford University Press, ISBN: 978-192842428 (pp. 162-187)
- Williamson, Judith, (1978). *Decoding advertisements: ideology and meaning in advertising*. London: Boyars, ISBN: 978-0714526157, (180p.)
- A compendium of 150 pages of articles that will be used during seminars will be handed out during registration

Total page count: 1776
