



Department of Cultural Sciences,
Division of Art History and Visual
Culture

Required reading list for KOVN15: Environment and Nature, 15 ECTS, Spring 2025

Established by the Departmental Board or equivalent, 2019-06-07.
Revised by the Course Syllabus Group, 2024-12-02

Publications marked with * should be purchased or otherwise obtained by the student. Additional articles may be provided by the teachers. For reading instructions regarding the lectures, please see the schedule on CANVAS

REQUIRED READING (1477 pages)

Abram, David, "Becoming Animal", *Green Letters*, vol. 13, no. 1, 2010, pp. 7-21 (15p).

*Agamben, Giorgio. *The Open: Man and Animal*, Stanford: Stanford University Press, 2004. ISBN: 0804747377 (102p).

Andrews, Malcolm. *Landscape and Western Art*. Oxford History of Art, 2000. (256p). ISBN: 0192100467, (Selection 60p).

Bengtsen, Peter. "Street Art and the Nature of the City". In Bengtsen, Peter, Liljefors, Max & Petersén, Moa (eds.), *Bild och Natur. Tio konstvetenskapliga essäer*. Lund Studies in Arts and Cultural Sciences 16. Lund, 2018, pp. 125–138, ISBN: 978-91-983690-4-5. Full text available at <https://www.academia.edu/36201035/> (14p)

Bengtsen, Peter. "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes". *The Journal of*

Ecocriticism, vol. 7, no. 1, 2015. Full text available at <https://www.academia.edu/18332507> (12p)

Berger, John. *Why look at Animals?*, London: Penguin Books, 2009, ISBN: 9780141043975, pp. 3-29 (27p).

Bowe, Patrick, "The garden of Eden", *Garden History*, Summer 2019, Vol. 47, No. 1 (2019), pp. 124-134, (10p).

Butler, Judith. "Precarious Life, Vulnerability, and the Ethics of Cohabitation". *The Journal of Speculative Philosophy*, vol. 26, no. 2, 2012, pp. 134–151 (18p).

Braswell, Suzanne. "Mallarmé, Huysmans, and the Poetics of Hothouse Blooms." *French Forum* 38, no. 1/2, 2013, pp. 69–87. (18p)

Chertkovskaya, Ekaterina, Karl Holmberg, Moa Petersén, Johannes Stripple, and Sara Ullström. "Making Visible, Rendering Obscure: Reading the Plastic Crisis through Contemporary Artistic Visual Representations." *Global Sustainability* 3 (2020): e14. DOI: <https://doi.org/10.1017/sus.2020.10>, pp. 1-12 (12p).

Crutzen, Paul J. "Geology of Mankind." *Nature*, vol. 415 (6867), 2002, p. 23 (1p).

Elkins, James. "An Introduction to the Visual as Argument" in James Elkins et al. (eds.), *Theorizing Visual Studies. Writing Through the Discipline*. New York and London: Routledge 2013, pp. 25–29 (5p).

Ellison, Aaron M. "The Suffocating Embrace of Landscape and the Picturesque Conditioning of Ecology". *Landscape Journal*, vol. 32, no. 1, 2013, pp. 79–94 (15p).

"Environmental Aesthetics". *Stanford Encyclopedia of Philosophy*, (approx. 10p.). See: <http://plato.stanford.edu/entries/environmental-aesthetics/>

Federici, Silvia. "Devaluing Womens Labour". In Salleh, Ariel (ed.), *Eco-Sufficiency & Global Justice: Women write political ecology*, London: Pluto Press, 2009, pp. 43-65 (23p).

Ferrari, G. R. F., "The Meaninglessness of Gardens", *The Journal of Aesthetics and Art Criticism*, Winter, 2010, Vol. 68, No. 1 (Winter, 2010), pp. 33-45, (12p).

Gontier, Nathalie. "Depicting the Tree of Life: The Philosophical and Historical Roots of Evolutionary Tree Diagrams". *Evolution: Education and Outreach*, vol. 4, no. 3, 2011, pp. 515–538 (24p).

Harris, Ian. "Landscape Aesthetics and Environmentalism: Some Observations on the Representation of Nature in Buddhist and Western Art". *Contemporary Buddhism*, vol. 8, no. 2, November 2007, pp. 149–168 (20p).

Housefield, J. "Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine." *Cultural Geographies*, vol. 14, no. 4, 2007, pp. 537–561 (25p).

Hughes, Rowland. "The Ends of the Earth: Nature, Narrative, and Identity in Dystopian Film." *Critical Survey*, vol. 25, no. 2, 2013, pp. 22–39 (18p).

Huysmans, J.-K. *Against Nature*. Translated by Margaret Mauldon. Oxford World's Classics. Oxford; New York: Oxford University Press, 2009, ISBN: 9781604596717, Chapt. 8, pp. 72-81. (9p).

Kavaler, Ethan Matt. "Nature and the Chapel Vaults at Ingolstadt: Structuralist and Other Perspectives." *Art Bulletin*, vol. 87, no. 2, 2005, pp. 230–248 (19p).

Latour, Bruno. "Agency at the time of the Anthropocene". [New Literary History](#), vol. 45, 2014, pp. 1-18 (18p).

Lenton, Timothy & Bruno Latour, "Gaia 2.0" in [Science](#), 14 Sep 2018: Vol. 361, Issue 6407, pp. 1066-1068 (3p).

Liljefors, Max. "In Between the Human and the Animal: Subjectivity and Authority in Ann-Sofi Sidén's Queen of Mud Project". *Journal of Art History*, vol. 79, no. 4, 2010, pp. 185–199 (15p).

Malamud, Randy, [An introduction to animals and visual culture](#). Basingstoke: Palgrave Macmillan, 2012, pp. 50-69 (20p).

