



LUNDS
UNIVERSITET

LITTERATURLISTA

Kandidatprogram i modevetenskap

Institutionen för kulturvetenskaper
Avdelningen för Modevetenskap

Fastställd av institutionsstyrelsen 5.10 2012.

Reviderad av kursplanegruppen 27.11.2013, 26.11.2014, 11.12. 2017

MODA22 - Modevetenskap: Modevetenskaplig teori och metod 1. Introduktion, 5 hp

Barthes, Roland (1993). "The Photographic Message", i *The Barthes Reader*. Redaktör Susan Sontag. London: Vintage. ISBN 0-09-922491-7. (s. 194-210, 16 s.)

Tillgänglig via: http://www.ninalp.com/bfarts/Media/Barthes_Photographic_Message.pdf

Craik, Jennifer (2009). *Fashion. The Key Concepts*. Oxford: A & C Black publishers, ISBN 9781845204525, kap. 3, (s. 105-134, 29 s.)

Cumming, Valerie (2004). *Understanding Fashion History*. London: B T Batsford, ISBN 978-0-89676-253-4. Introduction, kap 2 "Theories and the new dress history" (s. 7-13, 33-45, 18 s.)

Hall, Stuart (1997). *Representation. Cultural Representations and Signifying Practices*. London: Sage, ISBN 0-7619-5432-5. (s.15-64, 49 s)

Hedtjärn Wester, Anna (2010). *Män i kostym. Prinsar, konstnärer och tegelbärare vid sekelskiftet 1900*. Stockholm: Nordiska museets förlag, ISBN 978-91-7108-541-2 (kap. 1-2 s. 9-70, 61 s.)

Mida, Ingrid & Alexandra Kim (2015). *The Dress Detective. A practical guide to object-based research in fashion*. London: Bloomsbury ISBN 9781472573971 (s.10- 215, 205 s.)

Palmer, Alexandra (2013). "Looking at Fashion: The Material Object as Subject", i Sandy Black, Amy de la Haye, Joanne Entwistle, Regina A. Root, Helen Thomas & Agnes Rocamora, (red.) *The handbook of fashion studies*. London: Bloomsbury Publishing PLC, ISBN 0857851942 (s. 268-300, 32 s.)

de Perthuis, Karen (2008). "Beyond Perfection: the Fashion Model in the Age of Digital Manipulation", i Shinkle, Eugénie (red.) *Fashion as Photograph: Viewing and Reviewing Images of Fashion*, London: I B Tauris, ISBN 978 1 84511 516 6 (s. 168-181, 14 s.)

Shinkle, Eugénie (2008). "Introduction", i Shinkle, Eugénie (red.) *Fashion as Photograph: Viewing and Reviewing Images of Fashion*, London: I B Tauris, ISBN 978 1 84511 516 6 (s. 1-14, 13 s.)

Skov, Lise & Marie Riegels Melchior (2008). *Research Approaches to the Study of Dress and Fashion*. Creative Encounters Working Papers #19 (18 s.)

Tillgänglig:

<http://openarchive.cbs.dk/bitstream/handle/10398/7766/Creative%20Encounters%20Working%20Papers%2019.pdf?sequence=1>

Sonesson, Göran (1992). *Bildbetydelser. Inledning till bildsemiotiken som vetenskap*. Lund: Studentlitteratur, ISBN 91-44-31661-5 (s. 11-33, 22 s.)

Taylor, Lou (2002). *The study of dress history*. Manchester & New York: Manchester University Press, ISBN: 978 0 7190 4065 8 (273 s.)

Tillkommer aktuella seminarietexter eller liknande om max 100 sidor.

SUMMA: 850 sidor.