



**LUNDS**  
UNIVERSITET

**INSTITUTIONEN FÖR KULTURVETENSKAPER**  
**AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER**

## **READING LIST**

**KOVN15**, Visual Culture: Environment and Nature,  
15 ECTS, VT 2021,  
Lund University, Division of Art History and Visual Studies

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### **REQUIRED READING (approximately 1,425 pages)**

Publications marked with \* should be purchased or otherwise obtained by the student.

Additional articles may be provided by the teachers. For reading instructions for the lectures, see the schedule on CANVAS.

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Abram, David, "Becoming Animal", *Green Letters*, vol. 13, no. 1, 2010, pp. 7-21 (15p).

\*Agamben, Giorgio. *The Open: Man and Animal*, Stanford: Stanford University Press, 2004. ISBN: 0804747377 (102p).

Arendt, Hannah. "The Conquest of Space and the Stature of Man". *The New Atlantis*, no. 18, 2007, pp. 43–55 (13p).  
<http://www.thenewatlantis.com/publications/the-conquest-of-space-and-the-stature-of-man>.

Armstrong, Philip, "The Wonderment of this Taxonomy". Animals and wonder from the premodern to the modern. In: *Exploring the animal turn. Human-Animal Relations in science, society and culture*, Ed. Erika Andersson Cederholm et al, The Pufendorf Institute, Lund University, Media Tryck, Lund, 2014, pp. 155-177 (23p).

Attfield, Robin. "Biocentrism, Religion and Synthetic Biology." *Worldviews: Global Religions, Culture, and Ecology*, vol. 17, no. 1, 2013, pp. 26–35 (10p).

Bengtson, Peter. "Street Art and the Nature of the City". In Bengtson, Peter, Liljefors, Max & Petersén, Moa (eds.), *Bild och Natur. Tio konstvetenskapliga essäer*. Lund Studies in Arts and Cultural Sciences 16. Lund, 2018, pp. 125–138 (14p). 978-91-983690-4-5. Full text available at <https://www.academia.edu/36201035/>

Bengtson, Peter. "Exploring tags through videography". *Lo Squaderno*, vol. 54, 2019, pp. 37-39 (3p.). Full text available at <https://www.academia.edu/41157031/>

Bengtson, Peter. "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes". *The Journal of Ecocriticism*, vol. 7, no. 1, 2015, (12p.). Full text available at <https://www.academia.edu/18332507>.

Berger, John. *Why look at animals?* London: Penguin Books, 2009, ISBN: 9780141043975, pp. 3-29 (27p).

Botar, Oliver A.I, "Biocentrism and the Bauhaus". *Structurist*, no. 43/44, 2003/2004, pp. 54–62 (9p).

Botar, Oliver A.I. "Biocentrism and modernism: understanding our past in order to confront our future". *Structurist*, no. 49/50, 2009/2010, pp. 74–80 (7p).

Butler, Judith. "Precarious Life, Vulnerability, and the Ethics of Cohabitation". *The Journal of Speculative Philosophy*, vol. 26, no. 2, 2012, pp. 134–151 (18p).

Crutzen, Paul J. "Geology of Mankind." *Nature*, vol. 415 (6867), 2002, p. 23 (1p).

\*Drenthen, Martin & Keulartz, Jozef (eds.). *Environmental Aesthetics: Crossing Divides and Breaking Ground*. New York: Fordham UP, 2014, ISBN: 9780823254507. (Introduction and selected chapters, approx. 100 p.)

Durham, Jimmie. "Against Internationalism". *Third Text*, January 2013, Vol. 27, Issue 1, pp. 29–32 (4p).

Elkins, James. "An Introduction to the Visual as Argument" in James Elkins et al. (eds.), *Theorizing Visual Studies. Writing Through the Discipline*. New York and London: Routledge 2013, pp. 25–29 (5p).

Ellison, Aaron M. "The Suffocating Embrace of Landscape and the Picturesque Conditioning of Ecology". *Landscape Journal*, vol. 32, no. 1, 2013, pp. 79–94 (15p).

“Environmental Aesthetics”. *Stanford Encyclopedia of Philosophy*, (approx. 10p.).  
<http://plato.stanford.edu/entries/environmental-aesthetics/>

Federici, Silvia. “Devaluing Womens Labour”. In Salleh, Ariel (ed.), *Eco-Sufficiency & Global Justice: Women write political ecology*, London: Pluto Press, 2009, pp. 43-65 (23p).

