

HAVCU
KOVN14
Autumn 2021
Course organizer: Division of Art History and Visual Studies, Lund University

15 ECTS

KOVN14 – Visual Culture: Body and Image

Publications marked with * should be purchased or otherwise obtained by the student. Additional articles may be provided by the teachers. For reading instructions for the lectures, see the schedule on CANVAS.

Required reading:

- Agamben Giorgio. *Homo Sacer. Sovereign Power and Bare Life*. Stanford University Press, 1998. (199p.).
- Ahmed, Sara. "Collective Feelings: Or, The Impressions Left by Others." *Theory, Culture & Society*, vol. 21, no. 2 (Apr 2004), 25–42 (18p.).
- Butler, Judith. "Against Proper Objects." *Differences: A Journal of Feminist Cultural Studies*, vol. 6, no. 2/3 (1994), 1–26 (26p.).
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4 (Dec 1988), 519–531 (13p.).
- Carusi, Annamaria. "Scientific Visualisations and Aesthetic Grounds for Trust." *Ethics and Information Technology*, no. 4 (2008), 243–254 (12p.).
- Curtis, Robin, "An Introduction to *Einfühlung*", *Art in Translation*, 6:4 (2014), 353-376 (24p).
- Dalrymple-Henderson, Linda. "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, and the Cubists." *Art Journal*, vol. 47, no.4 (1988), 323–340 (18p.).
- Daston, Lorraine & Gailson, Peter. "Epistemology of the eye." In *Objectivity*. New York: Zone Books, 2007 (or later editions), 17–53 (37p.).
- van Dijk, José. *The Transparent Body. A Cultural Analysis of Medical Imaging*. University of Washington Press, 2005. (193p.).
- Doyle, Jennifer and David Getsy. "Queer Formalisms: Jennifer Doyle and David Getsy in Conversation". *Art Journal*, vol. 72, no. 4 (2013), 58–71 (14p.).
- Dumit, Joseph. "Is It Me or My Brain? Depression and Neuroscientific Facts." *Journal of Medical Humanities*, vol. 24, no. 1–2 (2003), 35–47 (13p.).

- Foucault, Michel. *The Birth of the Clinic*, Vintage, 1994, pp. 107–148 (42p.).
- Gallese, Vittorio, “Embodied Simulation. Its Bearing on Aesthetic Experience and the Dialogue Between Neuroscience and the Humanities”, *Gestalt Theory*, vol. 41, no. 2, 113–128 (16p.).
- Gallese, Vittorio & Sinigaglia, Corrado, “The Bodily Self as Power for Action”, *Neuropsychologia*, vol. 48, no. 3 (2010), 746–755 (10p.).
- Garza, Gilbert & Amy Fisher Smith. “Beyond Neurobiological Reductionism. Recovering the Intentional and Expressive Body.” *Theory & Psychology*, vol. 19, no. 4 (2009), 519–544 (26p.).
- Harcourt, Glenn. “Andreas Vesalius and the Anatomy of Antique Sculpture.” *Representations* 17 Jan. 1987, 28–61 (34p.).
- Jones, Amelia. “Body.” In *Critical Terms for Art History*. Edited by Robert S Nelson and Richard Shiff. Chicago: University of Chicago Press, 2003, 251–265 (15p.).
- Jones, Amelia. “‘Presence’ in Absentia: Experiencing Performance as Documentation.” *Art Journal*, vol. 56, no. 4 (1997), 11–18 (8p.).
- Jones, Amelia, Geoffrey Batchen, Ken Gonzales-Day, Peggy Phelan, Christine Ross, Guillermo Gómez-Peña, Roberto Sifuentes, Matthew Finch. “The Body and Technology.” *Art Journal*, vol. 60, no. 1 (2001), 20–39 (20p.).
- Jones, D. G. “Re-inventing Anatomy: The Impact of Plastination on How We See the Human Body.” *Clinical anatomy*, vol. 15, no. 6 (2002), 436–440 (5p.).
- Koss, Juliet, “On the Limits of Empathy”, *Art Bulletin*, vol. LXXXVIII, no. 1 (2006), 139–157 (19p.).
- Kozel, Susan, “Spacemaking: Experiences of a Virtual Body.” In Alexandra Carter (ed.), *The Routledge Dance Studies Reader*. New York: Routledge, 1998, 81–89 (9p.).
- Kuppers, Petra. “Visions of Anatomy: Exhibitions and Dense Bodies.” *differences*, vol. 15, no. 3 (2004), 123–156 (34p.).
- Landes, Joan B. “Wax fibres, wax bodies and moving figures.” In Panzanelli, Roberta. & Schlosser, Julius (eds.), *Ephemeral bodies: wax sculpture and the human figure*. Los Angeles: Getty Research Institute, 2008, 41–65 (25p.).
- Leder, Drew. “Flesh and blood: A proposed supplement to Merleau-Ponty.” *Human Studies*, vol. 13, no. 3 (1990), 209–219 (11p.). (LUBsearch)
- Liljefors, Max. “‘Biospace’: Metaphors of Space in Microbiological Images”. In Kristofer Hansson & Markus Idvall (eds.), *Interpreting the brain in society: Cultural reflections on neuroscientific practices*. Lund: Arkiv Förlag, 2017, pp. 49–71 (23p.).
- Liljefors, Max. “Bodies Against Meaning: De-Subjectification in Body Art and Bioart.” In Martin Gunnarsson & Fredrik Sveneaeus (eds.), *The Body as Gift, Resource and Commodity. Exchanging Organs, Tissues, and Cells in the 21st Century*. Södertörn Studies in Practical Knowledge 6, 2012, 169–203 (35p.).

