

KOVR14 Litteratur

Europa och den islamiska världen: kulturmötenas visuella uttryck 7,5 p.

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Björk, Tomas (2011), *Bilden av "Orienten": Exotism i 1800-talets svenska visuella kultur*, Stockholm: Bokförlaget Atlantis. ISBN: 9789173534192 (200 s.)

Blair, Sheila, S. & Bloom, Jonathan M., "The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field," i *The Art Bulletin*, Vol. 85, No. 1 (Mar 2003), pp. 152-184

Carrier, David (2008), *A World Art History and its Objects*, Pennsylvania State University Press. ISBN: 978-0-271-03414-0 (20 s.)

Hillenbrand, Robert (1999), *Islamic Art and Architecture*, London: Thames and Hudson. ISBN: 9780500203057 (200 s.) eller motsvarande

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Lindberg, David C (1981), *Theories of Vision from Al-Kindi to Kepler*, Chicago: University of Chicago Press. ISBN: 9780226482354 (90 s.)

Nejdet Erzen, Jale, "Reading Mosques: Meaning and Architecture in Islam", *The Journal of Aesthetics and Art Criticism* 2011

Nochlin, Linda, "The Imaginary Orient," The Politics of Vision: Essays on Nineteenth - century Art and Society (originalår 1983, London 1991)

Said, Edward (2000), *Orientalism*, Ordfront förlag. ISBN: 9789173247948 (eller annan utgåva, valfritt språk). (ca 50 s.)

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Samt ca 80 s. ur valda artiklar (se separat lista)

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The Turk and Islam in the Western Eye, 1450-1750, ed. James G Harper (2011) London: Ashgate Publishing, ISBN: 9780754663300

Alternativt:

Early Modern Encounters with the Islamic East, ed. Sabine Schürtling, Sabine Lucia Müller, Ralf Hertel (2012) London: Ashgate Publishing, ISBN: 9781409438502

Alternativt text ur:

Fairchild Ruggles, D (2011) *Islamic Art and Visual Culture: From Cuneiform to the internet*, Wiley-Blackwell. ISBN: 9781405154024

Referenslitteratur:

Hourani, Albert (1991), *Islam in European Thought*, Cambridge University Press. ISBN: 9780521421201 (150 s.)

Bhabha, Homi (1994) *The Location of Culture*, London: Routledge. ISBN: 9780415054065 (285 s.)