Gontier, Nathalie. “Depicting the Tree of Life: The Philosophical and Historical Roots of Evolutionary Tree Diagrams”. *Evolution: Education and Outreach*, vol. 4, no. 3, 2011, pp. 515–538 (24p).

Guro, Flinterud (2013). “Polar Bear Knut and his Blog”. In Liv Emma Thorsen, Adam Dodd & Karen Rader (eds.) *Animals on Display. The Creaturely in Museums, Zoos, and Natural History*. Penn State University Press, 2013, pp. 192–213 (22p).

Harris, Ian. “Landscape Aesthetics and Environmentalism: Some Observations on the Representation of Nature in Buddhist and Western Art”. *Contemporary Buddhism*, vol. 8, no. 2, November 2007, pp. 149–168 (20p).

Horton, Jessica L. & Berlo, Janet Catherine. “Beyond the Mirror Indigenous Ecologies and ‘New Materialisms’ in Contemporary Art”. *Third Text*, vol. 27, no. 1, January 2013, pp. 17–28 (12p).

Housefield, J. “Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine.” *Cultural Geographies*, vol. 14, no. 4, 2007, pp. 537–561 (25p).

Hughes, Rowland. “The Ends of the Earth: Nature, Narrative, and Identity in Dystopian Film.” *Critical Survey*, vol. 25, no. 2, 2013, pp. 22–39 (18p).

Kavaler, Ethan Matt. “Nature and the Chapel Vaults at Ingolstadt: Structuralist and Other Perspectives.” *Art Bulletin*, vol. 87, no. 2, 2005, pp. 230–248 (19p).

Latour, Bruno. “Agency at the time of the Anthropocene”. *New Literary History*, vol. 45, 2014, pp. 1-18 (18p).

Lenton, Timothy & Bruno Latour, "Gaia 2.0" in *Science*, 14 Sep 2018: Vol. 361, Issue 6407, pp. 1066-1068 (3p).

Liljefors, Max. “In Between the Human and the Animal: Subjectivity and Authority in Ann-Sofi Sidén's Queen of Mud Project”. *Journal of Art History*, vol. 79, no. 4, 2010, pp. 185–199 (15p).

Malamud, Randy, *An introduction to animals and visual culture*. Basingstoke: Palgrave Macmillan, 2012, pp. 50-69 (20p).

Malm, Andreas and Hornborg, Alf, "The Geology of Mankind? A Critique of the Anthropocene Narrative." *The Anthropocene Review* 1, no. 1, 2014, pp. 62–69 (8p).  
<http://anr.sagepub.com.ludwig.lub.lu.se/content/1/1/62.full.pdf+html>

\*Miles, Malcolm, *Eco Aesthetics*. London: Bloomsbury, 2014, ISBN: 9781472529404, Introduction, selected chapters (241p).

Mitchell, W J T. "Imperial Landscape". In Mitchell, W.J.T (ed.). *Landscape and Power*. University of Chicago Press, 2002, pp. 1–34 (34p).  
<https://sfaiph304.files.wordpress.com/2012/08/landscapeandpower.pdf>

Mortimer-Sandilands, Catriona, "Unnatural Passions? Notes Toward a Queer Ecology". *Invisible Culture*, no. 9, 2005, Special section pp. 1–31 (31p).

Morton, Timothy, "From modernity to the Anthropocene: ecology and art in the age of asymmetry", *International Social Science Journal*, vol. 63, no. 207/208, 2012, pp. 39–51 (13p).

Munday, Rob, "Music in videogames". Jamie Sexton (ed.). *Music Sound and Multimedia*. Edinburgh: Edinburgh University Press, 2007, pp. 51–67 (17p).

\*Nancy, Jean-Luc, *After Fukushima. The Equivalence of Catastrophes*. New York: Fordham UP, 2015, ISBN: 9780823263387, (64p)

Nisbet, James, "Surface/Sphere: Walter De Maria's Geopolitical Dimensions". *Art Bulletin*, vol. 98, no. 3, 2016, pp. 373–394 (22p).

Paden, Roger, "Picturesque Landscape Painting and Environmental Aesthetics." *Journal of Aesthetic Education*, vol. 49, no. 2, 2015, pp. 39–61 (23p).

Pliny the Younger. Letters, *XXIII. To Gallus*. (2p).  
<http://www.bartleby.com/9/4/1023.html>.