Liljefors, Max. "Screening Biotechnology: Bioscience Portrayed in Contemporary Science Fiction Cinema." In Susanne Lundin, Michael N. Petersen, Charlotte Kroløkke & Elmi Muller (eds.), *Global Bodies in Grey Zones: Health, Hope, Biotechnology*. Stellenbosch: SUN MeDIA, 2016, 139–163 (25p.).

*Mitchell, Robert. *Bioart and the Vitality of Media*. Washington University Press, 2010. (168p.)

Muñoz, José. "Introduction: Performing Disidentifications." In *Disidentifications: Queers of Color and the Performance of Politics*. University of Minnesota Press, 1999, 1–34 (34p.).

Panofsky, Erwin. "Artist, Scientist, Genius: Notes on the 'Renaissance-Dämmerung'." In W. Ferguson (ed.), *The Renaissance: Six Essays*. New York and Evanston: Harper Torchbook, 1962, 123-182 (60p.).

Rabinow, Paul & Nikolas Rose. "Biopower today." *BioSocieties*, no. 1 (2006), 195–217 (23p.).

*Rifkin, Benjamin A., Michael J. Ackerman & Judith Folkenberg. *Human Anatomy: A Visual History from the Renaissance to the Digital Age*. Abrams, 2011. (343p.)

Rose, Nikolas. "'Screen and Intervene': Governing Risky Brains." *History of the Human Sciences* 23, no. 1 (2010), 79-105 (26p.).

Sedgwick Kosofsky, Eve. "Queer and Now." In *Tendencies*. Durham: Duke University Press, 1993, 1–20 (20p.).

Waldby, Catherine. "Virtual Anatomy: From the Body in the Text to the Body on the Screen." *Journal of Medical Humanities*, vol. 21, no. 2 (2000), 85-107 (23p.).

Recommended reading:

Foucault, Michel. *History of Sexuality. Vol. 1 An Introduction*. New York: Vintage Books, 1990, chapter V, "Right of Death and Power over Life", 133–160 (28p.).

Smith, David Woodruff, "Phenomenology", *The Stanford Encyclopedia of Philosophy* (Summer 2018 Edition). In: Edward N. Zalta (ed.), URL <https://plato.stanford.edu/archives/sum2018/entries/phenomenology/>