



Department of Cultural Sciences,
Division of Art History and Visual
Culture

Required reading list for KOVN11: Representations of Violence in Art and Media, 15 ECTS, Spring 2025

Established by the Departmental Board or equivalent, 2019-06-07.
Revised by the Course Syllabus Group, 2024-12-02

Publications marked with * should be purchased or otherwise obtained by the student. Additional articles may be provided by the teachers. For reading instructions regarding the lectures, please see the schedule on CANVAS.

REQUIRED READING (1657 pages)

Agamben, Giorgio, "§7: The Camp as the 'Nomos' of the Modern" in *Homo Sacer: Sovereign Power and Bare Life*, Stanford University, 1998, ISBN: 978-0804732185, pp. 95-101 (7p.).

Apperley, Thomas, "Genre and game studies. Toward a critical approach to video game genres" *Simulation & Gaming*. Mar2006, Vol. 37 Issue 1, p6-23, DOI: 10.1177/1046878105282278 (18p)

Berleant, Arnold, "Reflections on the Aesthetics of Violence," *Contemporary Aesthetics* (Journal Archive): Vol. 0, Article 7, 2019. Available at:
https://digitalcommons.risd.edu/liberalarts_contempaesthetics/vol0/iss7/7 (13p)

Barthes, Roland, "Myth today" from *Mythologies*. Hill Wang, 1984 [org. 1957] (26p)

Behlil, Melis, "The Act of Killing: An Interview with Joshua Oppenheimer", *CINEASTE*, Summer 2013, 26–31 (6p).

Bull, Malcolm, "On making ends meet", in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 1–17 (17p).

Carroll, Margret, "The Erotics of Absolutism: Rubens and the Mystification of Sexual Violence", *Representations*, Winter, 1989, No. 25 (Winter, 1989), pp. 3-30 (27p)

Coakley, Jay J., "Violence and Sports", in *Sports in Society: issues and controversies*, 10. ed., McGraw-Hill, New York, 2009, pp. 195–229 (35p).

Crane, S., "Choosing not to look: Representation, repatriation, and the Holocaust atrocity photography", *History and Theory*, 47 (October), 2008, pp. 309–330 (22p).

*Didi-Huberman, G., *Images in Spite of All. Four Photographs from Auschwitz*. Chicago University Press, 2012 (232p).

Eaton, A.W., "Where Ethics and Aesthetics Meet: Titian's Rape of Europa", *Hypatia*, Autumn - Winter, 2003, Vol. 18, No. 4, Women, Art, and Aesthetics, (Autumn - Winter, 2003), pp. 159-188 (29p)

*Eisenman, Stephen F., *The Abu Ghraib effect*, London: Reaktion, 2007 (142p).

Finbarr B. F., "Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the [1/3] Museum", *The Art Bulletin*, Vol. 84, No. 4, (Dec., 2002), pp. 641–659 (19p).

Freedberg, D., "The structure of Byzantine and European Iconoclasm", in *Iconoclasm: Papers Given at the Ninth Spring Symposium of Byzantine Studies*, University of Birmingham, March 1975, pp. 165–177 (13p).

Freud, Sigmund, "Mourning and Melancholia" in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, Vol. XIV (1914-1916) London: The Hogarth Press, 1917, pp. 243- 258 (15p).

Galtung, Johan, "Cultural Violence", *Journal of Peace Research*, Vol. 27, No. 3. (Aug., 1990), pp. 291-305 (14p)

Gamboni, D., "The degradation of Art in Public places", *The Destruction of Art: iconoclasm & vandalism since the French Revolution*, London: Reaktion, 1997, pp. 13–23; 170–189 (31p).

Girard, Rene, "Violence and Mimeses", in Girard, René, *The Girard reader*, Crossroad, New York, 1996, pp. 9-19 (10p).

Green, K., "It hurts so it is real: sensing the seduction of mixed martial arts", in *Social & Cultural Geography*, 12(4), (2011), pp. 377–396 (20p).

*Gumbrecht, Hans Ulrich, *In praise of athletic beauty*, Belknap Press of Harvard University Press, Cambridge, Mass., 2006, selections (100p) (50p).

Gumbrecht, Hans Ulrich, "What violence is necessary for sports?", *iMex, México Interdisciplinario*, no. 1, 2011. <http://www.imex-revista.com/wp-content/uploads/Gumbrecht.pdf>Links to an external site. (Approximate 2p)

Griffin, Michael, "Media images of war" in *Media, War & Conflict*, 3(1), 2010, pp. 7–41 (35 p.).

Hobbes, T., *Leviathan*, selections (3p).

Himmelfarb, Martha, "Apocalyptic Movements in the Modern Era", in *The apocalypse: a brief history*, Wiley-Blackwell, Chichester, 2010, pp. 137–160 (24p).

Hirsch, Robert *Seizing the light : a history of photography*. London: McGraw-Hill, 2000, pp. 99–110, ISBN: 0697143619 (12 p.).

Johansson, Roger, Ristilammi, Per-Markku & Tolvhed, Helena, "Zlatan Ibrahimović: a monument and a mirror of his time", *Soccer & Society*, 24:3, 2023, pp. 333-349, DOI: 10.1080/14660970.2023.2179197 (16p)

Keilbach, J., "Photographs, symbolic images, and the Holocaust: On the (im)possibility of depicting historical truth", *History and theory*, 47(47), (2009), pp. 54–76 (23p).

