



LUNDS
UNIVERSITET

LITTERATURLISTA

Kandidatprogram i modevetenskap

Institutionen för kulturvetenskaper

Fastställd av institutionsstyrelsen den 24.9.2012.

Reviderad av kursplanegruppen den 15.12.2015.

(MODA23) Modevetenskap: Modets uttryck 2 - mode som gestaltning, 7,5 hp

Annas, Alicia M. (1983). "An elegant art of movement" Ingår i: Edward Maeder (red.) *An elegant art: fashion and fantasy in the eighteenth century from the Los Angeles County Museum of Art collection of costumes and textiles*. Los Angeles: Los Angeles County Museum of Art, s. 35-55. ISBN 0-87587-111-9 (20 s.)

Dahl, Ulrika (2011). "Ytspänningar – feminister, feminismer, femmefigurationer", i *Tidskrift för genusvetenskap*, nr 1, s. 5-27. ISSN 1654-5443 (22 s.)

Entwistle, Joanne (2001). "The Dressed Body", i Joanne Entwistle & Elizabeth Wilson (eds.) *Body Dressing*. Oxford: Berg, s. 33-58. ISBN 1-85973-439-1 (25 s.) Tillgänglig: <http://www.bergfashionlibrary.com/view/BODRESS/chapter-BODRESS0006.xml?q=The%20Dressed%20Body&isfuzzy=no#highlightAnchor>

Evans, Caroline (2013). *The mechanical smile: modernism and the first fashion shows in France and America 1900-1929*. New Haven: Yale University Press, ISBN 978-0-300-18953-7. "Introduction" (s. 1-9, 9 s.)

Evans, Caroline (2005). "Multiple, Movement, Model, Mode: The Mannequin Parade 1900-1929" I Caroline Evans & Christopher Breward (eds.) *Fashion and Modernity*, Oxford: Berg, ISBN 1-84520-028-4 (s. 125-150, 25 s.)

Frank, Katherine (2005). "Body talk: Revelations of Self and Body". i Masquelier, Adeline *Dirt, Undress, and Difference: Critical Perspectives on the Body's Surface*. Bloomington: Indiana University Press, ISBN 9780253111531 (s. 96-121, 25 s.)

Frykman Jonas & Löfgren Orvar (1981). *Den kultiverade människan*. Lund: Gleerups, ISBN 9140302342 (s.11-18, 131-223, 100 s.)

Gilman, Sander L. (2014). "Stand Up Straight': Notes Toward a History of Posture". *Journal of Medical Humanities*, Volume 35, Issue 1, s. 57-83. ISSN 1041-3545 (26 s.)
Tillgänglig: <http://link.springer.com/article/10.1007/s10912-013-9266-0>

Koda, Harold (2001). *Extreme beauty: the body transformed*, New York: Metropolitan Museum of Art, ISBN 1-58839-014-4 (168 s.)

Lynch, Anette & Mitchell Strauss (2007). *Changing Fashion: A Critical Introduction to Trend Analysis and Meaning*. Oxford: Berg, ISBN 978-1-84520-389-4. (Kap 6 "Fashion as Performance" s. 103-126, 23 s.)

Tillgänglig: <http://www.bergfashionlibrary.com/view/CHANGFASH/book-CHANGFASH00010001.xml>

Steele, Valerie (1999). "The corset; fashion and eroticism" Ingår i: *Fashion Theory: Special Issue on Fashion and eroticism*, s. 449-473. ISSN 1362-704X (24 s.)

Tillgänglig: http://www.bergfashionlibrary.com/view/nlm-j/FT_3-4/136270499779476054.xml

Steorn, Patrik (2009:4). "Varför är alla nakna?" Ingår i: *Framtider: bulletin*. Sekretariatet för framtidsstudier – FRN, s. 4-8. ISSN 0281-0492 (4 s.) Tillgänglig: http://www.iffs.se/wp-content/uploads/2011/01/framtider_nr4_2009.pdf

Walter, John (2009). Gesturing at Authority: Deciphering the Gestural Code of Early Modern England. *Past and Present*, 203, Suppl 4, s. 96-127. ISSN 1477-464x (31 s.)

Tillgänglig: http://past.oxfordjournals.org/content/203/suppl_4/96.short

Vincent, Susan (2009). *The anatomy of fashion: dressing the body from the Renaissance to today*. Oxford: Berg, ISBN 1-84520-764-5 (234 s.)

Tillgänglig: <http://www.bergfashionlibrary.com/view/ANAOFFASH/ANAOFFASH.xml>

SUMMA: 736 sidor.

Tillkommer ca 100 sidor i aktuella seminarietexter samt egen vald litteratur med anknytning till grupparbetet om max 100 sidor som väljs i samråd med handledare.