Salleh, Ariel, "Triangulating Political Ecology". In Salleh, Ariel (ed.), *Eco-Sufficiency & Global Justice: Women write political ecology*. London: Pluto Press, 2009, pp. 3–30 (28p).

\*Serres, Michel, *Malfeasance: appropriation through pollution?* Stanford University Press, 2011 (104p).

Verschaffel, Bart. "The World of the Landscape". *CLCWeb: Comparative Literature and Culture*, vol. 14, no. 3, 2012, pp. 1–9 (9p).

Weinryb, Ittai. "Living Matter: Materiality, Maker, and Ornament in the Middle Ages". *Gesta*, vol. 52, no 2, 2013, pp. 113–132 (20p).

Williams, Raymond. "Ideas of Nature". *Problems in Materialism and Culture: Selected Essays*. Verso, 1980, pp. 67–85 (18p).

<https://wcerion.files.wordpress.com/2012/01/williams-ideas-of-nature.pdf>

Wünsche, Isabel, "Frantisek Kupka: Creation in nature and art". *Structurist*, no. 47/48, 2007/2008, pp. 64–69 (6p).

Wünsche, Isabel, "Living Crystals: The Roots of Mikhail Matyushin's Spatial Realism". *Structurist*, no. 49/50, 2009/2010, pp. 51–57 (7p).

Zavalkoff, Anne, "Dis/located in Nature? A Feminist Critique of David Abram", *Ethics & the Environment*, vol. 9, no. 1, 2004, pp. 121–139 (19p).

Zalasiewics, Jan; Waters, Colin; Summerhayes, Colin & Williams, Mark. "The Anthropocene". *Geology Today*, vol. 34, no. 5, 2018, pp. 177–181 (5p).

Zylinska, Joanna. *Minimal Ethics for the Anthropocene*. London: Open Humanities Press, 2014, (157p.).

[http://openhumanitiespress.org/books/download/Zylinska\\_2014\\_Minimal-Ethics-for-the-Anthropocene.pdf](http://openhumanitiespress.org/books/download/Zylinska_2014_Minimal-Ethics-for-the-Anthropocene.pdf)

## **RECOMMENDED READING**

Andrews, Malcolm. *Landscape and Western Art*. Oxford History of Art, 2000. (256p).

Calarco, Matthew. *Zoographies: the question of the animal from Heidegger to Derrida*. New York: Columbia University Press, 2008. ISBN: 9780231140225. Selection per instructions from the teacher (approx. 50p).

Cazeaux, Clive. *The Continental Aesthetics Reader* (2<sup>nd</sup> edition). Routledge, 2011. Selection per instructions from the teacher.

Cubitt, Sean. "Everybody Knows This Is Nowhere: Data Visualization and Ecocriticism". Stephen Rust, Salma Monani & Sean Cubitt (eds.). *Ecocinema Theory and Practice*. New York and London: Routledge, 2013, pp. 279–296 (18p). Download here:

<http://research.gold.ac.uk/8158/>

Kant, Immanuel. Extracts from *Critique of Judgment*, §1-4; §6, 8; §10-14; §18-22; §23-29; §39-40. Any edition. (orig. 1790) Available here (transl. J.H: Bernard 1914):

<http://oll.libertyfund.org/titles/kant-the-critique-of-judgement>

and here (transl. W.S. Pluhar):

[https://monoskop.org/images/7/77/Kant\\_Immanuel\\_Critique\\_of\\_Judgment\\_1987.pdf](https://monoskop.org/images/7/77/Kant_Immanuel_Critique_of_Judgment_1987.pdf)

Salisbury, Joyce E. "Do Animals Go to Heaven? Medieval Philosophers Contemplate Heavenly Human Exceptionalism". *Athens Journal of Humanities & Arts*, vol. 1, no. 1, 2014, pp. 79–85 (7p). <http://www.atiner.gr/journals/humanities/2014-1-1-7-SALISBURY.pdf>

Salvador-Bello, Mercedes. "Clean and Unclean Animals: Isidore's Book XII From the *Etymologiae* and the Structure of Eusebius's Zoological Riddles". *English Studies*, vol. 93, no. 5, 2012, pp. 572–582 (11p).

*Third Text: Contemporary Art and the Politics of Ecology*. January 2013, vol. 27, no. 1. Available through LUBsearch (thematic issue, various articles).