



LUNDS
UNIVERSITET

INSTITUTIONEN FÖR KULTURVETENSKAPER
AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOVN11, Visual Culture: Representations of Violence,
15 ECTS, VT 2021,
Lund University, Division of Art History and Visual Studies

REQUIRED READING (approximately 1,683 pages)

Publications marked with * should be purchased or otherwise obtained by the student.

Additional articles of approximately 300 pages may be provided by guest lecturers. For detailed reading instructions, see the schedule on CANVAS.

Abramson, C. M., & Modzelewski, D., “Caged Morality: Moral Worlds, Subculture, and Stratification Among Middle-Class Cage-Fighters”. *Qualitative Sociology*, Vol. 34, (2010), pp. 143–175 (32p).

Barthes, Roland, “Change the Object Itself: Mythology Today”, in *Image, Music, Text* Fontana Press, 1977, pp. 165–169 (5p).

Barthes, Roland, “The World of Wrestling” (4p.) and “Part II: Myth today” (26p.), from *Mythologies*. Hill Wang, 1984 [org. 1957] (30p in total).

Behlil, Melis, ”The Act of Killing: An Interview with Joshua Oppenheimer”, *CINEASTE*, Summer 2013, 26–31 (6p).

Bull, Malcolm, "On making ends meet", in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 1–17 (17p).

Chouliaraki, Lilie, "Post-humanitarianism: Humanitarian communication beyond a politics of pity", *International Journal of Cultural Studies*, 13, 2010, pp. 107–126 (20p).

Coakley, Jay J., "Violence and Sports", in *Sports in Society: issues and controversies*, 10. ed., McGraw-Hill, New York, 2009, pp. 195–229 (35p).

Crane, S., "Choosing not to look: Representation, repatriation, and the Holocaust atrocity photography", *History and Theory*, 47 (October), 2008, pp. 309–330 (22p).

Didi-Huberman, G., *Images in Spite of All. Four Photographs from Auschwitz*. Chicago University Press, 2012 (232p).

*Eisenman, Stephen F., *The Abu Ghraib effect*, London: Reaktion, 2007 (142p).

Ferrari, Matthew P., "Sporting Nature(s): Wildness, the Primitive, and Naturalizing Imagery in MMA and Sports Advertisements", *Environmental Communication*, 2013, Vol. 7, No. 2, 277–296 (20p).

Finbarr B. F., "Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the [1/3] Museum", *The Art Bulletin*, Vol. 84, No. 4, (Dec., 2002), pp. 641–659 (19p).

Freedberg, D., "The structure of Byzantine and European Iconoclasm", in *Iconoclasm: Papers Given at the Ninth Spring Symposium of Byzantine Studies*, University of Birmingham, March 1975, pp. 165–177 (13p).

Gamboni, D., "The degradation of Art in Public places", *The Destruction of Art: iconoclasm & vandalism since the French Revolution*, London: Reaktion, 1997, pp. 13–23; 170–189 (31p).

Green, K., "It hurts so it is real: sensing the seduction of mixed martial arts", in *Social & Cultural Geography*, 12(4), (2011), pp. 377–396 (20p).

*Gumbrecht, Hans Ulrich, *In praise of athletic beauty*, Belknap Press of Harvard University Press, Cambridge, Mass., 2006, selections (100p).

Gumbrecht, Hans Ulrich, "What violence is necessary for sports?", *iMex, México Interdisciplinario*, no. 1, 2011, (2p). <http://www.imex-revista.com/wp-content/uploads/Gumbrecht.pdf>

Hobbes, T., *Leviathan*, selections (3p).

Himmelfarb, Martha, "Apocalyptic Movements in the Modern Era", in *The apocalypse: a brief history*, Wiley-Blackwell, Chichester, 2010, pp. 137–160 (24p).

Huyssen, A. "Of Mice and Mimesis: Reading Spiegelman with Adorno". *New German Critique*, 81, (Fall 2000), pp. 65–82 (18p).

Keilbach, J., “Photographs, symbolic images, and the Holocaust: On the (im)possibility of depicting historical truth”, *History and theory*, 47(47), (2009), pp. 54–76 (23p).

Kumar, Krishna, “Apocalypse, Millemium and Utopia Today”, in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 200–224 (25p).

Lacoue-Labarthe, P., Nancy, J., & Holmes, B., “The Nazi Myth”, *Critical inquiry*, 16(2), (1990), pp. 291–312 (22p).

