READING LIST

KOVN11
Representations of Violence in Art and Media
15 ECTS
Spring 2015
Division of Art History and Visual Studies
Lund University.

REQUIRED BOOKS

A compendium of articles and texts will be uploaded on the Educational platform. The books that we recommend that you purchase are:


REQUIRED ARTICLES ETC.


Finbarr B. F., “Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the


Hobbes, T., Leviathan, selections provided by the lecturer.


Huyssen, A. “Of Mice and Mimesis: Reading Spiegelman with Adorno”. New German Critique, 81, (Fall 2000), pp. 65–82.


Locke, J., Second Treatise of Government (1689), selections provided by the lecturer.


Tasker, Y., Spectacular Bodies: Gender, Genre and the Action Cinema, London: Routledge, 1993, selections will be provided by the lecturer, c. 50pp.


Åström, B, Gregersdotter, K & Horeck, T (ed.) Rape in Stieg Larsson's millennium trilogy and beyond: contemporary Scandinavian and Anglophone crime fiction, Palgrave Macmillan, Basingstoke, 2013, selections will be provided by the lecturer, c. 50pp.

A compendium of 150 pages of articles that will be used during seminars will be handed out during registration

Total page count: 2196