Malm, Andreas and Hornborg, Alf, "The Geology of Mankind? A Critique of the Anthropocene Narrative". *The Anthropocene Review* 1, no. 1, 2014, pp. 62–69 (8p).

*Miles, Malcolm, *Eco Aesthetics*. London: Bloomsbury, 2014, ISBN: 9781472529404, Introduction, selected chapters (241p).

Mitchell, W J T. "Imperial Landscape". In Mitchell, W.J.T (ed.). *Landscape and Power*. University of Chicago Press, 2002, ISBN: 0226532054, pp. 1–34 (34p).

Mortimer-Sandilands, Catriona, "Unnatural Passions? Notes Toward a Queer Ecology". *Invisible Culture*, no. 9, 2005, Special section pp. 1–31 (31p).

Munday, Rob, "Music in videogames". Jamie Sexton (ed.). *Music Sound and Multimedia*. Edinburgh: Edinburgh University Press, 2007, pp. 51–67 (17p).

Murray, Alex. *Landscapes of Decadence: Literature and Place at the "Fin-de-Siècle"*. Cambridge New York: Cambridge university press, 2016. ISBN: 9781316726495, chapt. 1, pp. 1-26 (26p)

Paden, Roger, "Picturesque Landscape Painting and Environmental Aesthetics." *Journal of Aesthetic Education*, vol. 49, no. 2, 2015, pp. 39–61 (23p).

Parsons, Glenn., *Aesthetics and nature*, Continuum, London, 2008, ISBN: 9780826496751, (176p).

Peebles, Jennifer, "Toxic Sublime: Imaging Contaminated Landscapes", *Environmental Communication: A Journal of Nature and Culture*, 5:4, pp. 373-392 (19p).

Pliny the Younger. Letters, XXIII. *To Gallus*. Can be retrieved at: <http://www.bartleby.com/9/4/1023.html> (2p)

Salmose, Niklas & Bruhn, Jørgen, *Intermedial Ecocriticism [Electronic book] The Climate Crisis Through Art and Media*, Rowman & Littlefield Publishers, New York, 2024. Can be retrieved as open access at <http://urn.kb.se/resolve?urn=urn:nbn:se:lnu:diva-126355>, (Selection 50p).

*Serres, Michel, *Malfeasance: appropriation through pollution?* Stanford University Press, 2011 (104p).

Sinclair, Jill, "Recollections and hopes: People's perception over time of the gardens at Vaux Le Vicomte", *Garden History*, Summer 2013, Vol. 41, No. 1 (2013), pp. 116-134, (18p).

Verschaffel, Bart. "The World of the Landscape". *CLCWeb: Comparative Literature and Culture*, vol. 14, no. 3, 2012, pp. 1–9 (9p).

Weinryb, Ittai. "Living Matter: Materiality, Maker, and Ornament in the Middle Ages". *Gesta*, vol. 52, no 2, 2013, pp. 113–132 (20p).

Williams, Raymond. "Ideas of Nature". *Problems in Materialism and Culture: Selected Essays*. Verso, 1980, pp. 67–85 (18p).

Zalasiewics, Jan; Waters, Colin; Summerhayes, Colin & Williams, Mark. "The Anthropocene". *Geology Today*, vol. 34, no. 5, 2018, pp. 177–181 (5p).

Zavalkoff, Anne, "Dis/located in Nature? A Feminist Critique of David Abram", *Ethics & the Environment*, vol. 9, no. 1, 2004, pp. 121–139 (19p).

In addition to the above literature, 150 pages are added for the course's text seminars and exercises.

Total number of pages: 1477.

RECOMMENDED READING (not compulsory)

Calarco, Matthew. *Zoographies: the question of the animal from Heidegger to Derrida*. New York: Columbia University Press, 2008. ISBN: 9780231140225.

Cazeaux, Clive. *The Continental Aesthetics Reader* (2nd edition). Routledge, 2011. Selections per instructions from the lecturers.

Cubitt, Sean. "Everybody Knows This Is Nowhere: Data Visualization and Ecocriticism". Stephen Rust, Salma Monani & Sean Cubitt (eds.). *Ecocinema Theory and Practice*. New York and London: Routledge, 2013, pp. 279–296 (18p).

Drenthen, Martin & Keulartz, Jozef (eds.). *Environmental Aesthetics: Crossing Divides and Breaking Ground*. New York: Fordham UP, 2014, ISBN: 9780823254507. (Introduction and selected chapters, approx. 100 p.)

Flynn, Bernadette. "Games as inhabited spaces". Media International Australia incorporating Culture and Policy. University of Queensland, School of Journalism and Communication, 01 februari 2004.

Kant, Immanuel. Extracts from *Critique of Judgment*, §1-4; §6, 8; §10-14; §18-22; §23-29; §39-40. Any edition. (orig. 1790).

Newbury, Darren, "Making Arguments with Images: Visual Scholarship and Academic Publishing" in Luc Pauwels and Dawn Mannay (eds.), *The SAGE Handbook of Visual Research Methods*. London: Sage Publications 2020, pp. 670-681. [available as e-book via LUBsearch.].

Salisbury, Joyce E. "Do Animals Go to Heaven? Medieval Philosophers Contemplate Heavenly Human Exceptionalism". *Athens Journal of Humanities & Arts*, vol. 1, no. 1, 2014, pp. 79–85 (7p).

Salvador-Bello, Mercedes. "Clean and Unclean Animals: Isidore's Book XII From the Etymologiae and the Structure of Eusebius's Zoological Riddles". *English Studies*, vol. 93, no. 5, 2012, pp. 572–582 (11p).