Latour, B., “What Is Iconoclash? Or Is There a World Beyond the Image Wars?”, *Iconoclash*, (Ed.) Bruno Latour & Peter Weibel. Cambridge, MA: MIT Press, 2002, pp. 14–37 (24p).

Latour, B., “A Few Steps Toward an Anthropology of the Iconoclastic Gesture.” *Science in Context*, 10.1 (Spring 1997): 63–84 (22p).

Liljefors, M., ‘Body and Authority in Contemporary Art: Tehching Hsieh’s One-Year Performances’, in Leif Dahlberg (ed.), *Visualizing Law and Authority: Essays on Legal Aesthetics*. Berlin: De Gruyter 2012, pp. 204–231 (28p).

Liljefors, M., 2013 ‘Atrocity Media: Negotiating the Abject in Images of Torture and Death’, in Tore Kristensen, Anders Michelsen & Frauke Wiegand (eds.), *Transvisuality - the Cultural Dimension of Visuality. Volume 1: Boundaries and Creative Openings*. Liverpool University Press, pp. 274–302 (29p).

Locke, J., *Second Treatise of Government* (1689), selections (3p). Provided by the teacher.

Losson, N., & Michelson, A. (1999). “Notes on the Images of the Camps”. *October*, 90, pp. 25–35 (11p).

Moxey, Keith, “Mimesis and iconoclasm”, in Moxey, Keith, *Visual Time. The image in History*, Duke University press, Durham, 2013, pp. 107–136 (30p).

Nilsson, Gabriella, “Rape in the news: on rape genres in Swedish news coverage”, *Feminist Media Studies*, 2018, pp. 1–17 (17p). DOI: [10.1080/14680777.2018.1513412](https://doi.org/10.1080/14680777.2018.1513412)

Parera, Suvendrini (2015) “The craft of killing: trophy bodies and atrocity aesthetics”, *Critical Arts*, 29:5, pp. 658–675 (18p).

Philippopoulos-Mihalopoulos, Andreas, “Atmospheres of law: Senses, affects, lawscapes”, *Emotion, Space and Society*, 7, 2013, pp. 35–44 (20p).

Philippopoulos-Mihalopoulos, Andreas, “Withdrawing from atmosphere: An ontology of air partitioning and affective engineering”, *Environment and Planning D: Society and Space*, vol. 34, no. 1, 2016, pp. 150–167 (18p).

Pringle, Thomas Patrick, “Documentary Animism: Material Politics and Sensory Ethics in *The Act of Killing* (2012)”, *Journal of Film and Video*, vol. 67, no. 3–4 / fall/winter 2015, pp. 24–41 (18p).

Representations of violence: Art about the Sierra Leone Civil War, (Ed.) Patrick K. Muana & Chris Corcoran, Madison: University of Wisconsin, 2005, pp. 15–28 + images (14p).

Schoch-Spana, Monica, “Bioterrorism: US Public Health and a Secular Apocalypse”, *Anthropology Today*, Vol. 20, No. 5 (Oct., 2004), pp. 8–13 (6p).

Sliwinski, S, “The childhood of human rights: Kodak on the Congo”, in *Journal of Visual Culture*, vol. 5, no. 3 2006, pp. 333–363 (31p).

Sontag, Susan, *Regarding the Pain of Others*. London: Picador, 2004 (128p).

Spiegelman, Art, *The Complete Maus*. Penguin Books, 2003 (296p).

Stenius, M., Dziwenka, R. (2015) “‘Just be Natural With Your Body’: An Autoethnography of Violence and Pain in Mixed Martial Arts.” *International Journal of Martial Arts*, 1, pp. 1-24 (24p).

Verrips, Jojada, "A Brief Anatomy of Offensive Imagery", In: Christiane Kruse, Birgit Meyer, and Anne-Marie Korte, Brill, Leiden (eds.), *Taking Offence: Religion, Art, and Visual Culture in Plural Configurations*, 2018, pp. 284-316 (32p).

von Busch, Otto & Bjereld, Ylva (2016), “A typology of fashion violence”. *Critical Studies in Fashion & Beauty*, Vol. 7, No. 1, ISSN: 2040-4417, pp. 89–107 (19p).

Young, J., “The Holocaust as Vicarious Past: Art Spiegelman’s *Maus* and the Afterimages of history”. *Critical Inquiry*, (Spring 1998), pp. 666–699 (34p).