



LUNDS
UNIVERSITET

INSTITUTIONEN FÖR KULTURVETENSKAPER

AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOV N07 Visual Culture: Theory and Methodology, 15 ECTS
HT 2016, University of Lund, Div. Art History and Visual Culture.

Book titles in bold need to be purchased.

REQUIRED READING

Barthes, Roland, "Rhetoric of the image"

In: *Image, text, music*. (1977), Barthes, Roland, London: Fontana Press, ISBN 0-00-634880-7, (pp. 32-51)

Bell, Philip, "Content analysis of visual images"

In: *Handbook of visual analysis*. (2001), Van Leeuwen, Theo & Jewitt, Carey (Eds.), London: SAGE, ISBN: 978-0761964773, (pp. 10-34)

Belting, Hans, "Image, medium, body: A new approach to iconology"

In *Critical inquiry*, 2005, Vol. 31, No. 2, ISSN: 15397858, (pp. 302-319)
Available through JSTOR.

Benjamin, Walter, (2008). *The work of art in the age of mechanical reproduction*.

In: *The art of art history: a critical anthology*. (2009, *The New Edition*), Preziosi, Donald (Ed.), Oxford: Oxford University Press, ISBN: 978-192842428 (pp. 435-442)

Berman, Marshall, "Modernity, yesterday, today and tomorrow"

In: *All that is solid melts into air: the experience of modernity*, (1983[1982] or later editions) London Verso Editions, ISBN: 0-86091-785-1, (ch. 1: pp. 15-36)

- Biernoff, Suzannah, "Carnal relations: embodied sight in Merleau-Ponty, Roger Bacon and St Francis"
In: *Journal of Visual Culture*, 2005, Vol. 5, No. 101, Print ISSN: 1470-4129; Online ISSN: 1741-2994 (pp. 39-52)
Available via Elin@Lund
- Bryson, Norman, "The gaze in the expended field"
In: *Vision and visibility*. (1988), Foster, Hal (Ed.), Seattle: Bay Press ISBN: 978-1565844612, (pp. 87-108)
- Bryson, Norman, "Semiology and visual interpretation"
In *Visual theory: painting and interpretation*. (1991), Bryson, Norman, Ann Holly, Michael & Moxey, Keith (Eds.), New York: Harper Collins ISBN: 978-0064301985, (p. 61-74)
- Crary, Jonathan, "Modernizing vision"
In: *Vision and visibility*. (1988), Foster, Hal (Ed.), Seattle: Bay Press ISBN: 978-1565844612, (pp. 29-44)
- Elkins, James (2003). *Visual studies: a skeptical introduction*. New York: Routledge, ISBN: 978-0415966818, (40p.)
- Foucault, Michel, "Panopticism"
In: *Discipline and punish: the birth of the prison*. (1995), Foucault, Michel, New York: Vintage Books, ISBN: 978-0679752554 (pp. 195-228)
[Any edition of this whole chapter by Foucault will be accepted]
- Freedberg, David & Gallese, Vittorio, "Motion, emotion and empathy in esthetic experience"
In: *TRENDS in Cognitive Sciences*, 2007, Vol.11 No.5, ISSN: 1364-6613 (pp. 197-202)
- Gumbrecht, Hans Ulrich, (2004). *Production of presence: what meaning cannot convey*. Stanford, Calif.: Stanford University Press, ISBN: 978-0804749169, (180p.)
- Hegel, Georg Wilhelm Friedrich, *Introductory lectures on aesthetics*, (1993)
Translated by Bernard Bosanquet. Edited with an introduction and commentary by Michael Inwood, London: Penguin Books, ISBN: 0-140-43335-X, (selection of 80p)
- Iedema, Rick, "Analysing film and television: a social semiotic account of *Hospital: an Unhealthy Business*"
In: *Handbook of visual analysis*. (2001), Van Leeuwen, Theo & Jewitt, Carey (Eds.), London: SAGE, ISBN: 978-0761964773, (pp. 183-204)
- Jay, Martin, "Scopic regimes of modernity"
In: *Vision and visibility*. (1988), Foster, Hal (Ed.), Seattle: Bay Press, ISBN: 978-1565844612, (pp. 3-23)

- Kant, Immanuel, *The Cambridge edition of the works of Immanuel Kant. Critique of the power of judgment* (2000), edited by Paul Guyer ; translated by Paul Guyer and Eric Matthews. Cambridge University Press, Cambridge, ISBN: 0-521-34447-6, (selection of 80p.)
- Manghani, Sunil, *Image studies : theory and practice* (2012), Routledge, London, ISBN: 9780415573405, (pp. 1-58, 158-187)
- Mirzoeff, Nicholas, (2009). *An introduction to visual culture*. 2nd ed. London: Routledge, ISBN: 978-0415327596, (321p.)**
- Mitchell, W.T.J, (2005). *What do pictures want?: The Lives and Loves of Images*, Chicago: Chicago University Press, ISBN: 978-0226532486, (approx. 120p.)
- Mulvey, Laura. "Visual pleasure and narrative cinema"
In *Film theory and criticism: introductory Readings*. (1999)
6th ed., Braudy, Leo & Cohen, Marshall (Eds.), New York: Oxford University Press, ISBN: 978-0195158175 (pp. 833-844)
- Rancière, Jacques, "Do pictures really want to live?"
In: *Culture, Theory and Critique*, 2009, vol. 50, No. 2, Print ISSN: 1473-5784, Online ISSN: 1473-5776 (pp.123-132)
Available through Taylor & Francis Online.
- Rose, Gillian, *Visual methodologies : an introduction to researching with visual materials*, (2012), 3. ed. Sage, London. ISBN: 9780857028877, (pp. 1-40)
- Silvermann, "Fassbinder and Lacan: A Reconsideration of the Gaze, Look and Image"
In: *Camera Obscura*, 1989 7(1 19), ISSN: 0270-5346 , (pp. 54-85)
- The continental aesthetics reader*, (2000). Edited by Clive Cazeaux. London: Routledge. ISBN: 0-415-20054-7, (100p)
- The visual culture reader*, (2013) Edited by Nicholas Mirzoeff, 3., rev. ed. London: Routledge. ISBN: 9780415782623, (100p)
- Warburg, Aby, "Images from the region of Pueblo Indians in North America"
In: *The art of art history: a critical anthology*. (2009, *The New Edition*), Preziosi, Donald (Ed.), Oxford: Oxford University Press, ISBN: 978-192842428 (pp. 162-187)
- Williamson, Judith, (1978). *Decoding advertisements: ideology and meaning in advertising*. London: Boyars, ISBN: 978-0714526157, (180p.)**

A compendium of 150 pages of articles that will be used during seminars will be handed out during registration

Total page count: 1776