Kulchynska, Lesia (2022). "Violence is an Image: Weaponization of the Visuality During the War in Ukraine" in *Tactical Media Room Ukraine*.(Available at <https://networkcultures.org/tactical-media-room/2022/10/26/violence-is-an-image-weaponization-of-the-visibility-during-the-war-in-ukraine-2/>, Approximate 14 p.).

Kumar, Krishna, "Apocalypse, Millemium and Utopia Today", in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 200–224 (25p).

Larsson, Erika (2020), "The Task of Mourning: A Reflection in Mourning and Melancholia through the Work of Tomas Lundgren", *Journal of Art History*, DOI: 10.1080/00233609.2020.1852310, pp. 1-12) (12p)

Latour, B., "What Is Iconoclasm? Or Is There a World Beyond the Image Wars?", *Iconoclasm*, (Ed.) Bruno Latour & Peter Weibel. Cambridge, MA: MIT Press, 2002, pp. 14–37 (24p).

Latour, B., "A Few Steps Toward an Anthropology of the Iconoclastic Gesture." *Science in Context*, 10.1 (Spring 1997): 63–84 (22p).

Liljefors, M., 'Body and Authority in Contemporary Art: Tehching Hsieh's ^[1]One-Year Performances', in Leif Dahlberg (ed.), *Visualizing*

Law and Authority: Essays on Legal Aesthetics. Berlin: De Gruyter 2012, pp. 204–231 (28p).

Lindekilde, L., Mouritsen, P., & Zapata-Barrero, R., “The Muhammad cartoons controversy in comparative perspective”, *Ethnicities*, 9(3), 2000, pp. 291-313. Available at <https://doi.org/10.1177/1468796809337434> (22pp)

Locke, J., *Second Treatise of Government* (1689), selections (3p). Provided by the teacher. (3p)

Mecchia, Giuseppina. “The Children Are Still Watching Us, Caché/Hidden in the Folds of Time”, *Studies in French Cinema* 7, no. 2, June 2007, pp. 131–41. https://doi.org/10.1386/sfci.7.2.131_1 (10p)

Mitchell, W. J. T., *What do pictures want?: the lives and loves of images*, University of Chicago Press, Chicago, 2005, Chapt. 6, pp. 125-144, ISBN: 9780226532455 (19p)

Moxey, Keith, “Mimesis and iconoclasm”, in Moxey, Keith, *Visual Time. The image in History*, Duke University press, Durham, 2013, pp. 107–136 (30p).

Murphy, Sheila C., “‘Live in Your World, Play in Ours’. The Spaces of Video Game Identity” *Journal of Visual Culture*, August 2004, Vol. 3 Issue 2, pp223-238, DOI: 10.1177/14704129040444801 (16p)

Parera, Suvendrini (2015) “The craft of killing: trophy bodies and atrocity aesthetics”, *Critical Arts*, 29:5, pp. 658–675 (18p).

Philippopoulos-Mihalopoulos, Andreas, “Withdrawing from atmosphere: An ontology of air partitioning and affective engineering”, *Environment and Planning D: Society and Space*, vol. 34, no. 1, 2016, pp. 150–167 (18p).

Pringle, Thomas Patrick, “Documentary Animism: Material Politics and Sensory Ethics in *The Act of Killing* (2012)”, *Journal of Film and Video*, vol. 67, no. 3–4 / fall/winter 2015, pp. 24–41 (18p).

Rancière, Jacques. “Ten Theses on Politics.” Translated by Davide Panagia and Rachel Bowlby. *Theory & Event* 5, no. 3 (January 1, 2001). <https://doi.org/10.1353/tae.2001.0028>. (16p).

Schoch-Spana, Monica, “Bioterrorism: US Public Health and a Secular Apocalypse”, *Anthropology Today*, Vol. 20, No. 5 (Oct., 2004), pp. 8–13 (6p).

Sliwinski, S, “The childhood of human rights: Kodak on the Congo”, in *Journal of Visual Culture*, vol. 5, no. 3 2006, pp. 333–363 (31p).

*Sontag, Susan, *Regarding the Pain of Others*. London: Picador, 2004 (128p).

Sternheimer, Karen "Do video games kill?", *Contexts*. 6(1), American Sociological Association, 2007, pp. 13-17 (5p)

Wolfthal, Diane, *Images of rape: the "heroic" tradition and its alternatives*, Cambridge University Press, New York, 1999, pp. 7-59, ISBN: 052158311X (52p)

Ventura, Sofia (2024). "War and Its Imagery: The Visual Narrative of the Ukrainian State's Instagram Account Ukraine.ua as a Tool of Digital Public Diplomacy" in *International Journal of Strategic Communication*. Available at <https://doi.org/10.1080/1553118X.2024.2395407> (26p)

Verrips, Jofada, "A Brief Anatomy of Offensive Imagery", In: Christiane Kruse, Birgit Meyer, and Anne-Marie Korte, Brill, Leiden (eds.), *Taking Offence: Religion, Art, and Visual Culture in Plural Configurations*, 2018, pp. 284-316, ISBN: 9783770563456 (32p).

von Busch, Otto & Bjereld, Ylva (2016), "A typology of fashion violence". *Critical Studies in Fashion & Beauty*, Vol. 7, No. 1, ISSN: 2040-4417, pp. 89–107 (19p).

Young, Anna & Omosun, Foluke (2024). "How Does It Look from Where You Are? A Visual Media Framing Analysis of the 2022 War in Ukraine" in *Digital Journalism*. Available at <https://doi.org/10.1080/21670811.2023.2296560> (20 p.).

In addition to the above literature, 200 pages are added for the course's text seminars and exercises.

Total number of pages: 1657.